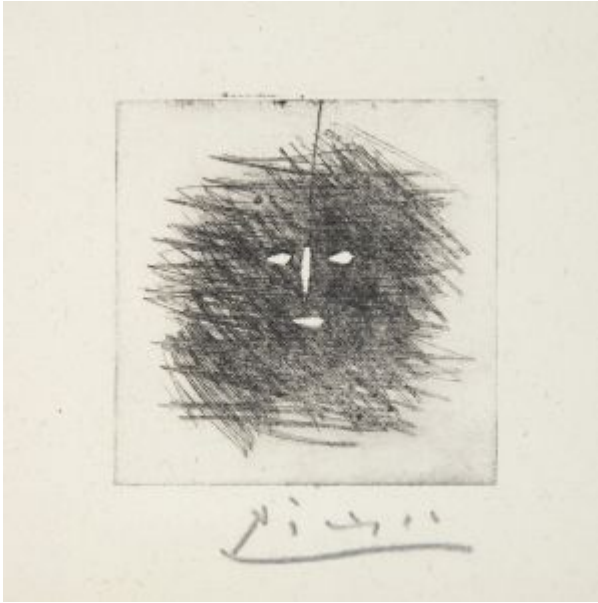




## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1957**



**Masque noir (Pierre-André Benoit, Derrière le masque).** Cannes. January/1957. Drypoint. 11,4 x 11,4 cm. Christie's. #40, 5059, 04/29/04. Also Fine Arts Museums of San Francisco. (Inv 1999.165.38.1).

**OPP.57:069**; B.I:829; GC:83

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**Tête de faune.** Cannes. January/1957. Mosaic on panel. 71,5 x 68 cm. Sotheby's. #298, PF4098, 07/18/04.

**OPP.57:072**; VN.94\*:57





**Profil de Catherine.** Cannes. January/1957.  
Pastel on glazed earthenware. 15,6 x 17,1 cm.  
Christie's. #58, 5377, 06/26/14. Formerly  
Christie's. #33, 3567, 12/03/13; Marina Picasso  
Collection.

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**OPP.57:348**

**Quatre têtes de faune (Avec Hjalmar  
Boyesen).** Cannes. January/1957. Mosaic  
on board. 46 x 153 cm. Christie's. #678,  
21961, 05/13/23.

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**OPP.57:662**





**Taureau.** Cannes. [Early]/1957. India ink on orange paper [OïC]. 17,5 x 25,5 cm. Private collection.

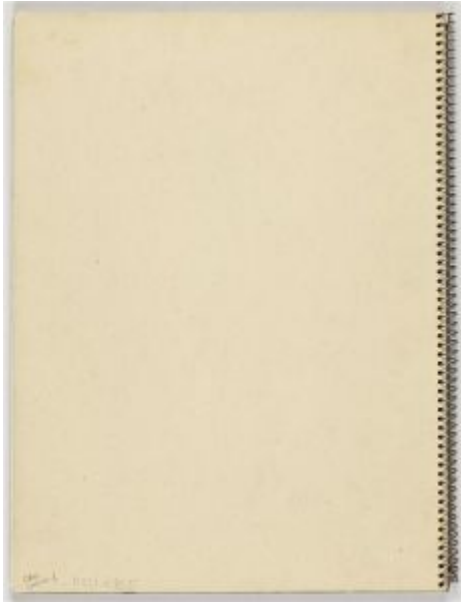
**OPP.57:665**; PP.57:038a

**Tête Pour Victoria.** Cannes. 2-January/1957. Red & blue crayon [OïC]. 32 x 24 cm. Private collection.

**OPP.57:034**; PP.57:001; Z.XVII:285







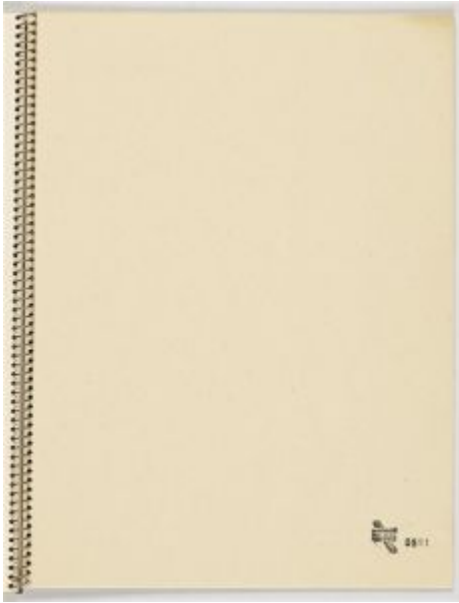
**2ème de couverture.** Cannes. 5-January/1957~5-January/1958. Graphite pencil on paper. 31 x 23,5 cm. Musée Picasso, Paris.

**OPP.57:468**; MPP:1884.c2; BL.96:53.c2

**4ème de couverture.** Cannes. 5-January/1957~5-January/1958. Mixed media. 31 x 23,5 cm. Musée Picasso, Paris.

**OPP.57:469**; MPP:1884.c4; BL.96:53.c4



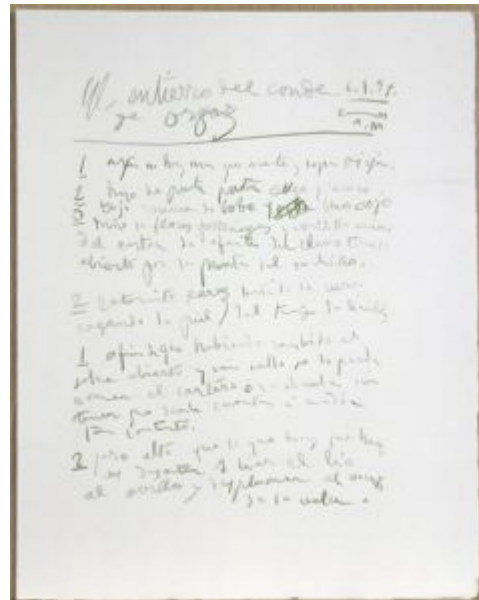


**3ème de couverture.** Cannes. 5-January/1957~5-January/1958. Mixed media. 31 x 23,5 cm. Musée Picasso, Paris.

**OPP.57:470**; MPP:1884.c3; BL.96:53.c3

**aquí no hay más ....** Cannes. 6-January/1957. Color ink on paper. 47,5 x 38 cm. Musée Picasso, Paris.

**OPP.57:143**; MPP:3581.1; BA.23:155p; BP.21:505p; CW.89:350p; KB.04:146p; PP.19:85p





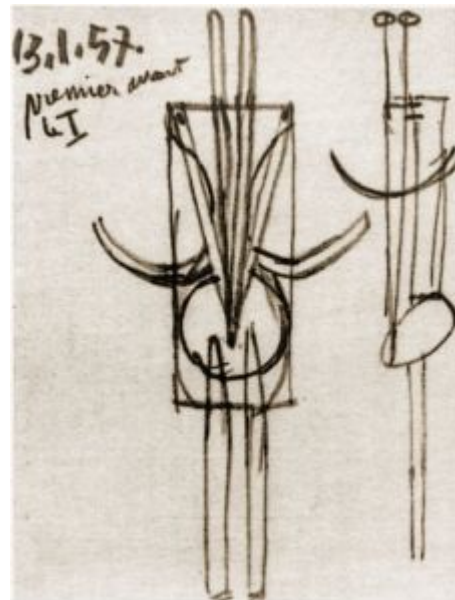
**Les buveurs.** Cannes. 11-January~10-February/1957. White earthenware ceramic plaque with colored engobe & glaze. 30,5 x 25,5 cm. Christie's. #819, 22613, 05/18/24.

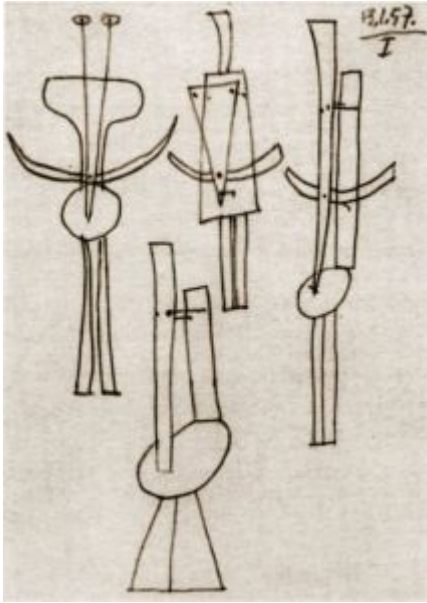
**OPP.57:723**

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**Étude d'homme pour une sculpture.** Cannes. 13-January/1957. Pencil. 14 x 11 cm. Private collection.

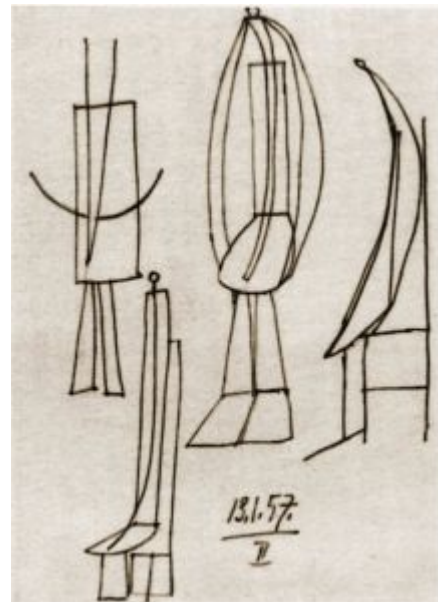
**OPP.57:041**; PP.57:002; Z.XVII:286





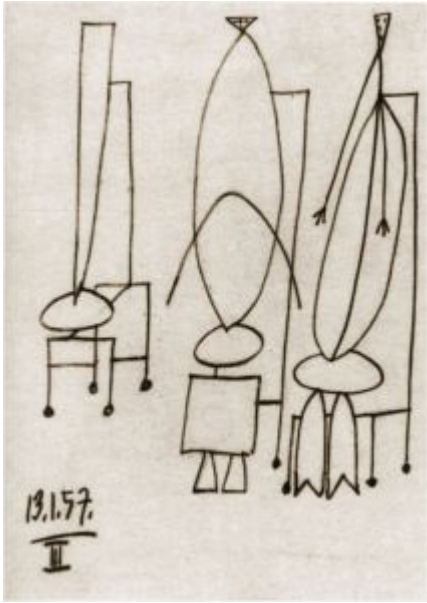
**Étude d'homme pour une sculpture I.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:099**; PP.57:003; Z.XVII:287



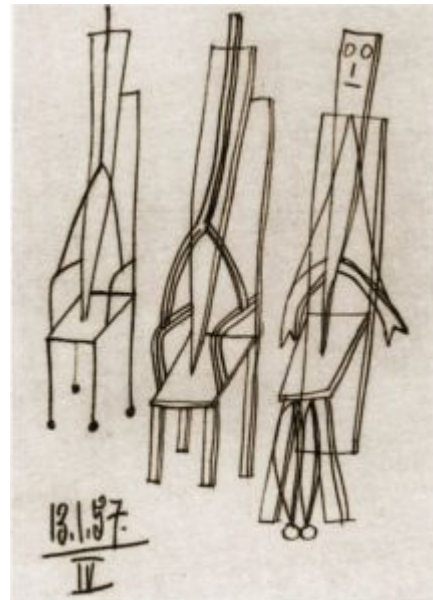
**Étude de personnage assis II.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:100**; PP.57:004; Z.XVII:288



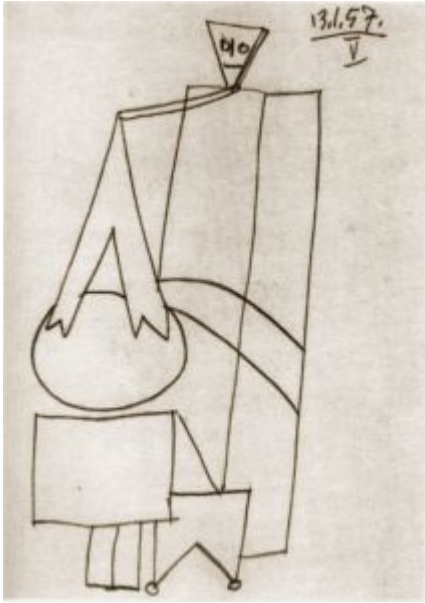
**Étude de personnage assis III.** Cannes. 13-January/1957.  
Pencil. 32 x 24 cm. Private collection.

**OPP.57:101**; PP.57:005; Z.XVII:289



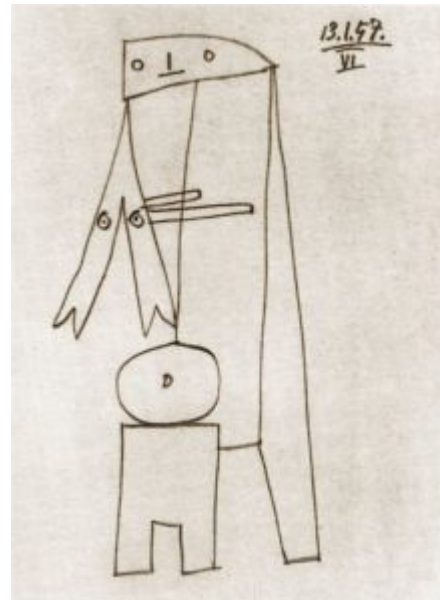
**Étude de personnage assis IV.** Cannes. 13-  
January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:102**; PP.57:006; Z.XVII:290



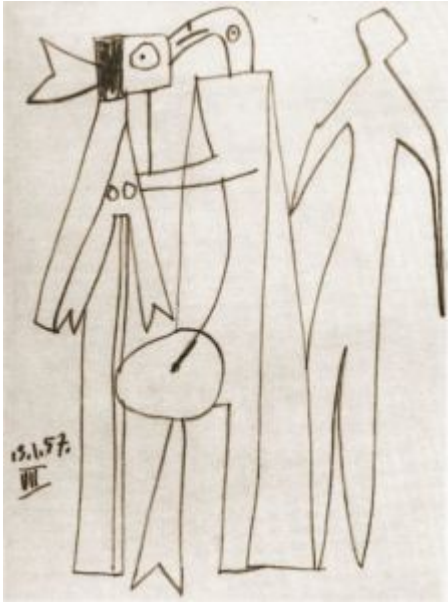
**Personnage au ballon V.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:103**; PP.57:007; Z.XVII:291



**Personnage au ballon VI.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:104**; PP.57:008; Z.XVII:292



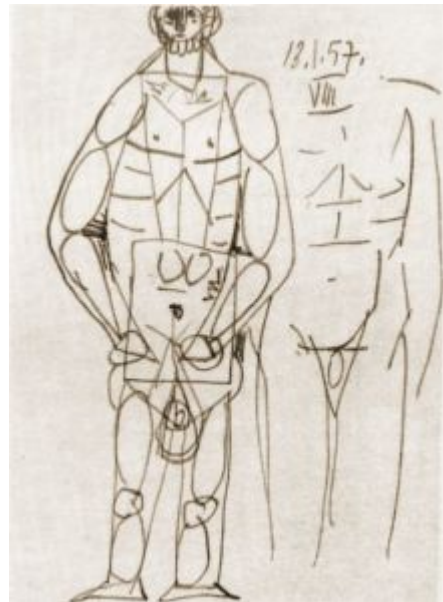
**Étude d'homme pour une sculpture VII.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:105**; PP.57:009; Z.XVII:293

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**Étude d'homme pour une sculpture VIII.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:106**; PP.57:010; Z.XVII:294

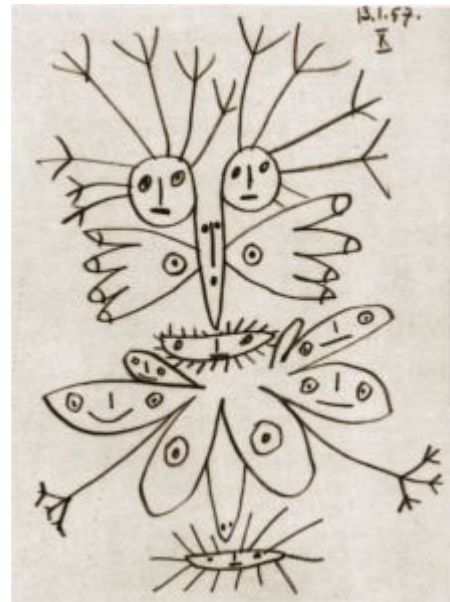






**Têtes IX.** Cannes. 13-January/1957. Pencil. 32 x 24 cm.  
Private collection.

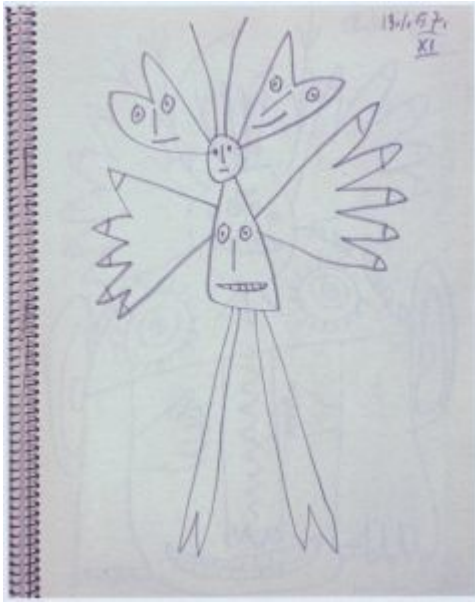
**OPP.57:107**; PP.57:011; Z.XVII:295; AM.08:340p



**Têtes X.** Cannes. 13-January/1957. Pencil. 32 x 24 cm.  
Private collection.

**OPP.57:108**; PP.57:012; Z.XVII:296





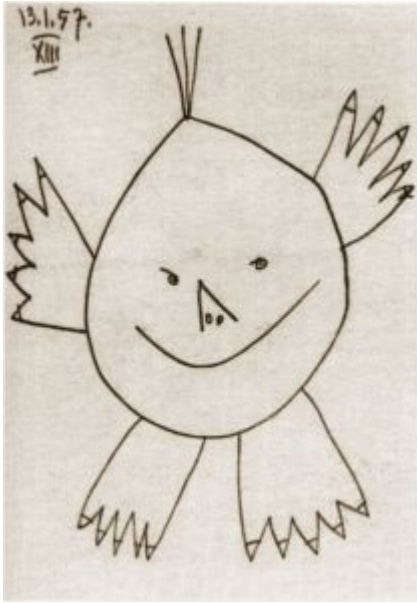
**Personnage XI.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:109**; PP.57:013; Z.XVII:297; AM.08:339p

**Personnage XII.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:110**; PP.57:014; Z.XVII:298; AM.08:341p





**Personnage XIII.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:111**; PP.57:015; Z.XVII:299



**Personnage XIV.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:112**; PP.57:016; Z.XVII:300



**Personnage XV.** Cannes. 13-January/1957. Pencil. 32 x 24 cm.  
Private collection.

**OPP.57:113**; PP.57:017; Z.XVII:301



**Tête XVI.** Cannes. 13-January/1957. Pencil. 32 x 24 cm.  
Private collection.

**OPP.57:114**; PP.57:018; Z.XVII:302



**Tête XVII.** Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

**OPP.57:115**; PP.57:019; Z.XVII:303

**Portrait de Bernhard Geiser.** Cannes. 14-January/1957. Wax crayon on paper. 32 x 24 cm. Christie's. #220, 15471, 02/28/18.

**OPP.57:485**



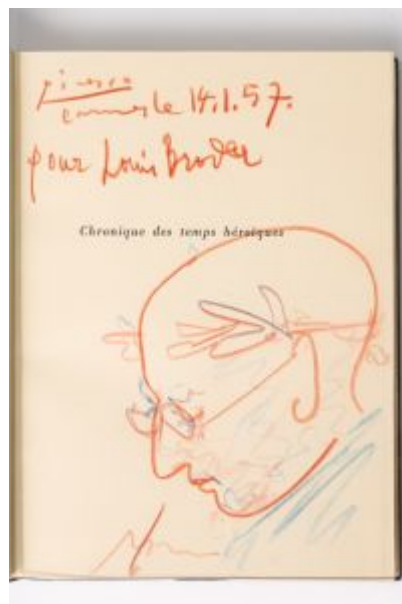


**Plat long à décors divers.** Vallauris. 14-January/1957. Painted & glazed ceramic. 37,2 cm. Sotheby's. #454, N11158, 05/17/23.

**OPP.57:663**

**Portrait de Max Jacob (Pour Louis Broder).** Cannes. 14-January/1957. Blue & red color pencils on fontispiece of book Max Jacob, Chronique des temps héroïques. 19 x 25,5 cm. Private collection.

**OPP.57:718**





**Portrait de Bernhard Geiser.** Cannes. 16-January/1957.  
Colored crayons [Oic]. 32 x 24 cm. Private collection.

**OPP.57:116**; PP.57:020; Z.XVII:304

**Deux personnages dont un musicien.**

Vallauris. 16-January/1957. Red earthenware ceramic tile, decoration in engobes. 20 x 19,5 x 4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:250**; MPP:3729; MP.85:496;  
PA.20j\*:174; VA.04\*:n/a







**Tête barbue III.** Cannes. 16-January/1957. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.57:493**; PP.57:021; Z.XVII:305



**Tête barbue IV.** Cannes. 16-January/1957. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

**OPP.57:546**; PP.57:022; Z.XVII:306



**Tête.** Cannes. 18-January/1957. Color pencils on paper [OïC]. 29,5 x 25 cm. Private collection.

**OPP.57:494**; PP.57:023; Z.XVII:307

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**Taureau.** Cannes. 22-January/1957. Partially glazed red ceramic platter, painted in black, edition 250. 37,5 cm. Frederick R. Weisman Art Foundation, Los Angeles. (Inv 1122 FRWAF). Also Christie's. #292, 9512, 10/01/00.

**OPP.57:017**; AR:392







**Scène de tauromachie.** Vallauris. 22-January/1957. Red earthenware plate, partially glazed, painted with black, edition 500. 23,5 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 53). Sotheby's. #482, N07717, 11/02/01.

**OPP.57:028**; AR:393; JR.90:53

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**Taureau, marli aux feuilles.** Vallauris. 22-January/1957. Painted terracotta plate. 23 cm. Sotheby's. #97, W04701, 02/04/04.

**OPP.57:067**; AR:394; LD.15\*:n/a





**Taureau.** Vallauris. 22-January/1957. Partially glazed terracotta plate. 39,7 cm. Christie's. #44, 3692, 12/01/11.

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**OPP.57:296**

**Picador et taureau.** Vallauris. 22-January/1957. Partially glazed terracotta plate. 23 cm. Christie's. #1335, 3738, 05/15/15.

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**OPP.57:385**; GR.74:524





**Tête de femme (Jacqueline)**. Cannes. 25-January/1957. Soft-lead pencil on paper. [65,7 x 50,7] 66 x 50,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:319**; PP.57:024; HP.64:65p; PD.19\*:66; PJ.14\*:91p; WR.96:462p



**Scène de tauromachie**. Cannes. 26-January/1957. Painted plate, glazed & incised. 23 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 6). Dedicated 26-March/1957.

**OPP.57:151**; JR.90:6



**Femme endormie I.** Cannes. 27-January/1957. Colored pencil on paper. 66 x 51 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

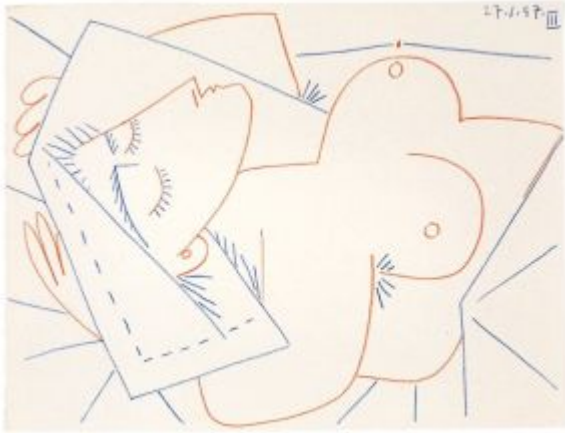
**OPP.57:529**; LM.17\*:163; PD.19\*:74



**Femme endormie II.** Cannes. 27-January/1957. Colored pencil on paper. 51 x 66 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:530**; LM.17\*:163; PD.19\*:75





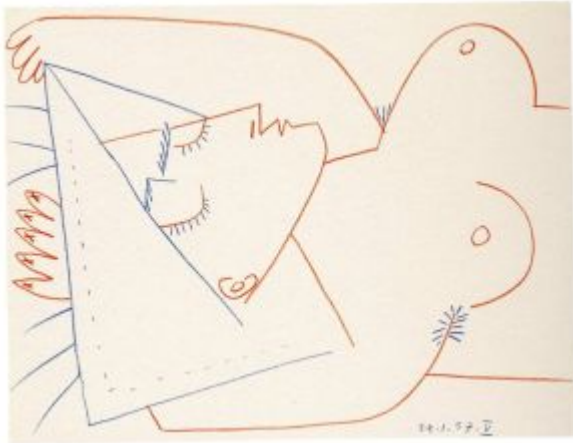
**Femme endormie III.** Cannes. 27-January/1957. Colored pencil on paper. 51 x 66 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:531**; LM.17\*:163; PD.19\*:76

**Femme endormie IV.** Cannes. 27-January/1957. Colored pencil on paper. 51 x 66 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:532**; LM.17\*:163; PD.19\*:77





**Femme endormie V.** Cannes. 27-January/1957. Colored pencil on paper. 51 x 66 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

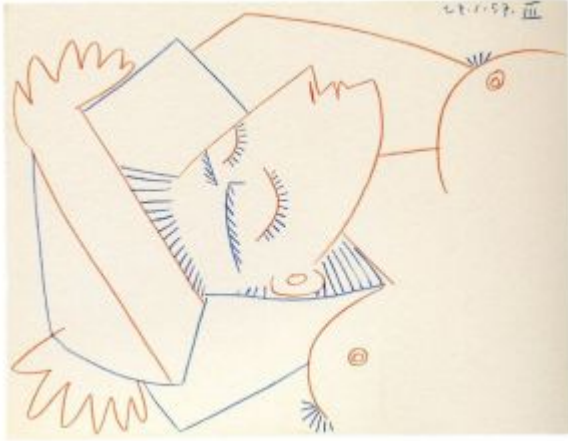
**OPP.57:533**; PD.19\*:78

**Femme endormie VI.** Cannes. 27-January/1957. Colored pencil on paper. 51 x 66 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:534**; LM.17\*:163; PD.19\*:79







**Femme endormie VII.** Cannes. 27-January/1957. Colored pencil on paper. 51 x 66 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:535**; LM.17\*:163; PD.19\*:80

**Trois personnages: musicien, danseur et spectateur.** Vallauris. 28-January/1957. Red earthenware ceramic tile, decoration in engobes. 19,5 x 38,8 x 4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:249**; MPP:3730; MP.85:497





**Enveloppe adressée à Jaume Sabartés  
annotée des 'ojisimo'**. Cannes. February/1957.  
Color pencil on envelope [Reverse of *Enveloppe  
adressée à Jaume Sabartés annotée des 'ojisimo'*].  
S/U. Musée Picasso, Paris.

**OPP.57:473**

**Enveloppe adressée à Jaume Sabartés  
annotée des 'ojisimo'**. Cannes.  
February/1957. Color pencil on envelope  
[Obverse of *Enveloppe adressée à Jaume  
Sabartés annotée des 'ojisimo'*]. S/U.  
Musée Picasso, Paris.

**OPP.57:474**







**Tête de femme: profil.** Cannes. 5-February/1957. Gouache. 65 x 50 cm. Private collection.

**OPP.57:400**; PP.57:026; Z.XVII:310

**Plato de toritos fritos.** Cannes. 6-February/1957. Pen & ink & ink wash on paper. [50 x 41] 63 x 48 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 48).

**OPP.57:236**; PP.57:027; Z.XVII:322; BA.18\*:79p; BP.21:542p; EH.96:154p; JR.90:48





**Joueur de flûte assis.** Vallauris. 6-February/1957. White terracotta tomette. 15,2 x 17 cm. Private collection.

**OPP.57:422**; CE.04\*:224

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**Taureau.** Vallauris. 6-February/1957. Painted & partially glazed ceramic; tomette (floor tile). 17,1 x 15,2 cm. Sotheby's. #27, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.57:432**; GE.04\*:n/a; KU.99\*:40; NY.91a\*:n/a





**Taureau.** Vallauris. 6-February/1957. Painted & partially glazed ceramic; hexagonal tomette (tile). 16,1 x 18 cm. Sotheby's. #133, L20005, 02/19/20. Formerly Marina Picasso Collection.

**OPP.57:543**; KU.99\*:41; NY.91a\*:n/a

**Scène de tauromachie III.** Cannes. 7-February/1957. Ink on paper. [51 x 66] 50 x 65 cm. Sotheby's. #68, PF7026, 07/03/07.

**OPP.57:174**; PP.57:030; Z.XVII:313; KG.71:47; KG.85:47





**Scène de tauromachie I.** Vallauris. 7-February/1957. Ink wash. [50 x 65] 50,8 x 65,6 cm. Christie's. #202, 7975, 06/22/11. Formerly Ernst Beyeler Collection.

**OPP.57:237**; PP.57:028; Z.XVII:311; GD.77:87p

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**Scène de tauromachie VIII.** Cannes. 7-February/1957. India ink on paper. 50,5 x 66 cm. Conzen, Beck and Eggeling. 2010.

**OPP.57:266**; PP.57:035; Z.XVII:318





**Scène de tauromachie IV.** Vallauris. 7-February/1957. Pen & ink wash. 50 x 65 cm. Christie's. #151, 10/02/90. Formerly Galerie Louise Leiris, Paris.

**OPP.57:269**; PP.57:031; Z.XVII:314; GD.77:86p; HJ.83:42p; HJ.96:42p

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**Scène de tauromachie (Corrida) II.** Cannes. 7-February/1957. Brush & ink & wash on paper. 50 x 65 cm. Sotheby's. #125, L20010, 06/18/20.

**OPP.57:323**; PP.57:029; Z.XVII:312; KB.01\*:159; NY.71b\*:76; ZU.88\*:19





**Corrida V.** Cannes. 7-February/1957. India ink on paper. 50,6 x 66 cm. Museum Sammlung Rosengart, Luzern.

**OPP.57:381**; PP.57:032; Z.XVII:315;  
JC.01b\*:125; JL.67b:97p

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**Corrida VI.** Cannes. 7-February/1957.  
Brush & ink & ink wash on paper. 50 x 65  
cm. Sotheby's. #238, N10945, 05/18/22.

**OPP.57:496**; PP.57:033; Z.XVII:316







**Corrida VII.** Cannes. 7-February/1957. Wash. 50 x 65 cm. Private collection.

**OPP.57:497**; PP.57:034; Z.XVII:317

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**Corrida IX.** Cannes. 7-February/1957. Wash. 50 x 65 cm. Private collection.

**OPP.57:498**; PP.57:036; Z.XVII:319





**Corrida X.** Cannes. 7-February/1957. Wash. 50 x 65 cm. Private collection.

**OPP.57:499**; PP.57:037; Z.XVII:320



**Corrida XI.** Cannes. 7-February/1957. Wash. 50 x 65 cm. Private collection.

**OPP.57:500**; PP.57:038; Z.XVII:321



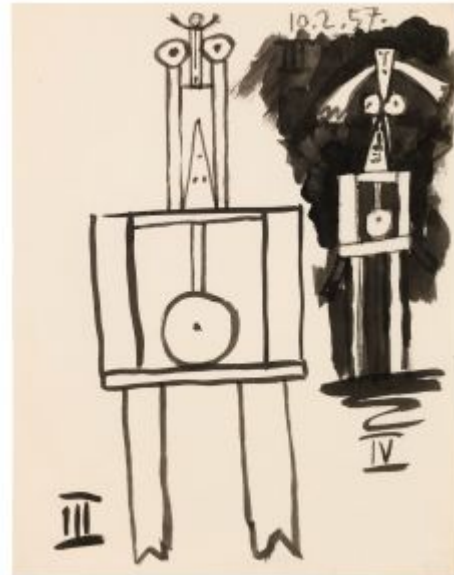


**Taoumachie (Pour mon cher ami Max Pellequer)**. Cannes. 10-February/1957. Brush & ink on paper. 45,5 x 33 cm. Christie's. #269, 7953, 02/10/11. Formerly Christie's. #688, 7356, 02/08/07.

**OPP.57:146**

**Deux personnages debout III**. Cannes. 10-February/1957. Brush & ink & wash on paper. [27 x 21] [26,5 x 20,3] 26,5 x 20,5 cm. Sotheby's. #306, L20004, 02/05/20. Formerly Sotheby's. #645, L16005, 02/05/16; Marina Picasso Collection. (Inv 6400).

**OPP.57:170**; BA.03a\*:262; FB.13\*:n/a; GE.98a\*:41; PD.02\*:92





**Composition humoristique: Portrait de Jaume Sabartés devant una pin-up.** Cannes. 10-February/1957. Pen & ink on magazine page. 44 x 30,5 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

**OPP.57:293**; MPB:70.678; PP.57:038b; GB.14\*:103; MS.05\*:n/a; PA.95a\*:n/a; PA.95d\*:n/a; TO.97\*:A12

**Taureau.** Vallauris. 11-February/1957. Partially glazed ceramic. 16,8 x 15,2 cm. Private collection. Formerly Sotheby's. #462, 6489, 11/04/93.

**OPP.57:382**





**Taureau.** Vallauris. 11-February/1957. Painted & partially glazed ceramic tomette [Obverse of *Taureau*]. 15,2 x 16,9 cm. Sotheby's. #584, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:406**; GE.04\*:n/a; KU.99\*:44;  
NY.91a\*:n/a

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**Taureau.** Vallauris. 11-February/1957. Painted & partially glazed ceramic tomette [Reverse of *Taureau*]. 15,2 x 16,9 cm. Sotheby's. #584, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:407**; GE.04\*:n/a; KU.99\*:44;  
NY.91a\*:n/a





**Taureau.** Vallauris. 11-February/1957. Painted ceramic; tomette. 17,5 x 15 cm. Sotheby's. #585, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:408**; GE.04\*:n/a; KU.99\*:43;  
NY.91a\*:n/a

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**Taureau.** Vallauris. 11-February/1957.  
White terracotta tomette & ceramic pastel.  
15 x 17,5 cm. Private collection.

**OPP.57:423**; CE.04\*:225





**Taureau et toreador.** Vallauris. 11-February/1957. Painted & partially glazed ceramic; hexagonal tomette. 15 x 17 cm. Sotheby's. #10, L21005, 04/07/21. Formerly Marina Picasso Collection.

**OPP.57:634**

**Personnages.** Cannes. 11~12-february/1957. Gouache & India ink [Oic]. [50,8 x 66] 50 x 65 cm. Private collection.

**OPP.57:332**; PP.57:039; Z.XVII:309; JL.66\*:168; JR.10:234p







**Buste de femme (Jacqueline)**. Cannes. 13-February/1957. Charcoal, wrapping paper, metal ribbon & adhesive on paper. 65,5 x 55,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:085**; PP.57:040; BA.90a\*:60; EH.96:153p; GL.81\*:9s; HP.64:67p; MA.86\*:35; MA.91a\*:75; MM.06\*:40; MR.03\*:105p; PD.19\*:16; PI.03:31; PJ.14\*:93p; QP.64:244p; TU.86\*:n/a; UP.00:1014; WR.96:463p; WS.93\*:126; WW.91:548p

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**Tête de femme**. Cannes. 14-February/1957. Gouache, color crayon & ink on paper [OIC]. 66 x 50 cm. Private collection.

**OPP.57:320**; PP.57:041; Z.XVII:330; JL.66\*:169; JR.10:32p; WR.96:463p





**Petit visage central et feuilles stylisées.**

Vallauris. 19-February/1957. Red earthenware ceramic plate, decoration in engobes. 2 x 23,5 cm. Musée Richard Anacréon, Granville. On loan from Musée Picasso, Paris.

**OPP.57:248**; MPP:3731; MP.85:498

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**Joie de vivre.** Vallauris. 19-February/1957. Decorated (slip & ceramic pastel) & glazed ceramic; round plate. 23,4 cm. Sotheby's. #105, L15007, 06/25/15.

**OPP.57:387**







**Visage-masque.** Vallauris. 19-February/1957. Painted & partially glazed ceramic; round plate. 22,9 cm. Sotheby's. #1, N10249, 11/26/19. Formerly Marina Picasso Collection.

**OPP.57:538**

**Tauromachie.** Vallauris. 19-February, 7-March/1957. Decorated (slip & ceramic pastel), partially glazed & incised ceramic; round plate. 23 cm. Sotheby's. #170, L15007, 06/25/15.

**OPP.57:394**





**Visage.** Vallauris. 19-February~12-March/1957. Painted & glazed ceramic plate. 23 cm. Sotheby's. #152, L11005, 02/09/11.

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**OPP.57:276**

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**Joie de vivre.** Vallauris. 19-February, 12-March/1957. Decorated (slip & ceramic pastels) & glazed ceramic; round plate. 22,5 cm. Sotheby's. #110, L15007, 06/25/15.

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**OPP.57:388**





**Danseur et musicien.** Cannes. 19-February, 21-March/1957. Painted & glazed ceramic; round plate. 22,9 cm. Sotheby's. #301, N10148, 11/13/19. Formerly Marina Picasso Collection.

**OPP.57:537**

**Personnage et enfant devant la mer.** Vallauris. 20-February/1957. Pastel on glazed earthenware. 20 x 34 cm. Bellier Gallery. 2005.

**OPP.57:075**





**Trois personnages.** Cannes. 20-February/1957. Partially-glazed ceramic plaque. 20,3 x 34,3 cm. Sotheby's. #534, N08241, 11/08/06.

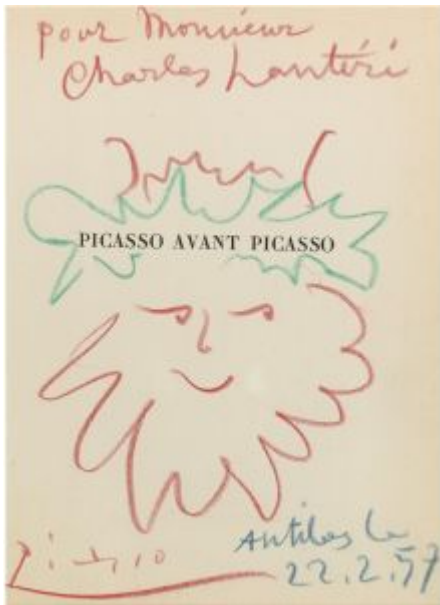
**OPP.57:141**; GR.74:447

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**Personnage au bord de la mer.** Cannes. 20-February/1957. Hexagonal tile, grogged red earthenware, painted with ceramic pastels, glazed. [20,3 x 33,8] 21 x 34 x 4 cm. Christie's. #31, 3567, 12/03/13.

**OPP.57:347**; GR.74:452; PD.19\*:39





**Tête de faune (Pour Monsieur Charles Lantéri).** Antibes. 22-February/1957. Pastel on paper. [23,8 x 18,4] 24 x 18,5 cm. Artcurial. #101, 1844, 10/25/10. Formerly Sotheby's. #87, N08614, 03/25/10.

**OPP.57:260**

**Jarre paysage andalou.** Vallauris. 26-February/1957. Hand painted red terracotta vase. [44,8] 42,9 x 33 cm. Christie's. #430, 2596, 11/08/12. Formerly Hammer Galleries.

**OPP.57:117**; NY.99c\*:n/a; VA.04\*:n/a





**Trois personnages: musicien, danseur et spectateur; musicien et d'un danseur avec une chèvre.** Vallauris. 26-February/1957. Red earthenware ceramic tile, decoration in engobes. 20 x 33,5 x 4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:247**; MPP:3732; MP.85:499; PA.20j\*:165

**Tomette décorée de deux personnages au soleil.** Cannes~Vallauris. 26-February/1957. Partially-glazed ceramic plaque painted in black, white, yellow & blue. 20 x 33,7 x 4,4 cm. Private collection.

**OPP.57:640**; PA.20j\*:166



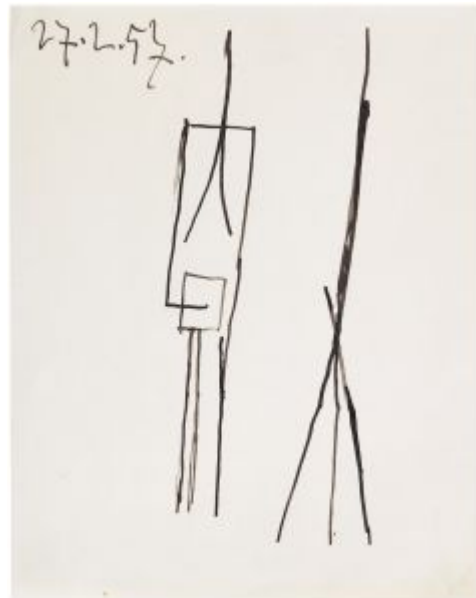


**Jarre aux personnages gravés.** Vallauris. 26-February~17-October/1957. Hand painted red terracotta vase. 44 x 33 cm. Sotheby's. #44, N10945, 05/18/22. Formerly Hammer Galleries.

**OPP.57:118**; WA.15\*:n/a

**Deux personnages.** Cannes. 27-February/1957. Pen & ink on paper. 26,9 x 21 cm. Sotheby's. #12, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 6401).

**OPP.57:164**; BA.03a\*:265; IC.05\*:116; ME.14\*:n/a







**Musiciens.** Vallauris. 27-February/1957. Red earthenware ceramic plate, decoration in engobes. 2 x 23 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:246**; MPP:3733; BD.16\*:84; CS.00\*:n/a; MP.85:500; PA.20j\*:169; VA.04\*:n/a

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**L'atelier (Pour Rosengart).** Cannes. 27-February/1957. India ink on paper. 27 x 21 cm. Private collection.

**OPP.57:504**; PP.57:042; Z.XVII:326





**Assiette aux danseurs.** Vallauris. 28-February/1957. Partially glazed, hand painted terracotta plate. 22,8 cm. Christie's. #3254, 5472, 06/21/12.

**OPP.57:307**; EB.04\*:49

**Musicien et danseur.** Vallauris. 28-February/1957. Painted & partially glazed ceramic round plate. 23,2 cm. Sotheby's. #647, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:410**; GE.04\*:n/a





**Assiette taureau et soleil.** Vallauris. 28-February~7~12-March/1957. Ceramic, hand painted red terracotta. 23,1 cm. Hammer Galleries. 2006. Formerly Elliott Yeary Gallery. 2001.

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**OPP.57:032**

**Musicien et danseur.** Vallauris. 28-February~19-March/1957. Painted & partially glazed ceramic; round plate. 23,3 cm. Hélène Bailly Gallery. Formerly Sotheby's. #2, N10249, 11/26/19; Marina Picasso Collection.

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**OPP.57:539**; GE.19\*:n/a





**Deux danseurs et un musicien.**

Cannes~Vallauris. 28-February, 19-March/1957.  
Partially glazed red ceramic platter, painted in  
black & white on ocher background. 2 x 23 cm.  
Private collection.

**OPP.57:642**; PA.20j\*:170

**Deux danseurs et un musicien.** Vallauris.  
1-March/1957. Terracotta, painted with  
white, black, gray & blue enamel on an  
ochre-tinted background under varnish. 23  
x 23 x 2 cm. Private collection.

**OPP.57:334**; JR.10\*:237p; PA.20j\*:167





**Assiette aux danseurs.** Vallauris. 1, 26-March/1957. Partially glazed, hand painted terracotta plate. 22,8 cm. Christie's. #325, 5472, 06/21/12.

**OPP.57:308**; EB.04\*:48

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**Hibou.** Vallauris. 2-March/1957. White earthenware plate, crafted and partially engraved, with terracotta slip and black engobe. 26 cm. Christie's. #513, 15472, 02/28/18.

**OPP.57:487**





**Musicien, danseur et buveur.** Vallauris. 6-March/1957. Hand-painted ceramic tile. 19,5 x 29,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:087**; MPP:3734; MP.85:501;  
PA.20j\*:163; VA.04\*:n/a

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**Deux personnages II.** Cannes. 6-March/1957. Hand-painted ceramic tile. 20 x 39,5 x 4,2 cm. Sotheby's. #168, L09607, 06/25/09.

**OPP.57:238**; FB.13\*:18p; GR.74:458







**Danseur et musicien III.** Vallauris. 6-March/1957. Red earthenware ceramic tile, decoration in engobes. 20 x 39,2 x 4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:245**; MPP:3735; MP.85:502; PA.20j\*:164

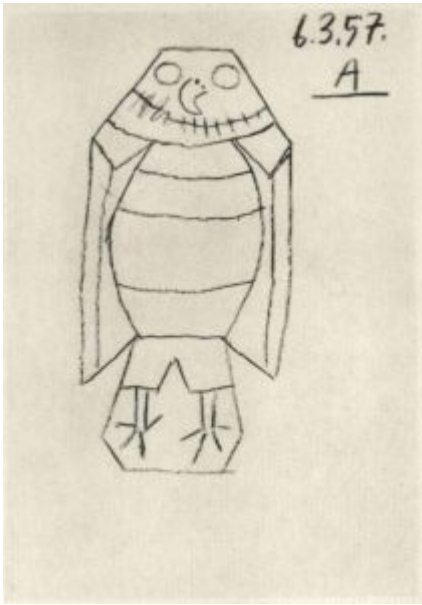
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**Joie de vivre.** Vallauris. 6-March/1957. Painted ceramic (tomette). 20 x 39,5 cm. Sotheby's. #103, L15007, 06/25/15.

**OPP.57:386**; HB.85\*:n/a; KU.99\*:48; VC.98\*:42







**Hibou: face.** Cannes. 6-March/1957. Blue crayon on paper [OïC].  
27 x 21 cm. Private collection.

**OPP.57:501**; PP.57:043; Z.XVII:323

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**Danseur et musicien.** Cannes~Vallauris.  
6-March/1957. Partially glazed red ceramic  
platter. 7 x 20,5 cm. Private collection.

**OPP.57:643**; PA.20j\*:171



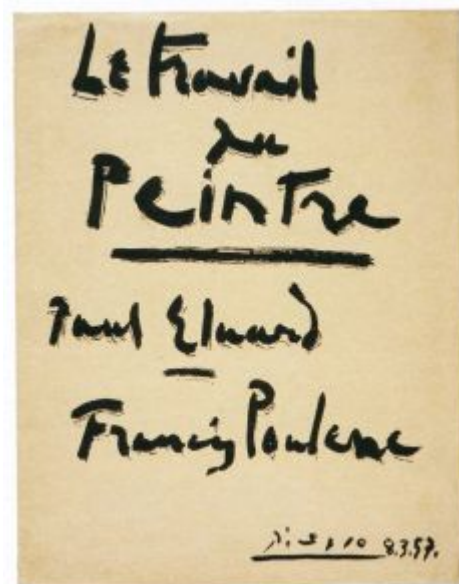


**Joueur, danseur et buveur.** Vallauris. 7-March/1957. Ceramic plaque. 25,5 x 30,5. Artcurial. #31, 3217, 05/30/17.

**OPP.57:435**; GR.74:475

**Page de titre (Francis Poulenc, Le travail du peintre: sept mélodies sur des poèmes de Paul Éluard, pour chant et piano).** Cannes. 8-March/1957. Printed paper. 35 x 27 cm. Museu Picasso, Barcelona.

**OPP.57:631**; BA.19c\*:68p





**Têtes d'hommes.** Vallauris. 9-March/1957. Partially glazed & painted ceramic plaque [Reverse of *Joueur, danseur et buveur*]. 25,6 x 30,8 cm. Christie's. #231, 10393, 02/06/15.

**OPP.57:078**

**Joueur, danseur et buveur.** Cannes. 9-March/1957. Partially glazed & painted ceramic plaque [Obverse of *Têtes d'hommes*]. 25,6 x 30,8 cm. Christie's. #231, 10393, 02/06/15.

**OPP.57:233**





**Buste d'homme.** Vallauris. 10-March/1957. White earthenware tile with colored crayon, white glaze & black oxide. 20,3 x 20,3 cm. Christie's. #512, 15472, 02/28/18.

**OPP.57:486;** GR.74:489

**Tête d'homme.** Vallauris. 11-March/1957. Glazed ceramic. 30,5 x 25,4 cm. Sotheby's. #289, N07936, 11/06/03.

**OPP.57:063;** GR.74:490





**Joueur, danseur et buveur.** Cannes. 11-March/1957. Painted & partially glazed ceramic plaque. [25,4 x 30,5] 25,4 x 30,7 cm. Sotheby's. #109, L19007, 06/20/19. Formerly Sotheby's. #307, N08315, 05/09/07.

**OPP.57:149**; GR.74:477

**Joueur, danseur et buveur sur ciel bleu et blanc.** Vallauris. 11-March/1957. White earthenware ceramic tile with colored engobe, glaze & black oxide. 25,8 x 30,8 cm. Christie's. #244, 11133, 02/05/16.

**OPP.57:413**; GR.74:483







**Portrait de Francis Poulenc.** Cannes. 13-March/1957. Graphite on thick vellum paper. 54 x 37 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:169**; MPP:1515; PP.57:044; Z.XVII:327; BA.03a\*:260; EC.16\*:96; MS.05\*:n/a; PA.20j\*:125

**Taureau et frise géométrique.** Vallauris. 14-March/1957. Painted & glazed ceramic Louis XV plate. 22,2 cm. Sotheby's. #551, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:403**





**Musicien, danseur et personnage.**

Cannes~Vallauris. 14, 19-March/1957. Partially glazed red ceramic platter, painted in black & white on ocher background. 3 x 22 cm. Private collection.

**OPP.57:641**; PA.20j\*:168

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**Taureau.** Vallauris. 14, 21-March/1957. Painted and varnished ceramic; round plate. 23,3 cm. Sotheby's. #26, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.57:434**





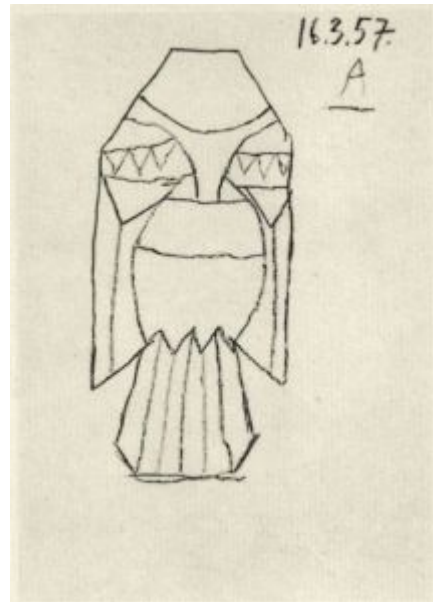


**Chouette.** Vallauris. 16-March/1957. Red earthenware, with incisions, painted in engobe. 33,5 x 20 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:086**; MPP:3736; LO.98d\*:n/a; MA.08a\*:n/a; MR.00\*:n/a; QU.04\*:n/a

**Hibou.** Cannes. 16-March/1957. Color pencils on paper [Oic]. 27 x 21 cm. Private collection.

**OPP.57:502**; PP.57:045; Z.XVII:324





**Taureau.** Cannes. 16-March/1957. Blue & red crayon on paper [OIC]. 21 x 27 cm. Private collection.

**OPP.57:505**; PP.57:046; Z.XVII:328

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**Jarre aux guirlandes.** [Vallauris]. 16~17-March/1957. White clay, painted in engobes. 44,5 x 32 x 29 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.57:132**; GS.03:1.124





**Motif mozarabe.** Vallauris. 20-March/1957. Red terracotta, turned, engraved & painted with engobe, underglaze. 45,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.57:478;** BU.22:74p

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**Animal.** Vallauris. 23-March/1957. Painted & incised ceramic dish. 44,8 cm. Sotheby's. #143, N10787, 11/17/21.

**OPP.57:635;** GR.74:519





**Grand plat à décor géométrique.** Vallauris. 24-March/1957. Painted & incised ceramic plate espagnol. 44,5 cm. Sotheby's. #672, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:411**

**Hibou blanc sur fond rouge.** Vallauris. 25-March/1957. Large, shallow red earthenware bowl, partially glazed, painted in black & white, edition 200. 47,5 cm. Sotheby's. #483, N07717, 11/02/01.

**OPP.57:031**; AR:395; OW.13:189p; SD.13a\*:207





**Hibou blanc sur fond bleu (Tauromachie dos).**  
Cannes. 26-March/1957. Partially glazed ceramic plate. 41,9 cm. Sotheby's. #44, NY7382, 11/10/99.

**OPP.57:080**; GR.74:508

**Hibou sur fond bleu (Pour Daniel-Henry Kahnweiler).** Vallauris. 26-March/1957. Ceramic plate. 44,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM 1996.372). Dation, 1996.

**OPP.57:346**; CE.04\*:220





**Hibou blanc.** Vallauris. 26-March/1957. Ceramic plate, thrown red earthenware, painted with white engobes, later incised & painted with blue & yellow engobes. 45,2 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:528**; PD.19\*:41

**Chouette.** Vallauris. 27-March/1957. Red clay, partially glazed, painted in white. 47,5 x 6,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:089**; MPP:3737; AI.05\*:n/a; JC.01b\*:126; JM.93:14p; MG.05\*:n/a; MP.85:504; RS.88:19p







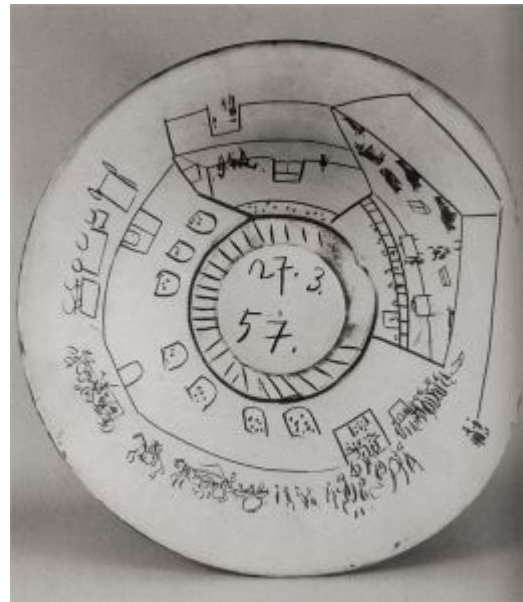
**Course de taureaux.** Vallauris. 27-March/1957.  
Terracotta round plate, incised in ochre, painted & dotted  
in brown, green, lilac & purple on yellow ground,  
enameled. 44 cm. Marina Picasso Collection. (Inv 57483).  
Courtesy Galerie Jan Krugier, Geneva.

**OPP.57:284**; GS.85\*:123

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**Course de taureaux.** Vallauris. 27-March/1957.  
Terracotta round plate, incised in ochre, painted &  
dotted in brown, green, lilac & purple on yellow  
ground, enameled. 44 cm. Marina Picasso  
Collection. (Inv 57483). Courtesy Galerie Jan  
Krugier, Geneva.

**OPP.57:285**; GS.85\*:123





**Plat espagnol décoré d'un taureau.** Cannes. 27-March! 7-April/1957. White earthenware, thrown, incised, painted with slips, & partially glazed. 43,8 × 43,8 × 7,2 cm. Museo Picasso, Málaga. On loan from Fundación Almine y Bernard Ruiz-Picasso.

**OPP.57:714**

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**Chouette.** Vallauris. 29-March.1957. Round plate. 45 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:090**; MPP:3738; MP.85:505; QU.04\*:n/a





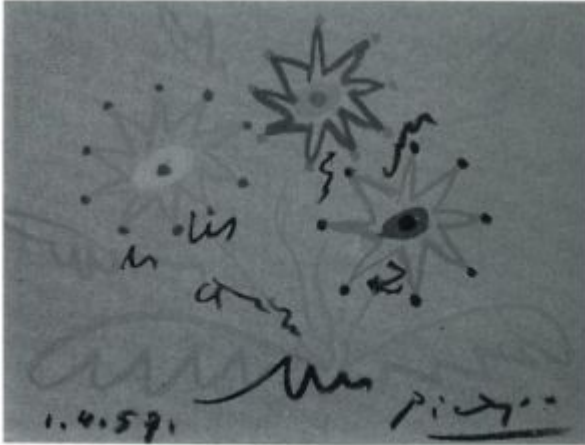
**Trois têtes.** Vallauris. 30-March/1957. Ceramic plaque. 25,5 x 30,5. Artcurial. #31, 3217, 05/30/17.

**OPP.57:436;** GR.74:476

**Taureau.** Vallauris. 30-March/1957. Red clay, thrown piece, covered in white white wash, decorated with black wash, incisions & scratched surfaces. 45 x 7,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:091;** MPP:3739; AI.05\*:n/a; JC.01b\*:127; MA.08a\*:n/a; MG.05\*:n/a; MP.85:506; UP.00:923; VA.04\*:n/a





**Fleur.** Cannes. 1-April/1957. Colored crayons on tan paper [OIC]. 16,8 x 22,6 cm. Private collection. Formerly Christie's. #147, 02/26/90.

**OPP.57:670**; PP.57:046a

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**Scène de corrida et poisson.** Cannes. [April]/1957. White clay, incised, decorated with engobe & partially glazed. 42 x 42 x 7 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

**OPP.57:270**; MPB:112.446; BA.23\*:239p; CR.98:125p; MS.05\*:n/a; TO.99\*:212





**Trois poissons.** Cannes. [April]/1957. Terracotta round plate. S/U. Private collection.

**OPP.57:399**; GA.14:57p

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**Plat espagnol: Corrida.** Vallauris. 2-April/1957. Hand painted red terracotta plate. 43,5 cm. Hammer Galleries. 2006.

**OPP.57:120**







**Buste de faune.** Vallauris. 2-April/1957. Red clay, painted in engobes. 44,5 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

**OPP.57:133**; MPM:2.144B; DP.20\*:165; GS.03:1.125; NC.17\*:139

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**Hibou.** Vallauris. 2-April/1957. Painted & incised ceramic; plat espagnol. 45 cm. Sotheby's. #118, L15007, 06/25/15.

**OPP.57:389**; GE.04\*:n/a; TF.00\*:18







**Buste de faune.** Cannes. 2-April/1957. Plat espagnol of red earthenware, thrown and painted with slip, sgraffito. 44,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.57:699**; DP.20\*:166; NC.17\*:140

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**Tête de faune (Pour Madame Kniazeff).** Antibes. 5-April/1957. Stylo pen on paper. 22,8 x 17 cm. Sotheby's. #317, PF8008, 07/03/08.

**OPP.57:230**



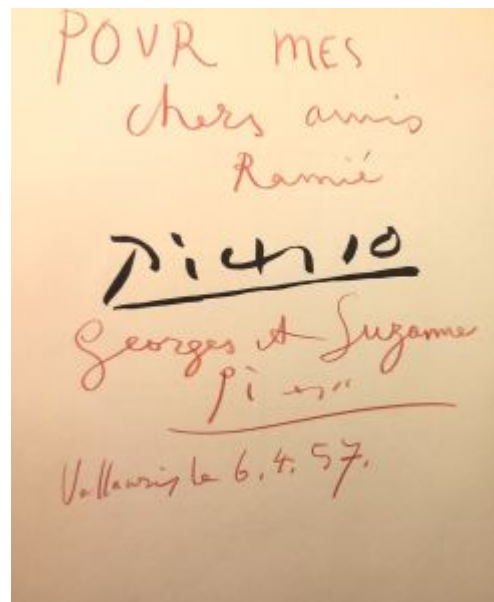


**Petit taureau.** Vallauris. 6-April/1957. Modeled & incised clay. 22,8 cm. Sotheby's. #24, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.57:430**

**Dédicace (Pour mes chers amis Ramié).** Vallauris. 6-April/1957. Red crayon on page of book Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon. 37,4 x 28,5 cm. Dr. Stephan Handy Collection.

**OPP.57:488**



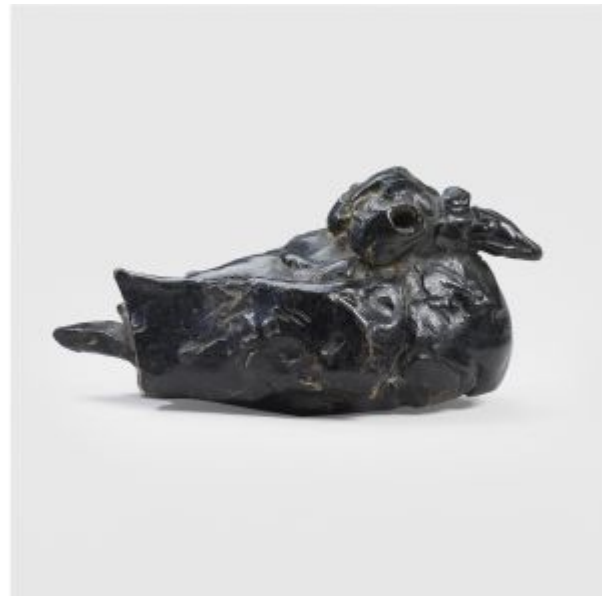


**Visage.** Vallauris. 7-April/1957. Painted terracotta.  
43,5 cm. Christie's. #0115, 1967, 02/14/08.

**OPP.57:223**

**Oiseau.** Vallauris. 7-April/1957. Bronze,  
dark brown patina. [5,5] 6 x 12,5 cm.  
Sotheby's. #138, N08438, 05/08/08.

**OPP.57:226**; PP.57:182; WS:533





**Taureau.** Vallauris. 7-April/1957. Bronze [Cast after *Taureau*]. 11,5 x 19 cm. Sotheby's. #137, N08486, 11/05/08. Also Richard Gray Gallery, Chicago. 2011; Mr. Larry Aldrich Collection, NY.

**OPP.57:232**; PP.57:175; WS:527..II; JR.62\*:9.30

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**Visage soleil.** Vallauris. 7-April/1957. Painted & incised ceramic; plat espagnol. 42,5 cm. Sotheby's. #146, L15007, 06/25/15.

**OPP.57:391**



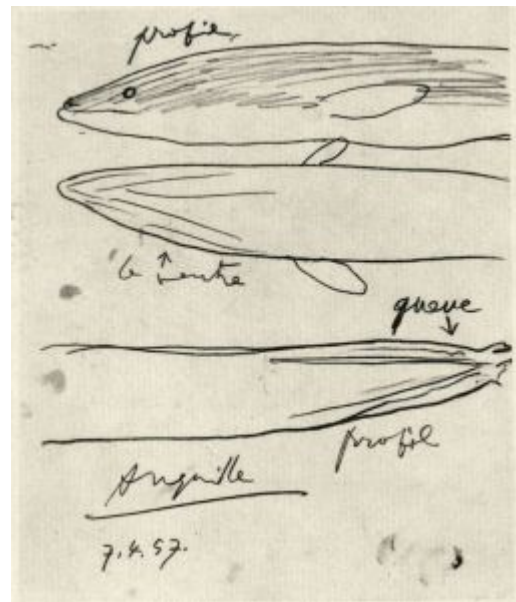


**Visage soleil.** Vallauris. 7-April/1957. Painted & incised ceramic; plat espagnol. 43 cm. Sotheby's. #152, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 57579).

**OPP.57:392**; DO.07\*:301

**Étude d'anguilles.** Cannes. 7-April/1957. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.57:503**; PP.57:047; Z.XVII:325





**Taureau.** Vallauris. 7-April/1957. Cut & modeled white earthenware clay with incisions. 12 x 19 x 12,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.57:644**; WS:527; TE.21\*:159

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**Nature morte aux trois poissons et une rondelle de citron.** Vallauris. 10-April/1957. Red clay, painted in engobes. 41,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.57:134**; GS.03:1.126







**Trois poissons sur fond gris.** Cannes. 11-April/1957. Ceramic plate painted terracotta, edition 175. 41 x 41 cm. Sotheby's. #129, 10/25/00.

**OPP.57:018**; AR:396

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**Deux poissons en relief sur fond rouge.** Cannes. 11-April/1957. Terracotta plate, partially engraved, with colored engobe & glaze. [42,8] 43 cm. Christie's. #503, 16718, 05/08/18.

**OPP.57:328**; GR.74:541; HJ.96:35p





**Trois poissons sur fond gris.** Vallauris. 11-April/1957. Red clay ceramic plate. 44,3 cm. Museum für Kunst und Gewerbe, Hamburg.

**OPP.57:377**; GB.14\*:188; PD.09:396p

**Poissons et citrons.** Vallauris. 13-April/1957. Terracotta round plate, painted in white, yellow & blue on natural terracotta ground. 42 cm. Marina Picasso Collection. (Inv 57344). Courtesy Galerie Jan Krugier, Geneva.

**OPP.57:286**; GS.85\*:124





**Trois poissons.** Vallauris. 13-April/1957. Partially glazed terracotta plate. [43,6] 43,3 cm. Christie's. #441, 10336, 02/05/15. Formerly Christie's. #24, 3692, 12/01/11.

**OPP.57:299**

**Nature morte aux trois poissons et une rondelle de citron.** Vallauris. 15-April/1957. Turned terracotta, painted with slip & partially glazed. 42 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 57480).

**OPP.57:526;** BA.18\*:254p





**Un gros poisson et un petit poisson.** Vallauris. 16-April/1957. Terracotta round plate, incised & painted in green, yellow & blue on white ground. 44 cm. Marina Picasso Collection. (Inv 57498). Courtesy Galerie Jan Krugier, Geneva.

**OPP.57:287**; GS.85\*:125

**Quatre morceaux de poisson blanc.** Vallauris. 16-April/1957. Painted & partially glazed ceramic with incised relief elements; plat espagnol. 43 cm. Sotheby's. #179, L15007, 06/25/15.

**OPP.57:395**; ME.14\*:209





**Le gros poisson noir.** Vallauris. 16-April/1957. Round plate decorated with engobe decoration on red clay. 43,5 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 1960-112-1).

**OPP.57:698**

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**Le clown.** [Vallauris]. 17-April/1957. Pastel on paper. 64,8 x 50,2 cm. Christie's. #191, 2353, 11/04/10.

**OPP.57:267**





**Poissons autour d'un citron.** Vallauris. 17-April/1957. Painted & incised ceramic; plat espagnol. 44 cm. Sotheby's. #186, L15007, 06/25/15.

**OPP.57:396**; HB.85\*:n/a; TF.00\*:16

**Chien (Pour Lump).** Vallauris. 19-April/1957. Ceramic plate. S/U. Private collection.

**OPP.57:373**







**Enveloppe du courrier, annotée des 'ojo'.** Cannes. 24-April/1957. Color pencil & ballpoint pen on envelope [Obverse of *Enveloppe du courrier, annotée des 'ojo'*]. 21 x 13,5 cm. Musée Picasso, Paris. (Inv 515AP/C/34/8/10(3)).

**OPP.57:475**

**Enveloppe du courrier, annotée des 'ojo'.** Cannes. 24-April/1957. Color pencil & ballpoint pen on envelope [Reverse of *Enveloppe du courrier, annotée des 'ojo'*]. 21 x 27 cm. Musée Picasso, Paris. (Inv 515AP/C/34/8/10(3)).

**OPP.57:476; PP.20\*:335**





**Jacqueline.** Vauvenargues. 25-April/1957, 30-January, 12-May, 6-September/1960. Oil on canvas. 65 x 54 cm. Private collection. Formerly David Douglas Duncan Collection.

**OPP.57:481**; PP.60:177; DD.74:197p

**Tête de faune (Para Durand).** Cannes. 30-April/1957. Ink on paper. 16,5 x 16,5 cm. Galería Senda Collection, Barcelona.

**OPP.57:221**; RD.08\*:119p; RD.11\*:40





**Le picadors.** Cannes. May/1957. Cancelled copper plate for *José Delgado alias Pepe Illo, La Tauromaquia L28 (Les picadors I)*. 20 x 30 x 0,1 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

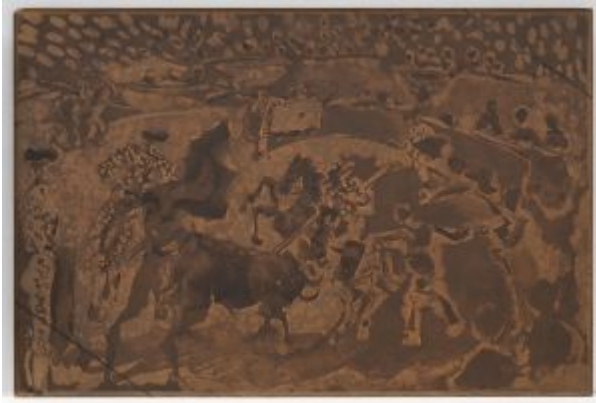
**OPP.57:549**; MPB:114.001

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**Adresse manuscrite.** Cannes. May/1957. Black felt-tip pen on cardboard. 14,5 x 10,3 x 1,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:607**; MPB:114.091.1





**Le picadors II.** Cannes. May/1957. Cancelled copper plate for *José Delgado alias Pepe Illo, La Tauromaquia L27 (Les picadors II)*. 20 x 30 x 0,1 cm. Museu Picasso, Barcelona. Donation Editorial Gustavo Gili, 07/16/14.

**OPP.57:625**; MPB:114.002

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**Histoire de Sabartés et de sa voisine: 'Voici quelques fleur'.** Cannes. 5-May/1957. Sugar-lift aquatint on Rives wove paper, Edition 11. 22,2 x 27,3 cm. Galerie Michael, Beverly Hills, CA. 2007.

**OPP.57:060**; Ba:965.A





**Sabartés et ses voisins.** Cannes. 5-May/1957.  
Monotype on zinc. 22,2 x 27,3 cm. Private  
collection.

**OPP.57:419**; EC.16\*:170

**Histoire de Sabartés et de sa voisine:  
les banderilles.** Cannes. 5-May/1957.  
Sugar-lift aquatint with hand-biting. 22,4 x  
27,4 cm. Sotheby's. #35, N09647, 10/23-  
24/2017.

**OPP.57:439**; Ba:968.A





**Histoire de Sabartés et de sa voisine: 'Vous prendrez bien un verre?'**. Cannes. 5-May/1957. Aquatint. 23,8 x 30,9 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.57:479**; MPP:1990.130

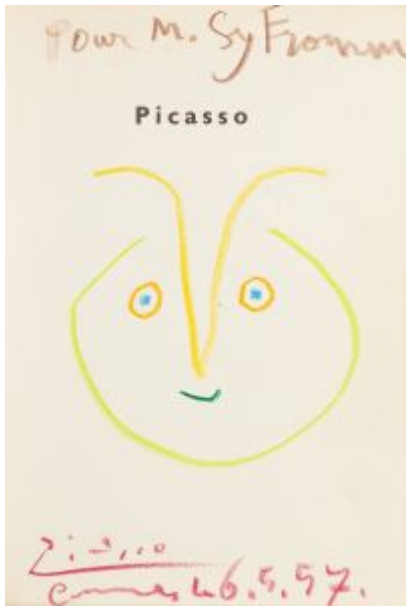
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**Visage de faune (Pour Leon Amiel)**. Cannes. 6-May/1957. Color pencil on paper. 20,5 x 14,5 cm. Artcurial. #401, 1564, 10/24/08.

**OPP.57:239**







**Tête de faune (Pour M. Sy Fromm)**. Cannes. 6-May/1957. Pastel on paper. 20,7 x 14,5 cm. Sotheby's. #245, PF2426, 04/17/24.

**OPP.57:717**

**Hibou aux ailes déployées**. Cannes. 7-May/1957. Terracotta plate, edition 200. 42 cm. Christie's. #77, 6683, 10/09/02.

**OPP.57:037**; AR:397





**Faune.** Cannes. 8-May/1957. Colored crayons [Oic]. 38 x 27,5 cm. Private collection. Formerly Sotheby's. #380, 11/05/90.

**OPP.57:666**; PP.57:047a

**Enveloppe autographe à Inès Sassier.**  
Cannes. 9-May/1957. Ink. S/U. Private collection. Formerly Artcurial. #292, 1331, 10/22/07; Inès and Gérard Sassier Collection.

**OPP.57:229**





**Hibou rouge sur fond noir.** Vallauris. 10-May/1957. Painted & partially glazed terracotta plate. 43,5 cm. Sotheby's. #708, W01402, 10/24/01.

**OPP.57:029**; AR:399

**Faune aux cymbales.** Vallauris. 10-May/1957. Ceramic cup, glazed, incised & painted. 29 x 8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:171**; MPP:3740; BA.03a\*:286; CK.04\*:105; JC.01a\*:210; LO.98d\*:n/a; MA.08a\*:n/a; MG.18:57p; MP.87:507





**Plateau aux fruits.** Vallauris. 10-May/1957.  
Glazed terracotta plate. 42,4 cm. Christie's. #28,  
5535, 12/02/08.

**OPP.57:235**; GR.74:538

**Hibou.** Vallauris. 10-May/1957. White clay  
decorated with engobe & partially glazed.  
43,8 x 43,8 x 6,3 cm. Museu Picasso,  
Barcelona. Donation Jacqueline Roque  
Picasso, 1982.

**OPP.57:297**; MPB:112.465; BA.23\*:240p;  
TO.04\*:215; TO.95b:74p



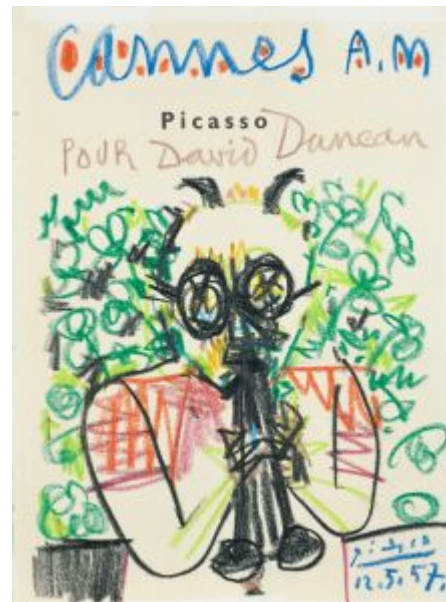


**Composition humoristique: Jaume Sabartés avec un pin-up.** Cannes. 11-May/1957. Color grease pencils & India ink on magazine printed paper. 35 x 26,5 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

**OPP.57:262;** MPB:70.671; PP.57:047b; AB.97b\*: n/a; BA.10c\*:n/a; GB.14\*:105; JC.01a\*:211; PA.95a\*:n/a; PA.95d\*:n/a; TO.97\*:A13

**Tête de faune.** Cannes. 12-May/1957. Pastel on paper. 20,9 x 15,2 cm. Alcalá Subastas, Madrid. #42, 108-2a, 12/22/22.

**OPP.57:659**







**Tauromachie.** Vallauris. 13-May/1957. Painted ceramic plate. 6 x 43 cm. Larock-Granoff Collection, Paris.

**OPP.57:424**; CE.04\*:214

**Sex têtes de taureau.** Cannes. 13-May/1957. Red earthenware, thrown, incised, painted with engobes & partially glazed. 42 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.57:716**; DP.20\*:167; NC.17\*:143







**Plat espagnol: Taureau et masques.** Vallauris. 14-May/1957. Hand painted red terracotta plate. 40,5 xm. Hammer Galleries. 2006.

**OPP.57:119**

**Taureaux et motifs solaires.** Vallauris. 14-May/1957. Red earthenware ceramic plate, decoration in engobes. 6,5 x 42,5 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.57:253**; MPP:1990.373; CE.04\*:n/a; GR.90\*:154; MS.05\*:n/a; PA.93a\*:n/a





**Frise à têtes de taureaux.** Vallauris. 14-May/1957. Painted, incised & partially glazed ceramic; plat espagnol. 41,5 cm. Sotheby's. #169, L15007, 06/25/15.

**OPP.57:393**

**Visage.** Vallauris. 14-May/1957. Painted & partially glazed ceramic; plat espagnol. 43 cm. Sotheby's. #197, L15007, 06/25/15.

**OPP.57:397**





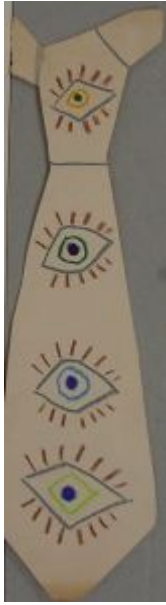
**Visage masque soleil.** Vallauris. 14-May/1957. Painted & partially glazed ceramic plat espagnol. 42,4 cm. Sotheby's. #552, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:404**

**Plat espagnol aux taureaux et motifs solaires.** Vallauris. 14-May/1957. Red terracotta, engraved & painted in engobes & oxides. 6,5 x 42,5 cm. Musée Picasso, Antibes. (Inv MAMC 1992.0130). On loan from Musée Picasso, Paris.

**OPP.57:425; CE.04\*:215**





**Attache.** [Vallauris] Cannes. 16-May/1957. Wax crayon on wove paper. 32,7 x 8,6 cm. The Metropolitan Museum of Art, NYC. (Inv 2007.49.79). Bequest of William S. Lieberman, 2005.

**OPP.57:261**; GT.10\*:91

**Poisson sur fond nègre.** Vallauris. 16-May/1957. White clay decorated with engobe & partially glazed. 42,5 x 42,5 x 6,3 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

**OPP.57:298**; MPB:112.449; BA.18\*:257p





**Composition à l'oeil.** Vallauris. 17-May/1957. Painted & partially glazed terracotta. 42 cm. Christie's. #517, 7833, 02/03/10. Formerly Marina Picasso Collection.

**OPP.57:258**

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**Tauromachie.** Cannes. 18-May/1957. Colored crayons on board [Oic]. 21,7 x 28,1 cm. Private collection. Formerly Christie's. #156, 10/06/88.

**OPP.57:667**; PP.57:047c







**Plat espagnol décoré d'un œil et de taureaux.**

Vallauris. 20-May/1957. Red earthenware ceramic plate, decoration in engobes. 40,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:244**; MPP:3741; BP.21:87p; CE.04\*:284; JC.01b\*:128; MA.08a\*:n/a; MI.18\*:n/a; MP.87:508; MS.05\*:n/a; PA.79a\*:n/a; PA.93a\*:n/a; SP.04\*:n/a

**Tauromachie.** Vallauris. 20-May/1957. Ceramic plate glazed & painted. 6 x 42 cm. Larock-Granoff Collection, Paris.

**OPP.57:426**; CE.04\*:219







**Plat espagnol tête de taureau au soleil.**

Vallauris. 20-May/1957. Partially glazed red ceramic platter, painted in black. 42,5 cm. Hélène Bailly Gallery.

**OPP.57:541**; GE.19\*:n/a

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**Deux têtes de taureau.** Cannes. 21-May/1957. Red earthenware, thrown, incised, painted with engobes & partially glazed. 40,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.57:715**; DP.20\*:168; NC.17\*:144



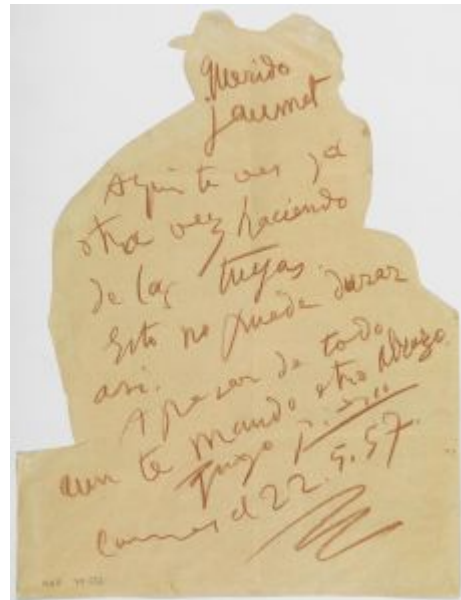


**Composition humoristique: Portrait de Jaume Sabartés davant una pin-up de Lana Turner.** Cannes. 22-May/1957. Color grease pencils on cut magazine printed paper [Obverse of *Dédicace*]. 34,5 x 26 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

**OPP.57:294**; MPB:70.672; PP.57:047d; EC.16\*:174; HN.00\*:113; MG.23a\*:86p; PA.95a\*:n/a; PA.95d\*:n/a; PP.20\*:348; TO.97\*:A9

**Dédicace.** Cannes. 22-May/1957. Wax crayon [Reverse of *Composition humoristique: Portrait de Jaume Sabartés davant una pin-up de Lana Turner*]. 34,5 x 26 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.57:305**; MPB:70.672r; HN.00\*:n/a; PA.95a\*:n/a; PA.95d\*:n/a; TO.97\*:n/a





**Composition humoristique: Jaume Sabartés avec un pin-up de Esther Williams.** Cannes. 23-May/1957. Color grease pencils on magazine printed paper [Obverse of *Lettre à Jaume Sabartés*]. 35,6 x 26,5 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

**OPP.57:263**; MPB:70.675; PP.57:047e; BA.10c\*:n/a; EC.16\*:173; JC.01a\*:212; JR.91:117p; MG.23a\*:87p; PA.95a\*:n/a; PA.95d\*:n/a; TO.97\*:A10

**Lettre à Jaume Sabartés.** Cannes. 23-May/1957. Color pencil on paper [Reverse of *Composition humoristique: Jaume Sabartés avec un pin-up de Esther Williams*]. 35,6 x 26,5 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.57:290**; MPB:70.675r; PA.95a\*:n/a; PA.95d\*:n/a

*Querido Jaumito*  
Aquí estamos como siempre  
los dos y como ves - enmarcados  
y contentos. Hijo querido  
hermoso.  
que ganas tengo de verte otra  
vez así hecho un pollo.  
Andal y gacate la pija  
no seas tonto. Te veras que  
loca me voyo. **ANITA**  

---

Aquí te mando querido Jaumet  
esta carta que por equivocación  
el cartista dejó aquí entre nosotros.  
Diplomático que he hecho con un puñalito  
pero que seguramente te va a servir  
bien y me va a dar un gusto (o lo  
menos) tenerla para de tí. Me  
abrazo con amor  
Jaume Sabartés  
el 23.5.57.



**Taureau.** [Cannes]. 23-May/1957. White clay decorated with engobe & partially glazed. 24,5 x 24,5 x 9,1 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

**OPP.57:295**; MPB:112.456

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**La danse des faunes.** Cannes. 24-May/1957. Lithograph in two colors, edition 1000. 48,3 x 64,6 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Christie's. #281, 1322, 04/28/03.

**OPP.57:014**; B.I:830; M:291;  
GM.00:698; GM.00:699; JM.07\*:24;  
LA.66:298; MU.16\*:n/a; RM.07\*:101p





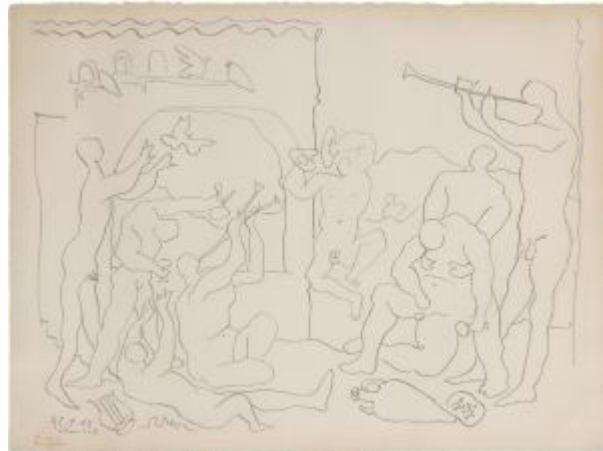
**Jacqueline de profil.** Cannes. 24-May/1957. Lithograph, edition 50. 63 x 46 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Christie's. #252, 6399, 12/05/00.

**OPP.57:019**; B.I:833; M:294; MPB:70.125; BA.90a\*:96; GB.14\*:151; GM.00:702; MA.91a\*:90; PD.65:227p; PP.19:271p; WC.62\*:85; YC.05:98p

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**Bacchanale I.** Cannes. 24-May/1957. Lithograph, crayon on zinc, edition 50. 56,7 x 76,3 cm. Kunstmuseum Heidenheim. Also Museu Picasso, Barcelona. Sabartés Collection.

**OPP.57:038**; B.I:831; M:292; MPB:70.127; GB.87:315; GM.00:700; JM.07\*:21; RM.07\*:99p; TO.04\*:198; WC.62\*:86





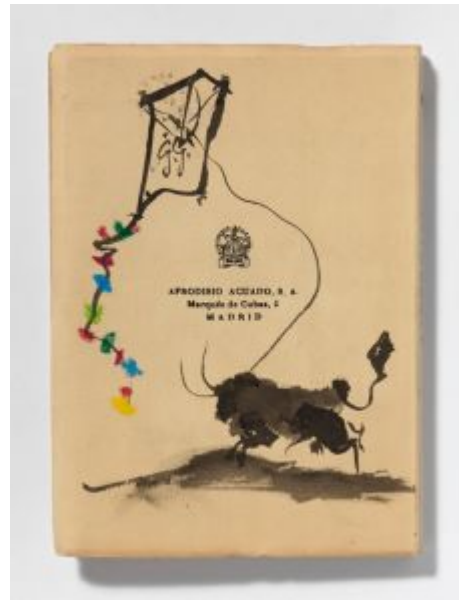
**Jeu de la corrida.** Cannes. 24-May/1957.  
Lithograph, crayon on zinc, edition 50. 57,1 x 76,5  
cm. Kunstmuseum Heidenheim. Also Museu  
Picasso, Barcelona. Sabartés Collection.

**OPP.57:039**; B.I:832; M:293; MPB:70.126;  
GM.00:701; MG.10a\*:43; PA.20j\*:25;  
RM.07\*:98p; TO.04\*:199; WC.62\*:84

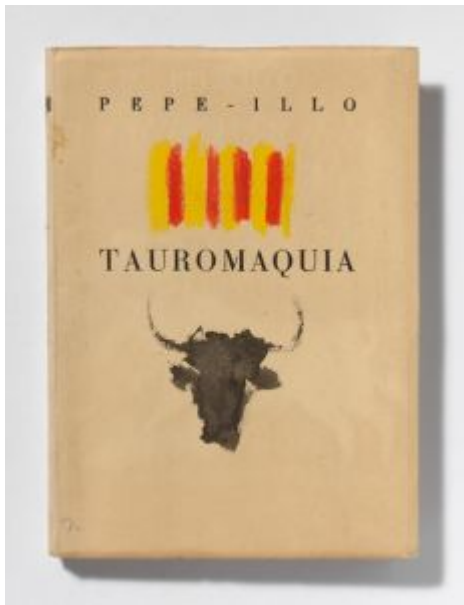
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**Taureau et cerf-volant.** Cannes. 27-May. Black ink on  
paper. 12 x 17 cm. Museu Picasso, Barcelona. Purchase.  
Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:547**; MPB:114.091.19







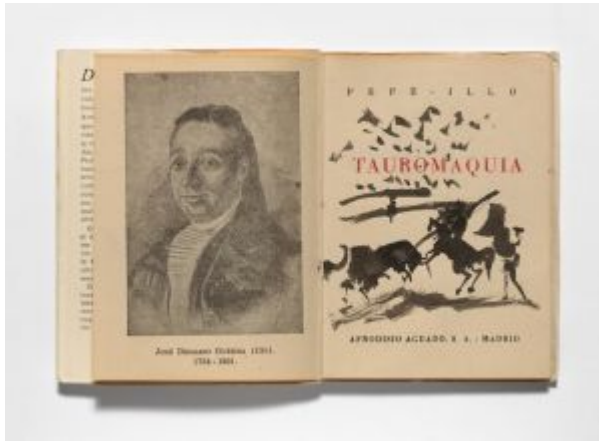
**Tête de taureau et drapeau catalan.** Cannes. 27-May/1957. Black ink & color wax crayon on paper. 12,5 x 9 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:608**; MPB:114.091.2

**Taureau dans les sables.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm; 12,5 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:609**; MPB:114.091.3





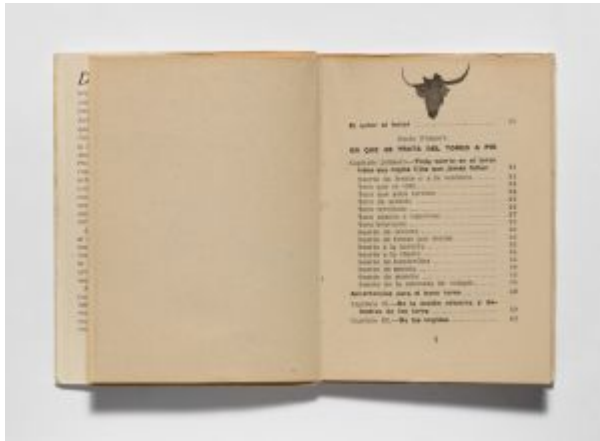
**Picador et taureau.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm; 12,5 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:610**; MPB:114.091.4

**Corrida: les banderilles.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:611**; MPB:114.091.5



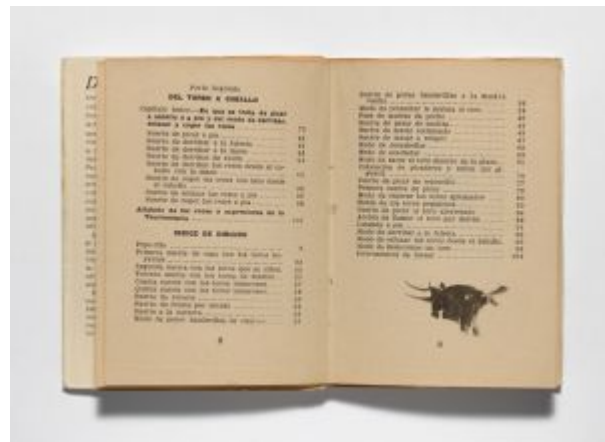


**Tête de taureau.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:612; MPB:114.091.6

**Buste de taureau.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:613; MPB:114.091.7





**Taureau et torero avec cape.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:614**; MPB:114.091.8

**Torero saluant le public, tête de taureau et devise taumachique.** Cannes. 27-May/1957. Black ink on paper. 12,6 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:615**; MPB:114.091.9





**Tête de taureau.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:616**; MPB:114.091.10

**Taureau.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:617**; MPB:114.091.11





**Taureau et torero avec cape.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:618**; MPB:114.091.12

**Taureau et torero avec cape..** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:619**; MPB:114.091.13





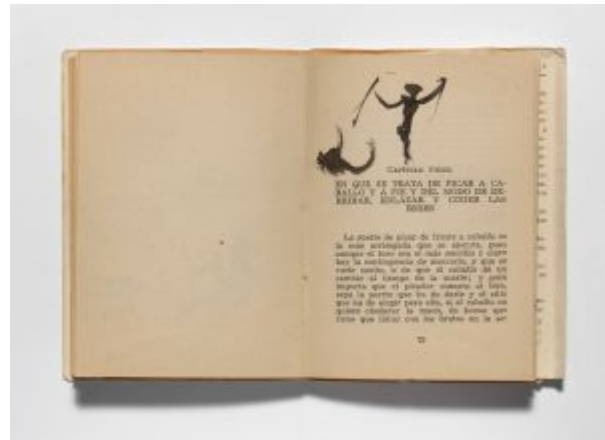


**Taureau et picador.** Cannes. 27-May/1957. Black ink on paper. 12,6 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:620**; MPB:114.091.14

**Corrida: les banderilles.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:621**; MPB:114.091.15





**Tête de taureau.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:622;** MPB:114.091.16

**Tête de taureau.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm; 12,5 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:623;** MPB:114.091.17





**Tête de taureau.** Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:624;** MPB:114.091.18

**Maquette pour ceramique.** Cannes. 1-June/1957. Watercolor on paper. 65,1 x 20,5 cm. Christie's. #0185, 1833, 05/10/07. Formerly Hammer Galleries. 2006.

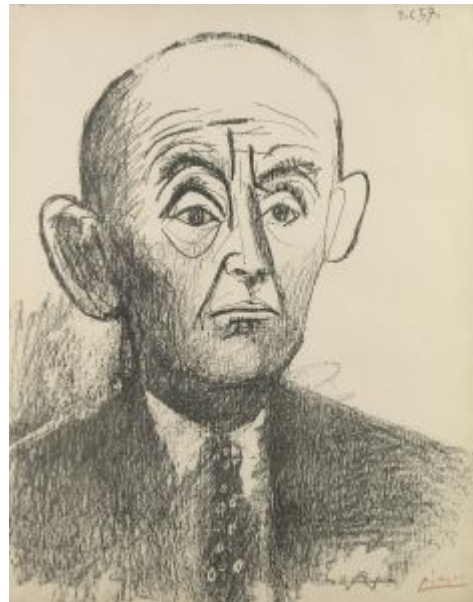
**OPP.57:027;** NY.99c\*:54p; RH.96b\*:29p; VA.04\*:n/a; VA.90\*:n/a





**Portrait de D H Kahnweiler II.** Cannes. 3-June/1957. Lithograph, crayon (with frottage) on transfer paper, transferred to stone, edition 50. [65 x 50] [65,5 x 50.5] 66,2 x 50,2 cm. Staatsgalerie Stuttgart. (Inv A 64/2721). Graphische Sammlung. Also Sotheby's. #39, NY7382, 11/10/99.

**OPP.57:033**; B.I:835; M:296; BA.22:57p; BI.16\*:n/a; BS.22\*:61; ED.07\*:72; GB.87:304; GM.00:705; GM.81\*:303; GM.81:8p; NY.58c\*:n/a; NY.80b\*:n/a; PA.21g\*:274p; QP.64:220p



**Portrait de D-H Kahnweiler I.** Cannes. 3-June/1957. Lithograph, crayon (with frottage), brush (gouache), paper stencil (pasted) on transfer paper, transferred to stone, edition 50. [65,8 x 50,6] 64,8 x 50,5 cm. Sotheby's. #39, NY7382, 11/10/99. Also Yale University Art Gallery. (Inv 1958.52.103). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel; Mr. & Mrs. Fred Grunwald Collection.

**OPP.57:040**; B.I:834; M:295.B; BA.22:57p; BI.16\*:n/a; DK.61\*:171; GM.00:703; LW.15\*:239p; NY.58c\*:n/a; NY.80b\*:n/a; SF.09:212p



**Portrait de D-H Kahnweiler III.** Cannes. 3-June/1957. Lithograph, crayon (with frottage) on transfer paper, transferred to stone, edition 50. [64,5 x 49] 66 x 50,7 cm. Sotheby's. #39, NY7382, 11/10/99. Also The Museum of Modern Art, NYC. (Inv 62.1958). Gift of Mr. and Mrs. Daniel Saidenberg.

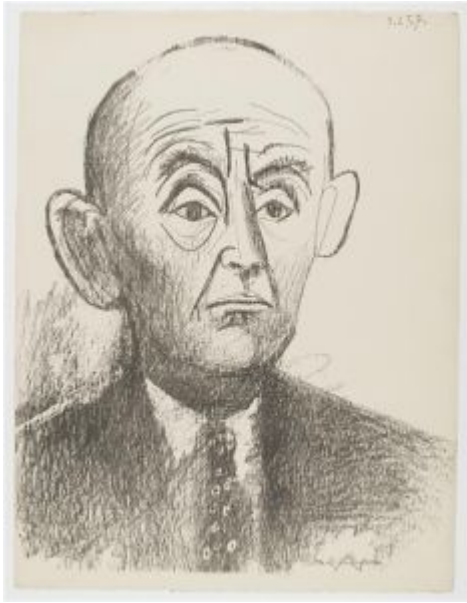
**OPP.57:042**; B.I:836; M:297; BA.22:57p; BI.16\*:n/a; GM.00:706; NY.58c\*:n/a; NY.80b\*:n/a; WR.96:284p

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**Portrait de Daniel-Henry Kahnweiler.** Cannes. 3-June/1957. Crayon on paper. 65 x 50 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-653). Donation Louise et Michel Leiris, 1984.

**OPP.57:092**; PP.57:048a; BA.22:56p; DK.68:n/a; DU.95:24p; PE.17\*:61p





**Portrait de D. H. Kahnweiler I.** Cannes. 3-June/1957. Lithograph. 49,5 x 64,5 cm. Musée Picasso, Paris. Dation Jacqueline Picasso, 1990.

**OPP.57:646**; M:295; MPP:1990.360

**Jacqueline au mouchoir noir (I).** Cannes. 6-June/1957~12-January/1958. Lithograph, edition 50. 64 x 48 (50,4) cm. Galerie Boissérée, J. & W. Boissérée GmbH. 2005.

**OPP.57:082**; B.I:873; M:316.01; BA.90a\*:107; BR.88:646; GM.00:708; MA.91a\*:101; MD.02\*:331p







**Taureau.** Cannes. 7-June/1957. Charcoal. 50 x 65 cm. Private collection.

**OPP.57:506**; PP.57:048; Z.XVII:329

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**Taureau.** Cannes. 8-June/1957. Charcoal, India ink, white gouache on paper [OIC]. 50 x 70 cm. Private collection.

**OPP.57:509**; PP.57:049; Z.XVII:333; JL.66\*:171





**Vénus et l'Amour (après Cranach)**. Cannes. [June 12~13]/1957. Lithograph in color on Arches, edition 300 [After *Vénus et l'Amour (après Cranach)*]. [57,1 x 76,2] 64 x 49,5 cm. Christie's. #102, 9080, 04/26/01.

**OPP.57:024**

**Vénus et l'Amour (après Cranach)**. [Cannes]. [12, 13-June/1957] [1960]. Ink & gouache on paper. [75,4 x 56,4] 65,5 x 50,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:227**; PP.57:050; Z.XVII:339; GB.87:214; GL.81\*:10s; WR.80\*:433p





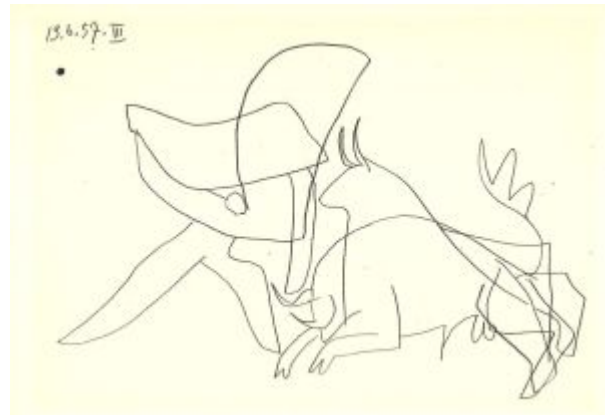
**Tête de femme (Étude)**. Cannes. 13-June/1957. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

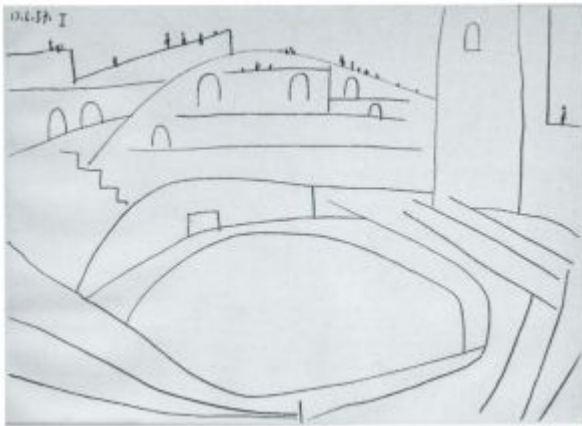
**OPP.57:257**; MPP:1516; PP.57:052; BA.17\*:161p;  
JO.06\*:n/a; MP.87:1445

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**Corrida III**. Cannes. 13-June/1957. Colored crayon. 26,2 x 37 cm. Private collection.

**OPP.57:536**; PP.57:050c



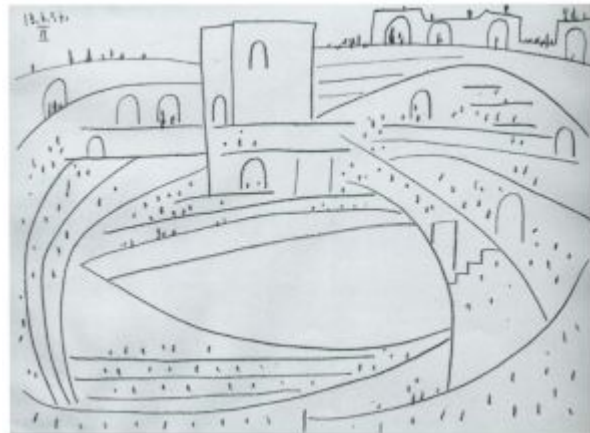


**Corrida I.** Cannes. 13-June/1957. Colored crayons [OiC]. 26,2 x 37 cm. Private collection.

**OPP.57:668**; PP.57:050a

**Corrida II.** Cannes. 13-June/1957. Colored crayons [OiC]. 26,2 x 37 cm. Private collection.

**OPP.57:669**; PP.57:050b





**Corrida IV.** Cannes. 13-June/1957. Colored crayons. 26,2 x 37 cm. Private collection.

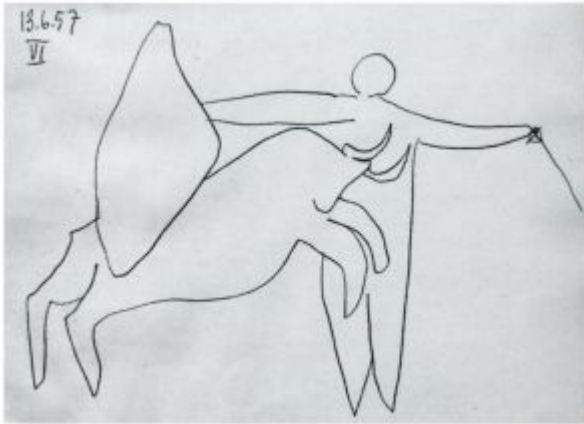
**OPP.57:671**; PP.57:050d

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**Corrida V.** Cannes. 13-June/1957. Colored crayons [Oic]. 26,2 x 37 cm. Private collection.

**OPP.57:672**; PP.57:050e





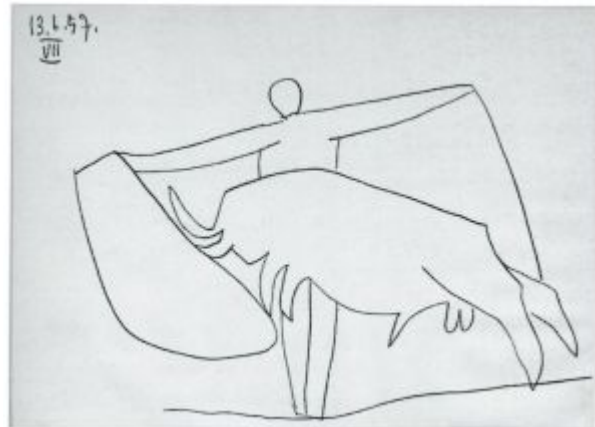
**Corrida VI.** Cannes. 13-June/1957. Colored crayons [OïC]. 26,2 x 37 cm. Private collection.

**OPP.57:673**; PP.57:050f

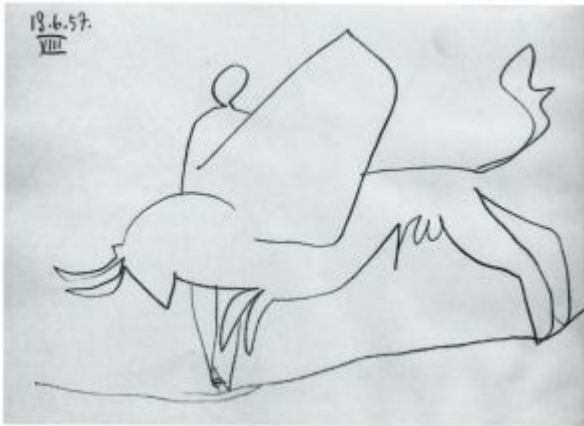
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**Corrida VII.** Cannes. 13-June/1957. Colored crayons [OïC]. 26,2 x 37 cm. Private collection.

**OPP.57:674**; PP.57:050g







**Corrida VIII.** Cannes. 13-June/1957. Colored crayons [Oic]. 26,2 x 37 cm. Private collection.

**OPP.57:675**; PP.57:050h

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**Figure.** Cannes. 14-June/1957. Graphite on paper. 65 x 50 cm. Private collection.

**OPP.57:508**; PP.57:051; Z.XVII:332





**Lettre manuscrite à Max Pellequer.** [Vallauris].  
16-June/1957. Green, blue, & red colored pencils.  
S/U. Piasa. #45, 2142, 02/15/24. Formerly Max  
Pellequer Collection.

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**OPP.57:548**

**Le homme.** Vallauris. 18-June/1957. Crayon on glazed  
earthenware. 18,5 x 9,5 [19,3 x 9.4] cm. Christie's. #541,  
1119, 09/26/02.

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**OPP.57:007**





**Scène de tauromachie.** Vallauris. 18-June/1957. White earthenware ceramic plate, decoration in engobes. 29 x 67 x 6 cm. Musée Municipal d'Art Moderne, Céret. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.57:252**; MPP:1990.374; AN.98\*:n/a; CE.04\*:216; GR.90\*:155; PA.93a\*:n/a

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**Tête de femme.** Cannes. 18-June/1957. Oil on canvas. 65 x 54 cm. Private collection.

**OPP.57:510**; PP.57:053; Z.XVII:334





**Veilleuse (Pour Gary-Rocky-Maria Cooper)**. Vallauris. [6-February/1954] 18-June/1957. White earthenware ceramic, partially engraved, with colored engobe & glaze. 32,7 cm. Christie's. #711, 22058, 11/11/23.

**OPP.57:696**

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**Scène de tauromachie**. Vallauris. 19-June/1957. White earthenware ceramic plate, decoration in engobes. 29 x 67 x 5,5 cm. Musée Municipal d'Art Moderne, Céret. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.57:251**; MPP:1990.375; AN.98\*:n/a; CE.04\*:217; GR.90\*:156; PA.93a\*:n/a





**Scène de taumachie.** Vallauris. 19-June/1957. Terracotta, glazed varnished. 27,5 x 67 cm. Private collection.

**OPP.57:279**; WO.92\*:149

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**Portrait de Jacqueline.** Cannes. 19-June/1957. Oil on canvas. [65 x 41] 65 x 54 cm. Sotheby's. #54, HK0852, 03/29-04/02/19.

**OPP.57:507**; PP.57:054; Z.XVII:331; DD.61:248p; GE.65\*:n/a; NY.15g\*:n/a; NY.57c\*:n/a; NY.96d\*:n/a





**Plat long aux bords festonnées avec corrida.**  
Vallauris. 19-June/1957. Terra-cotta plate. 27,5 x 67 cm. Museum Ludwig, Köln. (Inv ML 01581).  
Schenkung 1994.

**OPP.57:545**

**Colombe tenant un rameau d'olivier (Pour Pierre).**  
Cannes. 20-June/1957. Pastel. 24,5 x 18,5 cm.  
Christie's. #65, 16408, 05/29/18.

**OPP.57:490**







**Baigneurs sur la plage à la Garoupe.** Cannes. Summer/1957. Oil on canvas. 194,2 x 258,7 cm. Musée d'Art et d'Histoire, Ville de Genève. Schenkung Marina Picasso, 1984. Formerly Marina Picasso Collection. (Inv 13337).

**OPP.57:036**; PP.57:066a; IC.05\*:117;  
KB.01\*:153; MP.81\*:262; TO.99\*:126;  
WR.12b:163; WW.91:537p

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**José Delgado alias Pepe Illo, La Tauromaquia L04 (Suerte Llamada de Don Tancredo).** Cannes. Summer/1957. Aquatint on japon nacré, edition 263. [19 x 28,6] 35 x 50 cm. Sotheby's. #242, N08087, 04/29/05.

**OPP.57:074**; B.I:954; Ba:974;  
GC:100.04; MPB:112.771; ME.82a\*:138;  
MG.10a\*:61; MI.01\*:160b; MM.11b:48p;  
TO.95b:71p





**José Delgado alias Pepe Illo, La Tauromaquia L11 (Echan perros al Toro).** Cannes.

Summer/1957. Aquatint, edition 220. [35 x 49,5] 35,1 x 50,6 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.12). The Louis E. Stern Collection.

**OPP.57:076;** B.I:961; Ba:981; GC:100.11; MPB:112.778; ME.82a\*:145; MG.10a\*:75

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**José Delgado alias Pepe Illo, La Tauromaquia L17 (Suerte de Muleta).** Cannes. Summer/1957. Aquatint, edition 220. 35 x 50 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.18). The Louis E. Stern Collection.

**OPP.57:077;** B.I:967; Ba:987; GC:100.17; MPB:70.991; MPB:112.784; JC.01b\*:132; JM.07\*:85; JP.66:154; ME.82a\*:151; MG.10a\*:87; WC.62\*:111; WW.91:540p





**José Delgado alias Pepe Illo, La Tauromaquia L10 (Suerte de varas).** Cannes. Summer/1957. Aquatint, edition 220. 35 x 49,5 [50,9] cm. The Museum of Modern Art, NYC. (Inv 1023.1964.11). The Louis E. Stern Collection.

**OPP.57:081**; B.I:960; Ba:980; GC:100.10; MPB:12.777; JL.13\*:8; JL.71:158p; ME.82a\*:144; MG.10a\*:73

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**José Delgado alias Pepe Illo, La Tauromaquia L26 (Alanceando a un toro).** Cannes. Summer/1957. Aquatints & drypoint on Guarro wove paper, edition 220. 34,6 x 50,5 cm. Christie's. #256, 6399, 12/05/00.

**OPP.57:088**; B.I:976; Ba:996; GC:100.26; MPB:71.000; MPB:112.793; CC.01\*:49p; JC.01b\*:130; ME.82a\*:160; MG.10a\*:105; MI.01\*:160h; RI.03a:27; WW.91:541p





**José Delgado alias Pepe Illo, La Tauromaquia L05 (El toro no sale del toril).** Cannes.

Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,8 x 50,9 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.6). The Louis E. Stern Collection.

**OPP.57:121**; B.I:955; GC:100.05; MPB:112.772; JL.71:158p; ME.82a\*:139; MG.10a\*:63; MI.01\*:160c

**José Delgado alias Pepe Illo, La Tauromaquia L09 (Los cabestros retiran al toro manso).** Cannes.

Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,9 x 50,3 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.10). The Louis E. Stern Collection.

**OPP.57:122**; B.I:959; Ba:979; GC:100.09; MPB:112.776; JL.71:158p; ME.82a\*:143; MG.10a\*:71; MI.01\*:160d





**José Delgado alias Pepe Illo, La Tauromaquia L12 (El picador obligando al toro con su pica)**. Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,8 x 50,2 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.13). The Louis E. Stern Collection.

**OPP.57:123**; B.I:962; Ba:982; GC:100.12; MPB:112.779; AC.81:138p; FM.84:43p; JM.07\*:82; JP.66:155; ME.82a\*:146; MG.10a\*:77; WW.91:540p

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**José Delgado alias Pepe Illo, La Tauromaquia L18 (La cogida)**. Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] 35 x 50,1 cm. Sotheby's. #493, N07717, 11/02/01.

**OPP.57:124**; B.I:968; Ba:988; GC:100.18; MPB:112.785; LP.99:220-221p; ME.82a\*:152; MG.10a\*:89; MI.01\*:160e; TO.95b:71p; WW.91:540p





**José Delgado alias Pepe Illo, La Tauromaquia L03 (Paseo de cuadrillas).** Cannes.

Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [19,9 x 29,9] 35,1 x 50,4 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.4). The Louis E. Stern Collection. Also Museo Picasso, Málaga. Acquisition 2010.

**OPP.57:125;** B.I:953; Ba:973; GC:100.03; MPB:112.770; MPM:3.72-3; CR.98:121p; ME.82a\*:137; MG.10a\*:59; MM.11b:48p; NC.17\*:141; RI.13\*:155p; WW.91:540p

**José Delgado alias Pepe Illo, La Tauromaquia L07 (Toreando a la verónica).** Cannes. Summer/1957.

Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 35 x 50,3 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.8). The Louis E. Stern Collection. Also Mr. & Mrs. Fred Grunwald Collection.

**OPP.57:126;** B.I:957; Ba:977; GC:100.07; MPB:112.774; DK.61\*:175; JL.71:158p; JM.07\*:81; JR.10:38p; ME.82a\*:141; MG.10a\*:67







**José Delgado alias Pepe Illo, La Tauromaquia L01 (Toros en el campo).** Cannes. Summer/1957. Aquatint, edition 263. 34,9 x 50,5 cm. Sotheby's. #417, PF6025, 10/11/06.

**OPP.57:127;** B.I:951; Ba:971; GC:100.01; MPB:70.975; MPB:112.768; JC.01b\*:131; LD.15\*:n/a; ME.82a\*:135; MG.10a\*:55; MI.01\*:160a

**José Delgado alias Pepe Illo, La Tauromaquia L02 (A los toros).** Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,6] [35 x 49,5] 34,9 x 50,1 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.3). The Louis E. Stern Collection.

**OPP.57:128;** B.I:952; Ba:972; GC:100.02; MPB:112.769; JM.07\*:79; ME.82a\*:136; MG.10a\*:57





**José Delgado alias Pepe Ilo, La Tauromaquia L08 (Salto con la garrocha).** Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,6] [19,9 x 29,9] 34,5 x 50,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.9). The Louis E. Stern Collection. Also Biblioteca Nacional, Madrid.

**OPP.57:129;** B.I:958; Ba:978; GC:100.08; MPB:112.775; P.IV:741; FC.00\*:98; JL.71:158p; JR.10:38p; MA.81a\*:n/a; ME.82a\*:142; MG.10a\*:69

**José Delgado alias Pepe Ilo, La Tauromaquia L21 (Después de la estocada el torero señala la muerte del toro).** Cannes. Summer/1957. Aquatint, edition 220. [37 x 51] 34,4 x 50,4 cm. Christie's. #250, 7096, 11/29/05.

**OPP.57:130;** B.I:971; Ba:991; GC:100.21; MPB:112.788; ME.82a\*:155; MG.10a\*:95; MI.01\*:160g; WW.91:541p





**José Delgado alias Pepe Illo, La Tauromaquia L00 (Couverture).** Cannes. Summer/1957. Etching, edition 263. [27,1 x 36,8] 35 x 49,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.1). The Louis E. Stern Collection. Also Museu Picasso, Barcelona.

**OPP.57:152;** B.I:950; Ba:970; GC:100.00; MPB:112.767; ME.82a\*:161; MG.10a\*:52

**José Delgado alias Pepe Illo, La Tauromaquia L06 (Citando al toro con la capa).** Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,9 x 49,9 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.7). The Louis E. Stern Collection.

**OPP.57:153;** B.I:956; Ba:975; GC:100.06; MPB:112.773; JL.71:158p; JM.07\*:80; ME.82a\*:140; MG.10a\*:65





**José Delgado alias Pepe Illo, La Tauromaquia L13 (Citando a banderillas).** Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 35,1 x 50,3 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.14). The Louis E. Stern Collection.

**OPP.57:154;** B.I:963; Ba:983; GC:100.13;  
MPB:112.780; JM.07\*:83; ME.82a\*:147;  
MG.10a\*:79

**José Delgado alias Pepe Illo, La Tauromaquia L14 (Clavando un par de banderillas).** Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,8 x 50,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.15). The Louis E. Stern Collection.

**OPP.57:155;** B.I:964; Ba:984;  
GC:100.14; MPB:112.781; JR.10:38p;  
ME.82a\*:148; MG.10a\*:81; WW.91:540p





**José Delgado alias Pepe Illo, La Tauromaquia L15 (Citando al toro a banderillas sentado en una silla).** Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 35,2 x 50,3 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.16). The Louis E. Stern Collection.

**OPP.57:156;** B.I:965; Ba:985; GC:100.15; MPB:112.782; GP.96:340p; ME.82a\*:149; MG.10a\*:83

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**José Delgado alias Pepe Illo, La Tauromaquia L16 (El Matador brinda la muerte del toro).** Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,6 x 50,3 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.17). The Louis E. Stern Collection.

**OPP.57:157;** B.I:966; Ba:986; GC:100.16; MPB:112.783; JM.07\*:84; ME.82a\*:150; MG.10a\*:85; WW.91:540p





**José Delgado alias Pepe Illo, La Tauromaquia L19 (Citando a matar).** Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] 34,9 x 49,8 cm. Franklin Bowles Gallery, San Francisco. 2007.

**OPP.57:158;** B.I:969; Ba:989; GC:100.19; MPB:112.786; ME.82a\*:153; MG.10a\*:91; WW.91:541p

**José Delgado alias Pepe Illo, La Tauromaquia L20 (La estocada).** Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,7 x 50,7 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.20). The Louis E. Stern Collection. Also Museo Picasso, Málaga. Acquisition 2010.

**OPP.57:159;** B.I:970; Ba:990; GC:100.20; MPB:112.787; ME.82a\*:154; MG.10a\*:93; MI.01\*:160f; NC.17\*:142; WW.91:541p







**José Delgado alias Pepe Illo, La Tauromaquia L22 (Muerte del toro)**. Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [19,9 x 29,9] 34,9 x 50,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.23). The Louis E. Stern Collection.

**OPP.57:160**; B.I:972; Ba:992; GC:100.22;  
MPB:112.789; ME.82a\*:156; MG.10a\*:97

**José Delgado alias Pepe Illo, La Tauromaquia L23 (El arrastre)**. Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [19,9 x 29,9] 35 x 50,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.24). The Louis E. Stern Collection.

**OPP.57:161**; B.I:973; Ba:993;  
GC:100.23; MPB:112.790; ME.82a\*:157;  
MG.10a\*:99; WW.91:541p





**José Delgado alias Pepe Ilo, La Tauromaquia L24 (El torero sale en hombros de los aficionados).** Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,7 x 50,8 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.25). The Louis E. Stern Collection.

**OPP.57:162;** B.I:974; Ba:994; GC:100.24; MPB:112.791; ME.82a\*:158; MG.10a\*:101

**José Delgado alias Pepe Ilo, La Tauromaquia L25 (Citando al toro con el rejón).** Cannes. Summer/1957. Aquatint, edition 263. 35 x 50,6 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.26). The Louis E. Stern Collection.

**OPP.57:163;** B.I:975; Ba:995; GC:100.25; MPB:70.999; MPB:112.792; JC.01b\*:129; JM.07\*:86; ME.82a\*:159; MG.10a\*:103; WW.91:541p





**José Delgado alias Pepe Illo, La Tauromaquia L28 (Les picadors I).** Cannes. Summer/1957. Aquatint, scraper, drypoint & engraving on Rives. 19,7 x 29,7 cm. Christie's. #0384, 7419, 09/18/07.

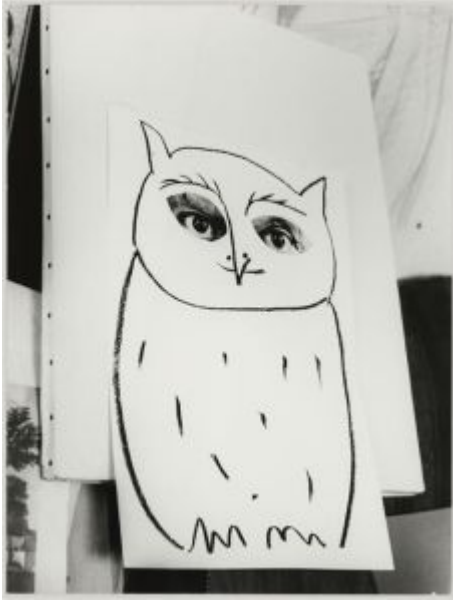
**OPP.57:219**; B.I:977; Ba:997.II/VI; GC:100.28

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**José Delgado alias Pepe Illo, La Tauromaquia L27 (Les picadors II).** Paris. Summer/1957. Aquatint. 36,5 x 51 cm. Sotheby's. #160, PF1223, 03/28/12.

**OPP.57:277**; B.I:978; GC:100.27





**Les yeux de l'artiste vus à travers La chouette (Avec André Villers)**. Cannes. [Summer]/1957. Gelatin silver print. 40,4 x 30,4 cm. Musée Picasso, Paris.

**OPP.57:638**; MPP:1987.98

**Le porro (Pour l'amie Pous)**. Cannes. 23-June/1957. Wax crayons on the flyleaf of the catalogue Picasso, 75th Anniversary exhibition. [24,4 x 22] 24,2 x 20,7 cm. Sotheby's. #394, N08438, 05/08/08. Formerly Christie's. #717, 7356, 02/08/07.

**OPP.57:147**



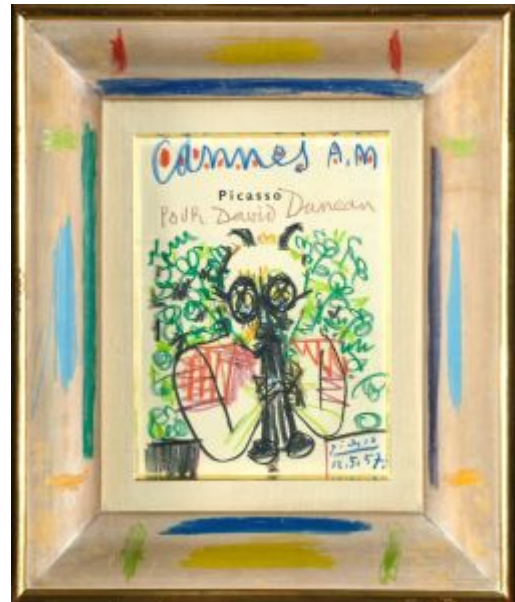


**Tauromachie.** Vallauris. 24-June/1957. Incised & glazed painted ceramic. 28,8 x 66 cm. Christie's. #113, 15044, 10/20/17.

**OPP.57:438**

**Cadre pour Tête de faune.** Cannes. 24-June/1957. Painted wood frame for *Tête de faune*. 20,9 x 15,2 cm. Alcalá Subastas, Madrid. #42, 108-2a, 12/22/22.

**OPP.57:660**





**Scène de corrida.** Vallauris. 25-June/1957.  
Incised & molded ceramic. 25,1 x 32 cm.  
Sotheby's. #39, L20010, 06/18/20. Formerly  
Marina Picasso Collection.

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**OPP.57:626**

**Plaque.** Cannes. 25-June/1957. Plaster.  
37,2 cm. Sotheby's. #43, N10944,  
04/14/22.

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**OPP.57:652**







**Scène de tauromachie (Corrida)**. Vallauris. 26-June/1957. White clay, engraved & painted with engobes & partially glazed. 28 x 66,5 x 5,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

**OPP.57:135**; MPM:1.75A; DP.20:376p;  
GS:03.1.127; NC.17\*:145

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**David Douglas Duncan en haut avec Leica**  
**M3D-3**. Cannes. 26-June/1957. Crayon on paper.  
26 x 35 cm. Private collection, Germany.

**OPP.57:303**





**Tête.** Cannes. 27-June/1957. Oil on canvas. 146 x 114 cm. Private collection.

**OPP.57:083**; PP.57:055; Z.XVII:344; DD.61:248p

**Tête de jeune fille.** Cannes. 28-June/1957. Lithograph in blue, brown & black, each on crayon (with frottage) on transfer paper, transferred to stone, edition 200. 58,7 x 50,9 cm. Christie's. #288, 1322, 04/28/03.

**OPP.57:043**; B.I:838; M:300; GM.00:710; MF.10\*:179p





**Tête II.** Cannes. 29-June/1957. Oil on canvas [OïC]. 81 x 65 cm. Private collection.

**OPP.57:414**; PP.57:057; Z.XVII:346; NY.59c\*:12



**Tête I.** Cannes. 29-June/1957. Oil on canvas [OïC]. 81 x 65 cm. Private collection.

**OPP.57:517**; PP.57:056; Z.XVII:345



**La croisette à Cannes.** Cannes. 29-June/1957. Colored pencil with graphite [Obverse of *La croisette à Cannes*]. 8,5 x 33 cm. Piasa. #18, 2142, 02/15/24. Formerly Max Pellequer Collection.

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**OPP.57:700**

**La croisette à Cannes.** Cannes. 29-June/1957. Colored pencil with graphite [Reverse of *La croisette à Cannes*]. 8,5 x 33 cm. Piasa. #18, 2142, 02/15/24. Formerly Max Pellequer Collection.

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**OPP.57:701**





**Le Visage de l'Amitié Franco-Soviétique.** Paris. July/1957. Print (Published in France-URSS, no. 142, 07/1957) [After *Amitié franco-soviétique, France-URSS*]. S/U. Musée Picasso, Paris.

**OPP.57:416**; GU.00:163

**Tête de femme.** Cannes. 1, 8-July~30~31-December/1957. Oil on canvas. 80,5 x 64,5 cm. Moderna Museet, Stockholm. (Inv MOM.2008.27). Donation Eva Bonnier, Karl Otto Bonnier, Peggy Bonnier, Pontus Bonnier & Åke Bonnier, 2008.

**OPP.57:312**; PP.57:163; Z.XVII:347; JB.12:13; JR.14\*:307p; MF.10:177p





**Joutes lyonnaises, Saint-Tropez III.** Saint-Tropez. 5-July/1957. Brush & ink on paper. 25,4 x 65,5 cm. Sotheby's. #560, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:405**; PP.57:060; Z.XVII:337; JL.66\*:175

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**Joutes lyonnaises IV.** Saint-Tropez. 5-July/1957. India ink on paper. 25 x 65,5 cm. Private collection.

**OPP.57:495**; PP.57:061; Z.XVII:338; JL.66\*:176





**Joutes lyonnaises I.** Saint-Tropez. 5-July/1957.  
India ink on paper. 25,5 x 65 cm. Private  
collection.

**OPP.57:511**; PP.57:058; Z.XVII:335; JL.66\*:173

**Joutes lyonnaises II.** Saint-Tropez. 5-  
July/1957. India ink on paper. 25 x 65 cm.  
Sotheby's. #102, L20005, 02/19/20.

**OPP.57:512**; PP.57:059; Z.XVII:336;  
JL.66\*:174







**Joutes lyonnaises V.** Saint-Tropez. 5-July/1957.  
India ink on paper. 25 x 65 cm. Private collection.

**OPP.57:513**; PP.57:062; Z.XVII:340; JL.66\*:177

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**Joutes lyonnaises VI.** Saint-Tropez. 5-  
July/1957. India ink on paper. 25 x 65 cm.  
Private collection.

**OPP.57:514**; PP.57:063; Z.XVII:341;  
JL.66\*:178





**Joutes lyonnaises VII.** Saint-Tropez. 5-July/1957. Brush & ink on paper. [25 x 65] 25,5 x 65,5 cm. Sotheby's. #109, L20005, 02/19/20.

**OPP.57:515**; PP.57:064; Z.XVII:342; JL.66\*:179

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**Joute nautique à Cannes VIII.** Saint-Tropez. 5-July/1957. Brush & ink on paper. [25 x 65] 25,5 x 65,5 cm. Sotheby's. #20, L20010, 06/18/20. Formerly Marina Picasso Collection.

**OPP.57:516**; PP.57:065; Z.XVII:343; JL.66\*:180



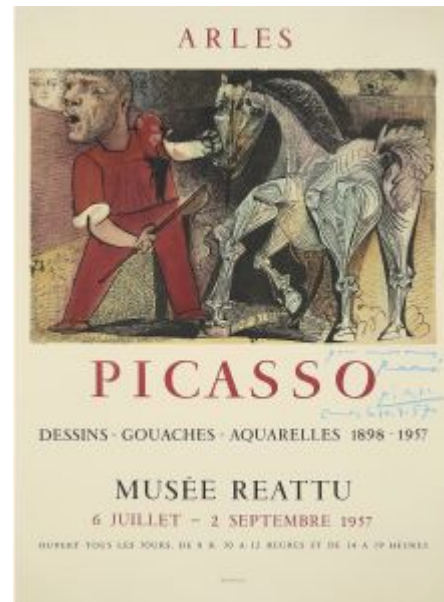


**Les joutes.** Cannes. 6-July/1957. Mosaic [OïC]. 70 x 93,5 cm. Private collection. Formerly Sotheby's. #180, 10/07/88.

**OPP.57:676**; PP.57:065a

**Picasso, dessins, gouaches, aquarelles, 1989-1957, Musée Réattu, 6 juillet-2 septembre 1957.** Cannes. 6-July~2-September/1957. Poster [After *Homme tenant un cheval*]. 67,2 x 49 cm. Musée Picasso, Paris. (Inv 012/00548).

**OPP.57:477**





**Paysage avec personnages I.** Cannes. 10-July/1957. Oil on canvas. 22 x 27 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:271**; PD.19\*:40; TO.99\*:123

**Tête d'homme.** Cannes. 10-July/1957. Colored crayon over lithograph on paper. 65,4 x 49,8 cm. Sotheby's. #213, N09036, 11/07/13.

**OPP.57:344**



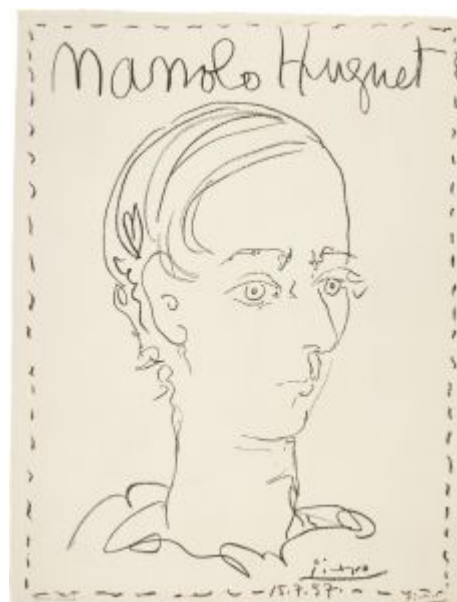


**Tête (Para Daniel).** Cannes. 10-July/1957. Crayon on cover of Verve, Revue Artistique et Littéraire. Vol. VII, Nos. 25 et 26, 1951. 35,4 x 26,2 cm. Sotheby's. #1230, N11243, 07/20/23.

**OPP.57:664**

**Manolo Huguet: Affiche pour Musée d'Art moderne, Céret.** Cannes. 15-July/1957. Lithograph, crayon on transfer paper, transferred to stone, edition 100. 66,2 x 50,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000773). Also Christie's. #143, 9844, 06/03/04.

**OPP.57:044;** B.I:1278; M:301; GM.00:711



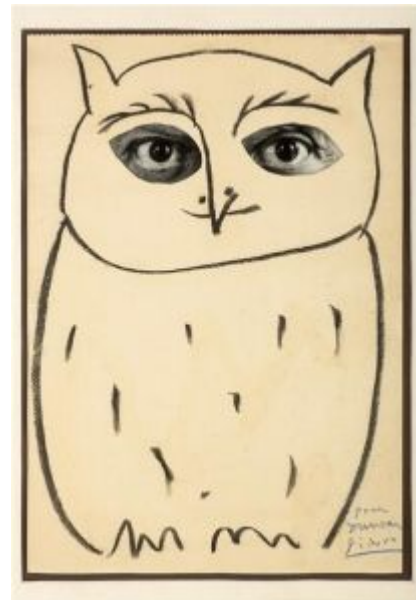


**Manolo Huguet: Affiche pour Musée d'Art moderne, Céret.** Cannes. 15-July/1957. Lithograph on Velin [After *Manolo Huguet: Affiche pour Musée d'Art moderne, Céret*]. 64 x 47 cm. Private collection.

**OPP.57:341**; MG.00:31

**Le hibou: Autoportrait (Pour Duncan).** Cannes. Late-Summer/1957. Ink on paper & cut-out photograph. S/U. Private collection.

**OPP.57:275**; DB.89:38p; DQ.74:14p





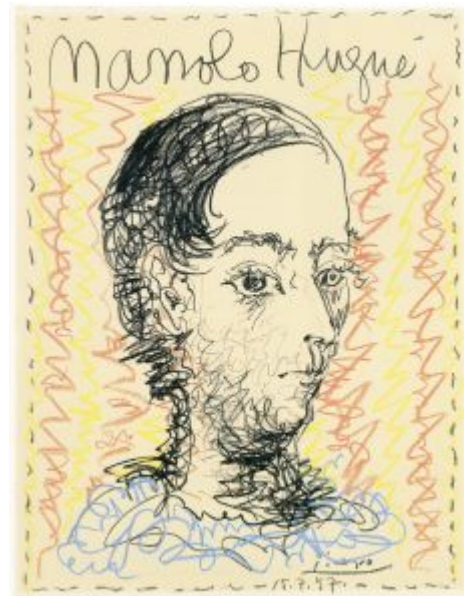


**Autoportrait en hibou (Pour Duncan)**. Cannes. Late-Summer/1957. Charcoal on cut-out paper mounted on photograph. 20,7 x 26,8 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

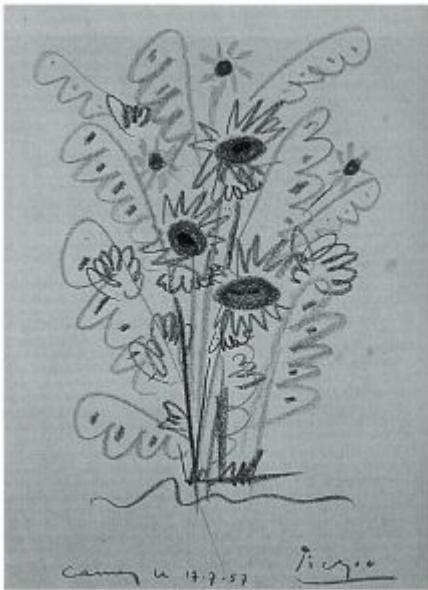
**OPP.57:338**; RM.07\*:137p

**Portrait de Manolo Hugué**. Cannes. Post-15-July/1957. Lithograph retouched with color pencils [After *Manolo Huguet: Affiche pour Musée d'Art moderne, Céret*]. 69 x 49 cm. Museu Termàlia, Caldes de Montbui. (Inv 563).

**OPP.57:282**; AC.09:121p; PE.17\*:115p





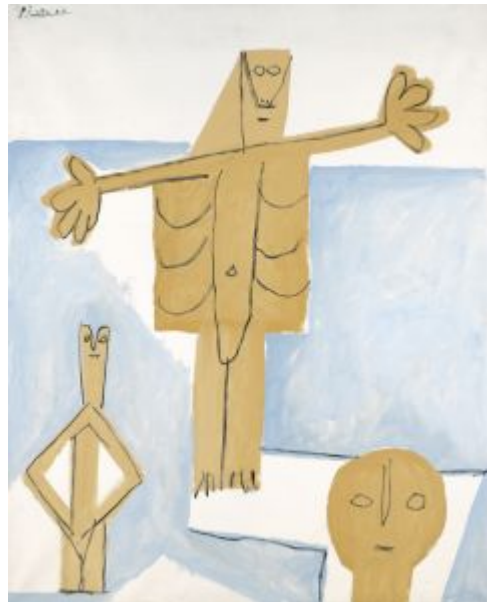


**Bouquet de fleurs.** Cannes. 17-July/1957. Pastel on paper laid on board [OIC]. 41,5 x 29,2 cm. Private collection. Formerly Christie's. #208, 06/30/92.

**OPP.57:677**; PP.57:065b

**Le tremplin.** Cannes. 22-July/1957. Oil on canvas. 100 x 81,3 [81] cm. Sotheby's. #61, N08789, 11/02/11. Formerly Helly Nahmad Gallery, London; Christie's. #349, 1300, 11/05/03.

**OPP.57:062**; PP.57:066; Z.XVII:348; IC.05\*:118; LO.06c\*:n/a; TG.88:44





**Le nageur.** Cannes. 22-July/1957. Oil on canvas.  
114 x 146 cm. Private collection.

**OPP.57:336**; PP.57:067a; Z.XVII:350;  
JR.10\*:249p; NY.59c\*:13

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**La baigneuse.** Cannes. 22-July/1957. Oil on canvas  
[Oic]. 100 x 81 cm. Private collection.

**OPP.57:518**; PP.57:067; Z.XVII:349





**Enveloppe annotée avec un dessin de l'artiste.** Cannes. 24-July/1957. Color pencil on envelope [Obverse of *Enveloppe annotée avec un dessin de l'artiste*]. 12,1 x 17 cm. Musée Picasso, Paris. (Inv 515AP/C/72/1/3(2)).

**OPP.57:441**

**Enveloppe annotée avec un dessin de l'artiste.** Cannes. 24-July/1957. Color pencil on envelope [Reverse of *Enveloppe annotée avec un dessin de l'artiste*]. 12,1 x 17 cm. Musée Picasso, Paris. (Inv 515AP/C/72/1/3(2)).

**OPP.57:442**



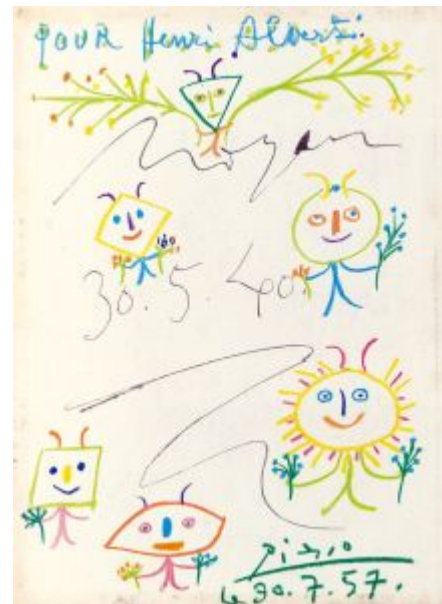


**Tête de chèvre (Pour Henri Alberti).** Cannes, 30-July/1957. Blue wax crayon on paper. 21 x 15,5 cm. Sotheby's. #151, W03716, 10/22/03.

**OPP.57:061**

**Personnages (Pour Henri Alberti).** Cannes. 30-July/1957. Colored crayons on paper. 40,9 x 30 cm. Sotheby's. #524, L04010, 06/22/04.

**OPP.57:071**





**Composition humoristique: Retrat de Jaume Sabartés.** Cannes. 31-July/1957. Color wax crayon on magazine page. 32,4 x 23,7 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

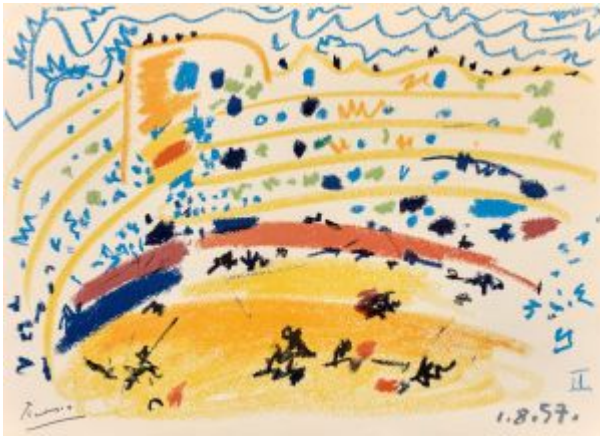
**OPP.57:291**; MPB:70.670; PP.57:068; BA.10c\*:n/a; MG.23a\*:86p; PA.95a\*:n/a; PA.95d\*:n/a; TO.97\*:A8

**Personnages dansant.** Vallauris. 1-August/1957. White rectangular dish in white earthenware, glazed black & red. 38,5 x 31 cm. Christie's. #89, 5073, 12/08/03.

**OPP.57:064**; AR:400







**Corrida II.** Cannes. 1-August/1957. Color crayon on paper. 26,6 x 35,5 cm. Private collection.

**OPP.57:482**; PP.57:068a

**Corrida I.** Cannes. 1-August/1957. Color crayon on paper. 26,6 x 35,5 cm. Private collection.

**OPP.57:483**; PP.57:068b





**Corrida III.** Cannes. 1-August/1957. Colored crayons [Oic]. 26,2 x 37 cm. Private collection.

**OPP.57:678**; PP.57:068c

**Signature.** Cannes. 4-August-]/1957. Ink on bullfight program. 10,8 x 15,3 cm. Andreas Wiemer Historical Autographs, Kelkheim.

**OPP.57:713**





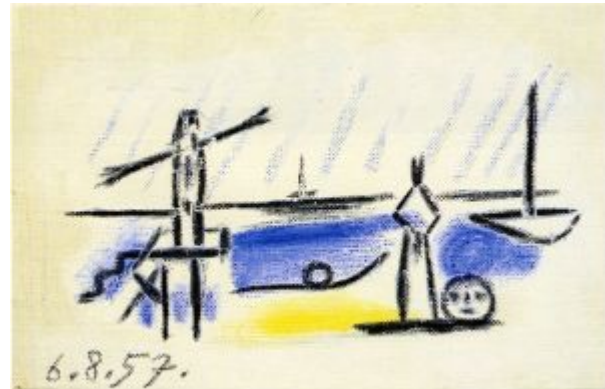


**Personnages dans un paysage.** Cannes. 6-August/1957. Oil & pencil on canvas. 12 x 22 cm. Private collection.

**OPP.57:272**; TO.99\*:124

**Personnages dans un paysage.** Cannes. 6-August/1957. Oil & pencil on canvas. 14 x 22 cm. Private collection.

**OPP.57:273**; TO.99\*:125



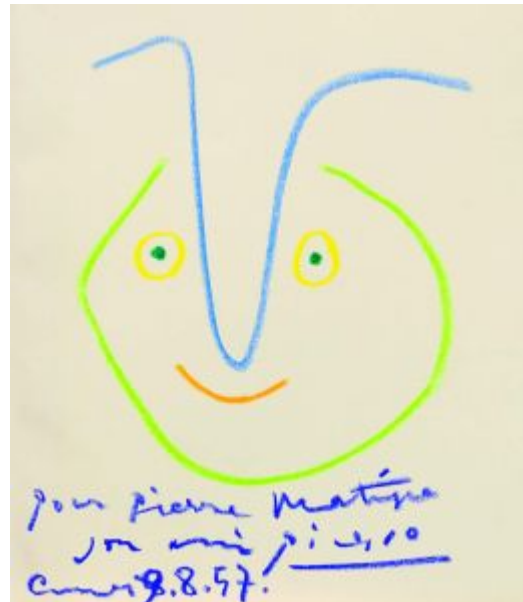


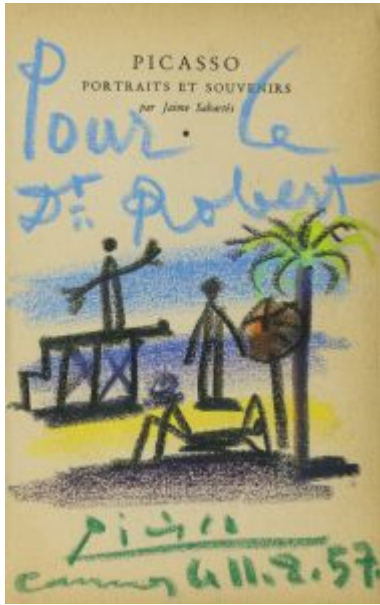
**Juan-les-Pins.** Juan-les-Pins. 7-August/1957. Oil & charcoal on canvas. 16 x 22 cm. Private collection.

**OPP.57:645**

**Faune (Pour Pierre Matisse).** Cannes. 9-August/1957. Chalk on paper. 24 x 43 cm. Conzen, Beck and Eggeling. 2010.

**OPP.57:278;** DU.11\*:n/a





**Jours d'été, Cannes (Pour le Dr. Robert).** Cannes. 11-August/1957.  
Pastel on paper. 18,4 x 11,8 cm. Sotheby's. #206, L19004, 02/27/19.

**OPP.57:525**

**Jaume Sabartés en Conde d'Olivares.** Cannes. 12-August/1957. Color wax crayons on paper. 27 x 21 cm. Private collection, Barcelona.

**OPP.57:281**; PP.57:068d; AC.09:69p; BA.83c\*:9;  
FC.00\*:97







**Les Ménines: vue d'ensemble (d'après Velázquez).** Cannes. 16-August/1957. Color pencil on paper. 24 x 30,5 cm. Museu Picasso, Barcelona. Donation 2009.

**OPP.57:259**; MPB:113.292; MA.10c\*:n/a; PS.08:104p

**Les Ménines: vue d'ensemble (d'après Velázquez).** Cannes. 17-August/1957. Oil on canvas. 194 x 260 cm. Museu Picasso, Barcelona. Bequest of the artist, 1968.

**OPP.57:001**; MPB:70.433; PP.57:069; Z.XVII:351; AB.08\*:n/a; AM.84\*:n/a; AP.92:33; BA.23\*:272p; BM.05:210p; BR.04:10; BS.22:188p; CG.12\*:102; CG.93:288; CR.01:1; CR.84:35p; CR.93:11; CR.98:95p; DD.06:80-81p; DD.61:248p; DQ.74:98-99p; DT.78:89; EC.16\*:179; FS.82:127p; GB.87:237; GP.96:333p; HD.04:54p; HG.71:166p; HK.65:209p; HN.13:231p; IS.98:106p; IW.93:84p; JB.08:63p; JB.65:104; JB.96:100; JF.03:9.12; JF.96:162-163p; JL.06:207p; JL.71:181p; JP.68:23; JR.10:43p; JR.97:8; JS.69:1; KB.04:156p; KG.71:191; KG.85:191; KK.93:12; MF.01:55p; MF.10:77p; MG.03b:38p; MM.07:23p; NC.10:80; PD.09:417p; PD.69:91p; PE.01a\*:33; PL.03:21; PS.08:105p; RI.03b:217p; RM.07:16p; RP.60\*:202; RP.81:24.8; RR.09\*:44; RS.88:156p; SG.96:6.4; TG.88:36; TG.94:37p; TI.71:69; TO.95b:54p; TO.99\*:130; TV.06\*:38; UP.00:1026; VB.99:56-57p; VO.16:138p; WR.80\*:430p; WS.88:101; WW.91:602p







**Les Ménines: L'Infante Margarita, buste (d'après Velázquez).** Cannes. 20-August/1957. Oil on canvas. 100 x 81 cm. Museu Picasso, Barcelona. Bequest of the artist, 1968.

**OPP.57:208**; MPB:70.434; PP.57:071; Z.XVII:353; CR.01:2; DD.61:248p; EC.16\*:181; JB.96:102; JL.71:182p; JS.69:2; KG.71:175; KG.85:175; PF.10\*:109; PS.08:106p; RP.60\*:203; SG.96:6.7; WW.91:605p

**Les Ménines: Doña María Agustina Sarmiento (d'après Velázquez).** Cannes. [30] 20~26-August/1957. Oil on canvas. 46 x 37,5 [38] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:002**; MPB:70.435; PP.57:070; Z.XVII:352; BA.68b\*:3; BS.12\*:122; CR.01:3; CR.98:96p; DD.61:248p; FC.00\*:96; JB.96:103; JC.06:16; JS.69:3; KG.71:176; KG.85:176; LE.88a\*:n/a; LO.60e\*:50b; PA.59e\*:3; PS.08:107p; RP.60\*:204; SG.96:6.8; TK.64\*:n/a; TO.95b:57p; UP.00:1031; VE.84\*:n/a; WW.91:605p







**Les Ménines: L'Infante Margarita (d'après Velázquez).** Cannes. 21-August/1957. Oil on canvas. 100 x 81 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:209**; MPB:70.436; PP.57:072; Z.XVII:356;  
AB.08\*:n/a; BA.08a\*:n/a; CR.01:4; DD.61:248p; JB.96:104;  
JL.71:182p; JS.69:4; KG.71:177; KG.85:177; LE.88a\*:n/a;  
LZ.88\*:n/a; MW.04\*:n/a; PS.08:108p; RP.60\*:205;  
RR.09\*:45; SG.96:6.9; ST.03\*:n/a; TO.95b:56p; TV.06\*:39;  
WS.95a\*:157; WW.91:605p



**Les Ménines: L'Infante Margarita, tête (d'après Velázquez).** Cannes. 22-August/1957. Oil on canvas. 33 x 24 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:210**; MPB:70.437; PP.57:073; Z.XVII:354;  
CR.01:5; DD.61:248p; HK.65:212p; JS.69:5; KG.71:178;  
KG.85:178; PS.08:109p; RP.60\*:206; VE.84\*:n/a;  
WW.91:605p



**Plage.** Cannes. 22-August/1957. Color pencil on paper. S/U. Piasa. #19, 2142, 02/15/24. Formerly Max Pellequer Collection.

**OPP.57:702**

**Les Ménines: L'Infante Margarita (d'après Velázquez).** Cannes. 26~27-August/1957. Oil on canvas. 41 x 32,5 [33] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:211;** MPB:70.438; PP.57:074; Z.XVII:357; CR.01:6; DD.61:248p; HG.71:163p; JS.69:6; KG.71:179; KG.85:179; PS.08:109p; RL.85\*:n/a; RP.60\*:207; WS.94:114p; WW.91:605p





**Les Ménines: L'Infante Margarita, tête (d'après Velázquez).** Cannes. 27-August/1957. Oil on canvas. [41] 40,5 x 33 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:212**; MPB:70.439; PP.57:075; Z.XVII:355; BA.87c\*:n/a; CR.01:7; DD.61:248p; JS.69:7; KG.71:180; KG.85:180; PH.96:36; PS.08:109p; RP.60\*:208; TK.00\*:n/a; WW.91:605p

**Les Ménines: L'Infante Margarita, tête (d'après Velázquez).** Cannes. 27-August/1957. Oil on canvas. 33 x 24 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:213**; MPB:70.440; PP.57:076; Z.XVII:361; BA.08a\*:n/a; CR.01:8; DD.61:249p; GP.96:334p; JB.96:105; JS.69:8; KG.71:181; KG.85:181; PS.08:110p; RP.60\*:209; SG.96:6.10; VE.84\*:n/a; WW.91:605p





**Les Ménines: L'Infante Margarita, tête (d'après Velázquez)**. Cannes. 27-August/1957. Oil on canvas. 33 x 24 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:214**; MPB:70.441; PP.57:077; Z.XVII:359; BA.08a\*:n/a; CR.01:9; DD.61:249p; HG.71:163p; JB.96:106; JS.69:9; KG.71:182; KG.85:182; PS.08:110p; RP.60\*:210; SG.96:6.11; WW.91:605p

**Palmier and soleil**. Cannes. 27-August/1957. Colored pencil. 21 x 27 cm. Piasa. #34, 2142, 02/15/24. Formerly Max Pellequer Collection.

**OPP.57:706**





**Les Ménines: L'Infante Margarita, tête (d'après Velázquez)**. Cannes. 28-August/1957. Oil on canvas. [24 x 19] 18 x 14 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:215**; MPB:70.442; PP.57:078; Z.XVII:358; BA.08a\*:n/a; CR.01:10; DD.61:249p; JS.69:10; KG.71:183; KG.85:183; PS.08:111p; RP.60\*:211; WW.91:605p

**Les Ménines: L'Infante Margarita (d'après Velázquez)**. Cannes. 28-August/1957. Oil on canvas. [24 x 19] 18 x 14 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:216**; MPB:70.443; PP.57:079; Z.XVII:360; BA.08a\*:n/a; CR.01:11; DD.61:249p; JS.69:11; KG.71:184; KG.85:184; PS.08:111p; RP.60\*:212; VE.84\*:n/a; WW.91:605p







**Les Ménines: vue d'ensemble (d'après Velázquez).**  
Cannes. 4-September/1957. Oil on canvas. 46 x 38 [37,5]  
cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:175**; MPB:70.446; PP.57:081; Z.XVII:364;  
CR.01:14; DD.06:88p; DD.61:249p; GP.96:335p;  
IS.98:106p; JC.06:9; JF.94a:58; JS.69:14; KG.71:187;  
KG.85:187; PS.08:113p; RP.60\*:215; TM.06:95p;  
VE.84\*:n/a

**Les Ménines: Vue d'ensemble sauf Velázquez  
(d'après Velázquez).** Cannes. 4-September/1957. Oil  
on canvas. 35 x 27 cm. Museu Picasso, Barcelona.  
Bequest of the artist.

**OPP.57:180**; MPB:70.445; PP.57:080; Z.XVII:363;  
CR.01:13; DD.06:85p; DD.61:249p; JB.96:108;  
JS.69:13; KG.71:186; KG.85:186; MF.10\*:131p;  
MS.05\*:n/a; PS.08:113p; RP.60\*:214; SG.96:6.13;  
WW.91:605p







**Les Ménines: L'Infante Margarita, buste (d'après Velázquez)**. Cannes. 4-September/1957. Oil on canvas. 35 x 27 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:217**; MPB:70.444; PP.57:082; Z.XVII:365; CR.01:12; DD.61:249p; JB.96:107; JS.69:12; KG.71:93; KG.85:93; PS.08:112p; RP.60\*:213; SG.96:6.12; TK.00\*:n/a; WW.91:605p



**Les Ménines: L'Infante Margarita, buste (d'après Velázquez)**. Cannes. 5-September/1957. Oil on canvas. 35 x 27 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:176**; MPB:70.447; PP.57:083; Z.XVII:366; CR.01:15; DD.61:249p; JS.69:15; KG.71:188; KG.85:188; PS.08:114p; RP.60\*:216; WW.91:605p



**L'atelier (Les pigeons)**. Cannes. 6-September/1957. Oil on canvas. 100 x 80 [81] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:003**; MPB:70.451; PP.57:087; Z.XVII:395; CR.01:19; DD.06:96p; DD.61:250p; FM.84:36p; HN.02\*:n/a; JB.96:113; JS.69:19; KG.71:219; KG.85:219; LE.88a\*:n/a; PS.08:117p; RP.60\*:220; SG.96:6.18; SY.02\*:n/a; TO.99\*:138; WW.91:607p

**Les Ménines: L'Infante Margarita, buste (d'après Velázquez)**. Cannes. 6-September/1957. Oil on canvas. 41 x 32,5 [33] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:177**; MPB:70.448; PP.57:085; Z.XVII:367; BA.08a\*:n/a; CR.01:16; DD.61:250p; HG.71:163p; JB.96:109; JS.69:16; KG.71:189; KG.85:189; PS.08:114p; RP.60\*:217; SG.96:6.14; WW.91:607p





**Les Ménines: L'Infante Margarita, buste (d'après Velázquez).** Cannes. 6-September/1957. Oil on canvas. 46 x 38 [37,5] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:178**; MPB:70.449; PP.57:084; Z.XVII:362; AC.81:19p; BA.08a\*:n/a; CR.01:17; CR.98:97p; DD.61:250p; HG.71:163p; HK.65:211p; JB.96:112; JL.71:182p; JS.69:17; KG.71:94; KG.85:94; NY.06a\*:n/a; PS.08:115p; RP.60\*:218; SG.96:6.16; TO.95b:55p; WW.91:607p



**L'atelier (Les pigeons).** Cannes. 6-September/1957. Oil on canvas. 100 x 81 [80] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:179**; MPB:70.450; PP.57:086; Z.XVII:394; AC.81:134p; CR.01:18; CR.98:98p; DD.61:249p; JF.94a:59; JL.71:273p; JS.69:18; KG.71:218; KG.85:218; PS.08:116p; RP.60\*:219; RS.88:161p; TO.99\*:137; WW.91:607p



**L'atelier (Les pigeons)**. Cannes. 7-September/1957. Oil on canvas. 33 x 24 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:181**; MPB:70.452; PP.57:089; Z.XVII:398; CR.01:20; DD.61:250p; JS.69:20; PS.08:118p; RP.60\*:221; TO.99\*:139; WW.91:607p



**L'atelier (Les pigeons)**. Cannes. 7-September/1957. Oil on canvas. 100 x 81 [80] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:182**; MPB:70.453; PP.57:088; Z.XVII:396; CR.01:21; DD.61:396p; JS.69:21; PF.10\*:70; PS.08:118p; RM.07\*:67p; RP.60\*:222; TO.99\*:140; WW.91:607p





**L'atelier (Les pigeons).** Cannes. 7-September/1957. Oil on canvas. [97 x 129] 80 x 100 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:183**; MPB:70.454; PP.57:089a; Z.XVII:397a; CR.01:22; CT.23:114p; DD.61:250p; DT.78:91; JS.69:22; LZ.88\*:n/a; PS.08:119p; RP.60\*:223; TO.95b:61p; TO.99\*:141; WW.91:607p

**L'atelier (Les pigeons).** Cannes. 11-September/1957. Oil on canvas. [130] 129 x 97 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:004**; MPB:70.455; PP.57:090; Z.XVII:397b; BF.14:18p; CR.01:23; DD.61:250p; GB.87:284; JS.69:23; JV.06:68p; KB.04:152p; LU.86\*:n/a; MG.80:234p; PE.01a\*:34; PS.08:120p; RP.60\*:224; TO.99\*:142; WW.91:607p





**L'atelier (Les pigeons)**. Cannes. 12-September/1957. Oil on canvas. 100 x 80 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:006**; MPB:70.457; PP.57:092; Z.XVII:400; CR.01:25; DD.61:250p; GB.87:285; HD.04:53p; HK.65:213p; IW.93:83p; JS.69:25; MG.11\*:n/a; NH.94:73p; PF.10\*:n/a; PS.08:122p; RP.60\*:226; RP.81:25.10; TO.14\*:100; TO.99\*:144; WW.91:606p

**L'atelier (Les pigeons)**. Cannes. 12-September/1957. Oil on canvas. [146 x 114] 145 x 113 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:184**; MPB:70.458; PP.57:093; Z.XVII:401; CR.01:26; DD.61:251p; JL.71:184p; JM.93:116p; JS.69:26; KG.71:221; KG.85:221; LE.88a\*:n/a; PE.01a\*:35; PS.08:123p; RP.60\*:227; RS.88:160p; TO.99\*:145; WW.91:607p







**L'atelier (Les pigeons).** Cannes. 12~14-September/1957. Oil on canvas. 100 x 80 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:005**; MPB:70.456; PP.57:091; Z.XVII:399; BA.08b\*:n/a; CE.04\*:15; CN.94\*:n/a; CR.01:24; CR.98:99p; DD.61:250p; HN.02\*:n/a; JB.96:115; JC.06:8; JM.07\*:16; JS.69:24; KG.71:220; KG.85:220; MG.03b:27p; PD.65:235p; PE.01a:145p; PF.10\*:71; PS.08:121p; RP.60\*:225; SG.96:6.21; TO.95b:62p; TO.99\*:143; WW.91:607p

**Les Ménines: L'Infante Margarita (d'après Velázquez).** Cannes. 14-September/1957. Oil on canvas. 100 x 81 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:185**; MPB:70.459; PP.57:094; Z.XVII:368; AB.08\*:n/a; BA.08a\*:n/a; CR.01:27; CR.98:100p; DD.61:251p; GB.87:230; HK.65:210p; JB.08:65p; JL.14\*:109; JL.71:182p; JM.93:113p; JS.69:27; KG.71:193; KG.85:193; LE.21\*:388; LU.86\*:n/a; MG.03b:24p; NY.06a\*:n/a; PD.09:420p; PD.69:84p; PE.01a\*:36; PS.08:125p; RP.60\*:228; RR.09\*:46; RS.88:157p; SG.06:150p; SG.96:6.23; TK.00\*:n/a; TO.04\*:n/a; TO.95b:56p; TR.97\*:n/a; TV.06\*:40; UP.00:1033; WR.80\*:431p; WW.91:607p





**Les Ménines: vue d'ensemble sauf Velázquez (d'après Velázquez)**. Cannes. [17] 15-September/1957. Oil on canvas. 129 x 161 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:059**; MPB:70.460; PP.57:095; Z.XVII:369; AB.08\*:n/a; CR.01:28; CR.98:101p; DD.06:85p; DD.61:251p; FM.84:34p; GB.87:233; GP.88\*:n/a; JB.96:117; JS.69:28; KB.04:158p; KB.04:15p; PE.01a\*:37; PS.08:127p; RI.03a:26; RP.60\*:229; SG.96:6.24; TG.88:2; TK.00\*:n/a; TO.95b:58p; TV.06:307p; WS.11:278p; WS.93\*:116; WW.91:607p

**Les Ménines: vue d'ensemble sauf Velázquez (d'après Velázquez)**. Cannes. [18] 17-September/1957. Oil on canvas. [130 x 162] 129 x 161 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:008**; MPB:70.462; PP.57:097; Z.XVII:370; CR.01:30; DD.06:89p; DD.61:251p; GB.87:235; JS.69:30; KG.71:195; KG.85:195; PA.87b\*:n/a; PE.01a\*:38; PS.08:129p; RP.60\*:231; WW.91:607p





**Les Ménines: L'Infante Margarita et Doña Maria Augustina Sarmiento (d'après Velázquez).** Cannes. 17-September/1957. Oil on canvas. 32,5 x 41 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:186**; MPB:70.461; PP.57:096; Z.XVII:371; CR.01:29; DD.61:251p; JS.69:29; PS.08:128p; RP.60\*:230; WW.91:607p

**Les Ménines: vue d'ensemble (d'après Velázquez).** Cannes. [27] 18-September/1957. Oil on canvas. 129 x 161 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:010**; MPB:70.463; PP.57:098; Z.XVII:372; AB.08\*:n/a; AC.81:133p; BA.22:123p; CR.01:31; DD.06:88p; DD.61:251p; FM.84:34p; GB.87:234; GC.96:268-269p; HG.71:153p; HS.98\*:128; JB.96:119; JS.69:31; KB.04:158p; KG.71:192; KG.85:192; LE.88a\*:n/a; LU.86\*:n/a; MF.10:56p; MW.04\*:n/a; PA.87b\*:n/a; PD.09:418p; PD.95:7p; PE.01a\*:39; PS.08:131p; RL.85\*:n/a; RP.60\*:232; SG.96:6.26; SY.02\*:n/a; TK.00\*:n/a; TO.95b:58p; TV.06\*:41; UP.00:1027; WR.80\*:431p; WW.91:609p





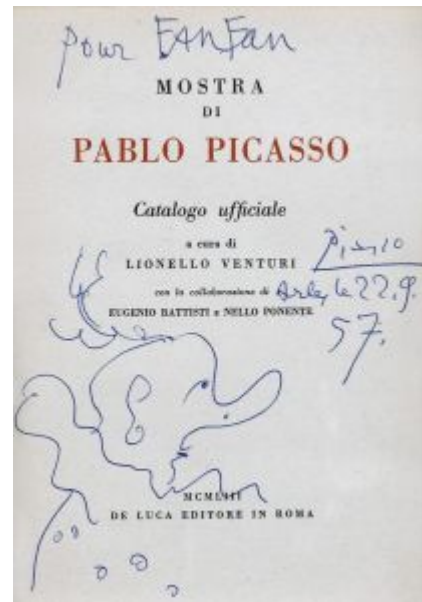


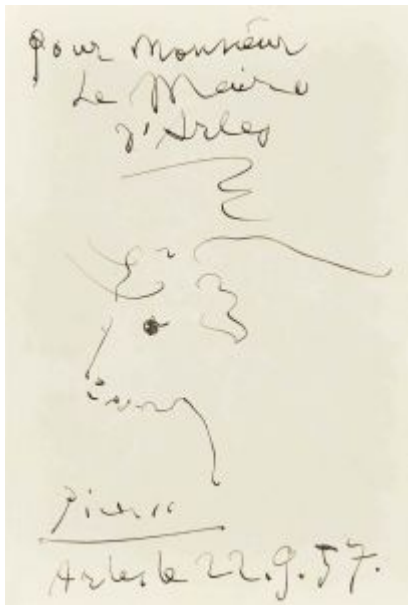
**Les Ménines: Vue d'ensemble (d'après Velázquez).**  
Cannes. 19-September/1957. Oil on canvas. 161 x 129 cm.  
Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:187**; MPB:70.464; PP.57:099; Z.XVII:373;  
AB.08\*:n/a; BA.10b\*:n/a; CR.01:32; CR.98:103p;  
DB.89:129p; DD.06:91p; DD.61:251p; GA.14:123p;  
GP.88\*:n/a; JB.96:120; JL.71:180p; JS.69:32; KB.04:160p;  
KG.71:196; KG.85:196; MF.10:130p; MP.02\*:158;  
MU.95a\*:n/a; PD.09:419p; PD.19:25p; PS.08:133p;  
RP.60\*:233; SG.96:6.27; TG.88:3; TO.04\*:n/a;  
TO.99\*:132; UP.00:1030; WW.91:609p

**Tête de clown (Pour FanFan).** Arles. 22-September/1957.  
Ballpoint pen on printed page. 18,4 x 13 cm. Sotheby's.  
#162, W05723, 07/12/05.

**OPP.57:079**





**Tête de taureau (Pour Monsieur Le Maire d'Arles).** Arles. 22-September/1957. Pen & India ink on back of frontispiece from exhibition catalogue Picasso, dessins, gouaches, aquarelles, Arles, 1957. 21 x 15,9 cm. Christie's. #183, 1132, 06/19/13.

**OPP.57:340**

**Tête de faune.** Cannes. 23-September/1957. Ballpoint pen [Oic]. 31 x 23 cm. Private collection. Formerly Sotheby's. #314, 06/29/99.

**OPP.57:679**; PP.57:100





**Tête de garçon.** Cannes. 26-September/1957. Colored wax crayons on paper. 35,6 x 26,7 cm. Christie's. #121, 1724, 11/09/06.

**OPP.57:142**

**Les Ménines: vue d'ensemble (d'après Velázquez).** Cannes. 2-October/1957. Oil on canvas. 161 x 129 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:011**; MPB:70.465; PP.57:101; Z.XVII:374; BA.08a\*:n/a; BS.12\*:123; CR.01:33; CR.98:105p; DD.06:84p; DD.61:251p; GB.87:232; HJ.83:121p; HJ.96:153p; HN.13:232p; JB.96:123; JF.96:162p; JL.14\*:108; JS.69:33; KG.71:197; KG.85:197; MM.00:84p; NH.94:74p; PD.09:418p; PE.01a\*:40; PS.08:135p; RP.60\*:234; SG.06:149p; SG.96:6.29; ST.03\*:n/a; TH.75:207; TO.95b:59p; TO.99\*:131; UP.00:1028; WS.95a\*:159; WW.91:609p







**Portrait équestre (Pour Monsieur et Madame Bachmann)**. Cannes. 2-October/1957. Blue crayon on title page of the book *Hélène D'oettingen, Chevaux De Minuit*. 30,8 x 21 cm. Sotheby's. #413, PF6025, 10/11/06.

**OPP.57:136**

**Les Ménines: vue d'ensemble (d'après Velázquez)**. Cannes. 3-October/1957. Oil on canvas. 129 x 161 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:012**; MPB:70.466; PP.57:102; Z.XVII:375; AB.08\*:n/a; AM.94:11; BA.08a\*:n/a; BM.18:271p; CR.01:34; DD.06:82p; DD.61:251p; GB.87:236; JB.96:123; JL.71:180p; JS.69:34; KG.71:198; KG.85:198; KK.93:13; LE.88a\*:n/a; MF.01\*:43; MG.03b\*:67; PD.09:419p; PE.01a:142p; PF.10\*:108; PH.96:39; PS.08:137p; RL.85\*:n/a; RP.60\*:235; SG.96:6.30; TO.14\*:97; TO.95b:60p; TO.99\*:133; TV.06\*:42; UP.00:1029; WS.11:271p; WS.93\*:117; WW.91:609p





**Corrida.** Cannes. 4-October/1957. Ink wash on paper. 17 x 25 cm. Private collection, Paris. Courtesy Galerie Odermatt-Vedovi, Paris.

**OPP.57:378**; BO.00\*:30

**Soleil.** Cannes. 5-October/1957. Green yellow & red pencil. 21 x 27 cm. Piasa. #35, 2142, 02/15/24. Formerly Max Pellequer Collection.

**OPP.57:707**





**Composition humoristique: Jaume Sabartés avec un pin-up.**

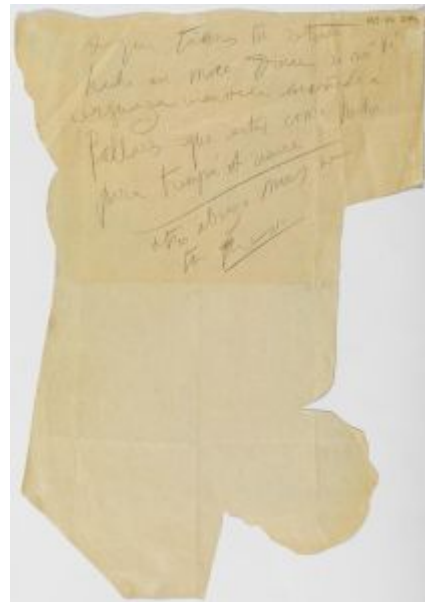
Cannes. 8-October/1957. Brush & India ink on cut magazine printed paper [Obverse of *Dédicace*]. 43,6 x 30,6 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

**OPP.57:264**; MPB:70.679; JC.01a\*:213; PA.95a\*:n/a;  
PA.95d\*:n/a; TO.97\*:A14

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**Dédicace.** Cannes. 8-October/1957. Pencil [Reverse of *Composition humoristique: Jaume Sabartés avec un pin-up*]. 43,6 x 30,6 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.57:306**; MPB:70.679r; PA.95a\*:n/a; PA.95d\*:n/a





**Les Ménines: Doña Isabel de Velasco I (d'après Velázquez).** Cannes. 9-October/1957. Oil on canvas. 65 x 54 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:188**; MPB:70.467; PP.57:103; Z.XVII:377; CR.01:35; DD.61:252p; JS.69:35; KG.71:199; KG.85:199; LU.86\*:n/a; PS.08:138p; RP.60\*:236; WW.91:609p

**Les Ménines: Doña María Agustina Sarmiento II (d'après Velázquez).** Cannes. 9-October/1957. Oil on canvas. 65 x 54 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:189**; MPB:70.468; PP.57:104; Z.XVII:376; CR.01:36; DD.61:252p; JB.96:124; JS.69:36; KG.71:200; KG.85:200; PS.08:138p; RP.60\*:237; SG.96:6.31; WW.91:609p





**Les Ménines: Doña María Agustina Sarmiento I (d'après Velázquez).** Cannes. 10-October/1957. Oil on canvas. 92 x 73 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:190**; MPB:70.469; PP.57:105; Z.XVII:379; AM.94:10; CR.01:37; DD.61:252p; JS.69:37; KG.71:201; KG.85:201; LU.86\*:n/a; PS.08:139p; RP.60\*:238; TK.00\*:n/a; WW.91:609p

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**Les Ménines: Doña María Agustina Sarmiento II (d'après Velázquez).** Cannes. 10-October/1957. Oil on canvas. 73 x 55 [54] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:191**; MPB:70.470; PP.57:106; Z.XVII:378; CR.01:38; DD.61:252p; JR.10:43p; JS.69:38; KG.71:202; KG.85:202; PS.08:140p; RL.85\*:n/a; RP.60\*:239; WW.91:609p







**Les Ménines: Doña María Agustina Sarmiento III (d'après Velázquez).** Cannes. 10-October/1957. Oil on canvas. [115] 116 x 89 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:192;** MPB:70.471; PP.57:107; Z.XVII:380; BA.08a\*:n/a; CR.01:39; CR.98:106p; DD.61:252p; GB.87:238; JS.69:39; KG.71:203; KG.85:203; LE.88a\*:n/a; MG.03b:26p; PE.01a:143p; PS.08:141p; RP.60\*:240; TO.04\*:n/a; TO.95b:57p; WW.91:609p

**Tête de faune.** Cannes. 15-October/1957. Color crayon on paper. 23 x 22 cm. Sotheby's. #151, PF7029, 12/13/07.

**OPP.57:222**







**Tête de faune (Pour Mollica).** Cannes. 15-October/1957. Colored wax crayons on paper. [35,3 x 26,4] [36,1 x 26,7] 35,6 x 26,5 cm. Christie's. #153, 15972, 05/16/18. Formerly Sotheby's. #148, 02/25/87.

**OPP.57:241**; PP.57:107a

**Le piano (d'après Velázquez).** Cannes. 17-October/1957. Oil on canvas. 130 x 96 [97] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:013**; MPB:70.472; PP.57:108; Z.XVII:404; CP.95:114p; CR.01:40; CR.98:107p; DD.61:252p; FM.84:37p; FS.82:128p; GB.14:29p; HK.65:214p; JB.96:125; JL.71:183p; JR.10:43p; JS.69:40; KB.04:151p; KG.71:222; KG.85:222; LE.88a\*:n/a; PA.20j:203p; PE.01a\*:41; PS.08:142p; RP.60\*:241; SG.96:6.32; TG.88:35; TK.00\*:n/a; TO.95b:64p; WS.94:113p; WS.95a\*:160; WW.91:609p





**Carte postale à Man Ray: Man vs. Toro.** Nîmes. 20-October/1957. Pen & ink on postcard. 10,5 x 15 cm. Private collection.

**OPP.57:697**

**Le singe peintre.** Cannes. 24-October/1957. Colored crayon & wax crayon on paper. 27 x 20,8 cm. Sotheby's. #244, L06006, 02/08/06.

**OPP.57:095**





**Les Ménines: Nicolasico Pertusato (d'après Velázquez).** Cannes. 24-October/1957. Oil on canvas. 61 x 50 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:193**; MPB:70.473; PP.57:109; Z.XVII:382; CR.01:41; DD.61:252p; JS.69:41; KG.71:204; KG.85:204; LE.88a\*:n/a; PS.08:143p; RP.60\*:242; WW.91:609p

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**Les Ménines II (d'après Velázquez).** Cannes. 24-October/1957. Oil on canvas. 130 x 96 [97] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:194**; MPB:70.474; PP.57:110; Z.XVII:383; CR.01:42; DD.06:86p; DD.61:252p; HG.71:164p; JS.69:42; KG.71:205; KG.85:205; LU.86\*:n/a; PE.01a\*:42; PS.08:144p; RP.60\*:243; TO.04\*:n/a; WS.94:115p; WW.91:609p





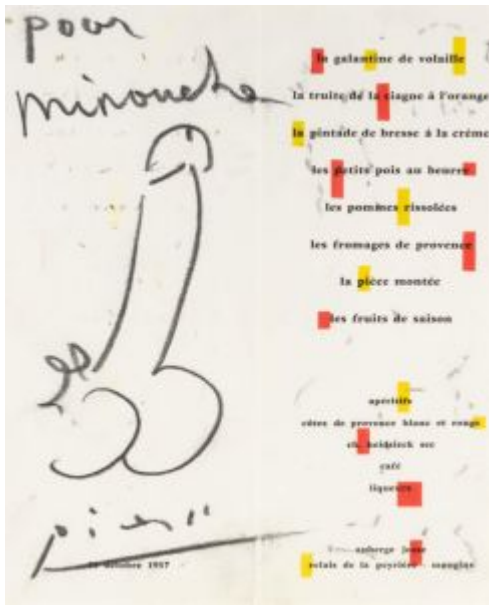
**Les Ménines III (d'après Velázquez).** Cannes. 24-October/1957. Oil on canvas. 130 x 96 [97] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:195;** MPB:70.475; PP.57:111; Z.XVII:384; CR.01:43; DD.06:86p; DD.61:252p; JS.69:43; KG.71:206; KG.85:206; PS.08:145p; RP.60\*:244; TO.04\*:n/a; WW.91:609p

**Les Ménines IV (d'après Velázquez).** Cannes. 24-October/1957. Oil on canvas. 130 x 96 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:196;** MPB:70.476; PP.57:112; Z.XVII:381; BA.03a\*:n/a; BA.08a\*:n/a; CR.01:44; DD.06:86p; DD.61:252p; HG.71:164p; JB.96:126; JL.71:273p; JS.69:44; MW.04\*:n/a; PS.08:147p; RP.60\*:245; SG.96:6.34; TK.00\*:n/a; WW.91:609p



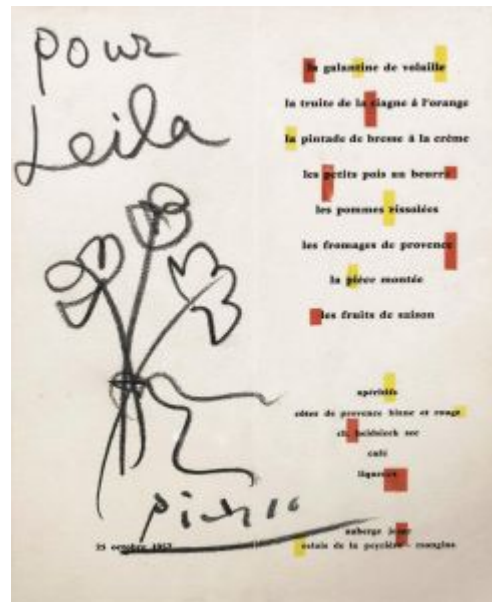


**Composition (Pour Minouche).** Cannes. 25-October/1957. Crayon on printed menu. 21,9 x 17,8 cm. Sotheby's. #284, W07715, 03/15/06. Formerly Sotheby's. #148, W04704, 03/24/04.

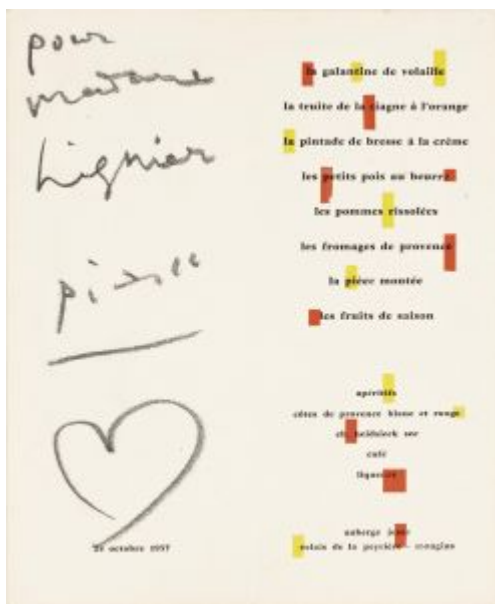
**OPP.57:068**

**Bouquet de fleurs (Pour Leila).** Cannes. 25-October/1957. Crayon on printed menu. 21,8 x 17,9 cm. Sotheby's. #174, W06712, 10/19/06.

**OPP.57:138**





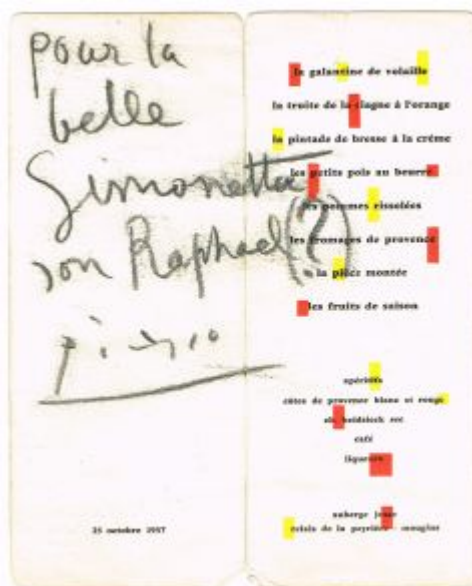


**Dédicace, cœur d'anniversaire (Pour Madame Lignier).**  
Cannes. 25-October/1957. Crayon on printed menu. 21,7 x 17,8 cm. Christie's. #2, 8257, 02/08/13.

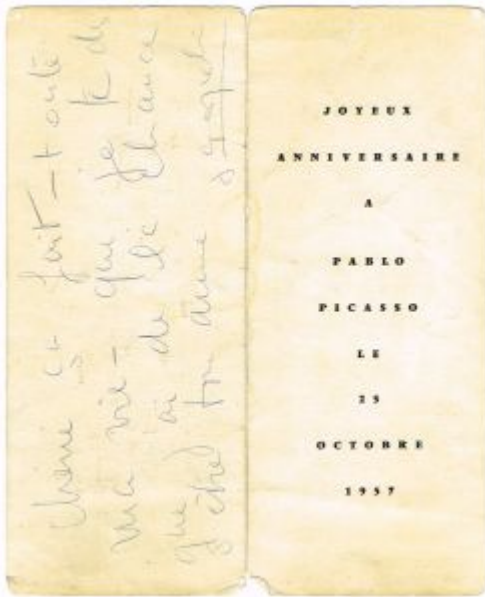
**OPP.57:329**

**Dédicace (Pour la belle Simonette son Raphaël).**  
) Cannes. 25-October/1957. Crayon on printed menu. 21,9 x 17,8 cm. Private collection.

**OPP.57:491**





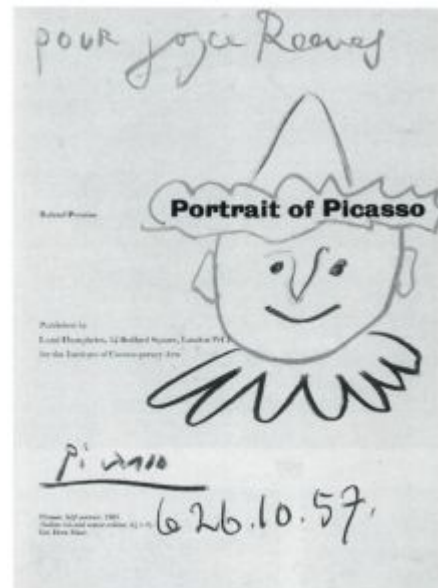


**Note autographe.** Cannes. 25-October/1957. Ink on card. S/U. Private collection.

**OPP.57:492**

**Tête de clown.** Cannes. 26-October/1957. Color crayons [Oic]. 24,8 x 18,6 cm. Private collection. Formerly Sotheby's. #301, 10/13/93.

**OPP.57:695; PP.57:112a**





**Les Ménines: L'Infante Margarita, buste (d'après Velázquez).** Vallauris. [November]/1957. White earthenware ceramic tile. 24 x 19,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:242**; MPP:3743; MP.85:510; MS.01\*:n/a; VA.04\*:n/a

**Taureau et picador.** Cannes. 4-November/1957. Pastel on paper. 18 x 26, 2 cm. Bonhams. #18, 13306, 11/06/05.

**OPP.57:375**



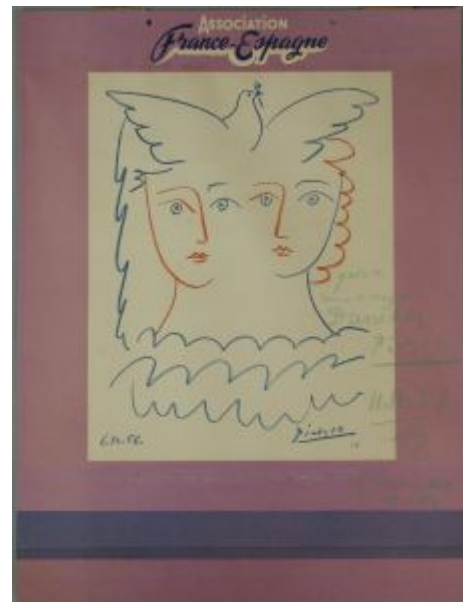


**Les Ménines: Doña Isabel de Velasco et María Bárbola (d'après Velázquez)**. Cannes. 8-November/1957. Oil on canvas. 130 x 97 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:197**; MPB:70.477; PP.57:113; Z.XVII:385; CR.01:45; CR.98:108p; DD.61:253p; GP.96:334p; JL.71:273p; JS.69:45; KG.71:207; KG.85:207; PS.08:149p; RP.60\*:246; WW.91:609p

**Deux femmes à la colombe (Para mi amigo Duncan)**. Cannes. 11-November/1957. Green crayon on lithograph. 32 x 43 cm. Private collection. Formerly David Douglas Duncan Collection.

**OPP.57:318**





**Jacqueline dans l'atelier.** Cannes. 13-November/1957. Gouache & India ink over a Spitzer stencil reproduction of *Femme dans l'atelier II (Jacqueline Roque)*. 63,5 x 80,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:084**; MPP:1517; PP.57:115; Z.XVII:403; BA.90a\*:14; KH.03\*:n/a; MA.08a\*:n/a; MA.91a\*:13; MF.10:59p; ND.01\*:89; PA.79a\*:578; PD.06\*:n/a; PE.01a\*:100; PE.17\*:145p; PP.20\*:276; RD.00\*:137; SD.05\*:139; SP.04\*:n/a; UP.00:1015

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**Femme devant un tableau.** Cannes. 13-November/1957. India ink on lithograph *Femme dans l'atelier* [Oic]. 64 x 81 cm. Private collection.

**OPP.57:519**; PP.57:114; Z.XVII:402



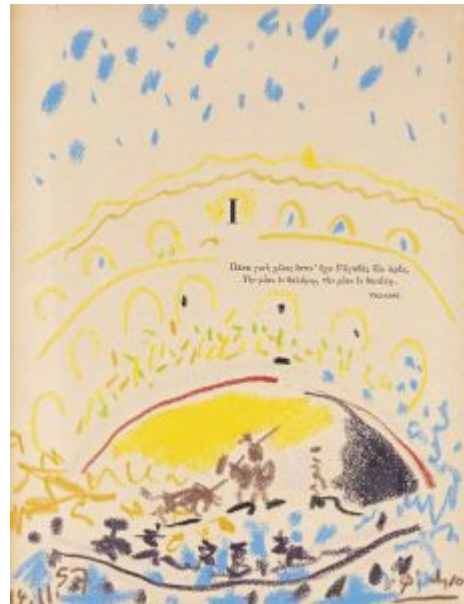


**Palmiers, soleil et pluie.** Cannes. 13-  
November/1957. Colored pencil. 21 x 27 cm.  
Piasa. #20, 2142, 02/15/24. Formerly Max  
Pellequer Collection.

**OPP.57:703**

**Corrida.** Cannes. 14-November/1957. [Oil pastel] Wax  
crayon on the frontispiece of a book. 33 x 26 cm.  
Sotheby's. #44, N09634, 06/08/17. Formerly Christie's.  
#120, 1533, 06/25/14.

**OPP.57:379**





**Les Ménines: Infanta Margarita Maria et Isabel de Velasco (d'après Velázquez) I.** Cannes. 15-November/1957. Oil on canvas. 130 x 96 [97] cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:172**; MPB:70.478; PP.57:116; Z.XVII:386; BA.03a\*:376; CR.01:46; DD.61:253p; HK.65:211p; JL.71:273p; JS.69:46; KG.71:209; KG.85:209; PS.08:150p; RP.60\*:247; WS.95a\*:158; WW.91:610p

**Les Ménines II (d'après Velázquez).** Cannes. 15-November/1957. Oil on canvas. 130 x 96 [97] cm. Museu Picasso, Barcelona. Bequest of the artist, 1968.

**OPP.57:198**; MPB:70.479; PP.57:117; Z.XVII:387; BA.08a\*:n/a; CR.01:47; DD.06:86p; DD.61:253p; EC.16\*:182; JB.96:127; JS.69:47; KG.71:210; KG.85:210; MR.89\*:n/a; PE.01a\*:43; PS.08:151p; RP.60\*:248; SG.96:6.35; TK.00\*:n/a; TO.14:22p; WW.91:610p







**Hiboux.** Vallauris. 15-November/1957. Red earthenware ceramic vase, decoration in engobes. 30 x 35 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:243**; MPP:3742; MA.08a\*:n/a; MP.85:509; VA.04\*:n/a

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**Les Ménines: Vue d'ensemble sauf Velázquez (d'après Velázquez).** Cannes. 17-November/1957. Oil on canvas. 35 x 27 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:199**; MPB:70.480; PP.57:118; Z.XVII:388; CR.01:48; DD.06:87p; DD.61:253p; JF.94a:60; JS.69:48; KG.71:211; KG.85:211; PA.20j:205p; PF.10\*:111; PS.08:152p; RP.60\*:249; RS.88:159p; TG.88:33; WW.91:610p





**Les Ménines: Doña María Agustina Sarmiento II (d'après Velázquez)**. Cannes. 17-November/1957. Oil on canvas. 24 x 19 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:200**; MPB:70.481; PP.57:119; Z.XVII:389;  
CR.01:49; DD.61:253p; JS.69:49; KG.71:212; KG.85:212;  
PS.08:153p; RP.60\*:250; WW.91:610p



**Les Ménines: Doña Isabel de Velasco III (d'après Velázquez)**. Cannes. 17-November/1957. Oil on canvas. 24 x 19 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:201**; MPB:70.482; PP.57:120; Z.XVII:392;  
CR.01:50; DD.61:253p; HG.71:164p; JL.71:273p;  
JS.69:50; KG.71:213; KG.85:213; PH.96:13;  
PS.08:153p; RP.60\*:251; WW.91:610p



**Les Ménines: Doña Isabel de Velasco, buste IV (d'après Velázquez)**. Cannes. 17-November/1957. Oil on canvas. 27 x 22 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:202**; MPB:70.483; PP.57:121; Z.XVII:393;  
CR.01:51; DD.61:253p; JS.69:51; KG.71:214; KG.85:214;  
PF.10\*:112; PS.08:154p; RP.60\*:252; WW.91:610p



**Les Ménines: Doña Isabel de Velasco V (d'après Velázquez)**. Cannes. 17-November/1957. Oil on canvas. 24 x 19 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:203**; MPB:70.484; PP.57:122; Z.XVII:390;  
CR.01:52; DD.61:253p; GB.87:239; JS.69:52;  
KG.71:215; KG.85:215; PS.08:155p; RP.60\*:253;  
TG.88:32; WW.91:610p



**Les Ménines: Doña Isabel de Velasco et Micolasio Pertusato VI (d'après Velázquez).** Cannes. 17-November/1957. Oil on canvas. 24 x 19 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:204**; MPB:70.485; PP.57:123; Z.XVII:391; CR.01:53; DD.61:254p; JS.69:53; KG.71:216; KG.85:216; PD.65:232p; PS.08:155p; RP.60\*:254; TG.88:34; WW.91:610p

**La petite corrida (Gualtieri di San Lazzaro, et al., XXe siècle: L'écriture plastique).** Cannes. 23-November/1957. Lithograph in yellow, blue, red & black, each crayon on transparent paper, transferred to stone, edition 2000. 31,5 x 24,5 cm. Kunstmuseum Heidenheim. Also Christie's. #290, 1322, 04/28/03.

**OPP.57:022**; B.I:839; GC:92; M:302; GM.00:713; RM.07\*:95p





**Courses de taureaux (Corrida).** Cannes. 24-November/1957. Lithograph in yellow, light blue, green, cinnabar, purple, dark blue, black, each crayon (yellow with frottage) on transparent lithographic paper, transferred to stone, edition 50. [50,2 x 66,5] 50,5 x 65,7 cm. Christie's. #291, 1322, 04/28/03. Also Museu Picasso, Barcelona.

**OPP.57:046;** B.I:840; M:303; MPB:70.071; GM.00:714; MG.10a\*:44

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**Scène de corrida.** Cannes. 24-November/1957. Lithograph. [35,5 x 26,6] 36,5 x 27 cm. Private collection.

**OPP.57:437;** PA.07a\*:46-47p







**Fresque: jardin abstrait.** Vallauris. 27-  
November/1957. White earthenware tiles. 91,2 x  
167,2 cm. Marina Picasso Collection. (Inv 58596).  
Courtesy Galerie Jan Krugier, Geneva.

**OPP.57:288**; PP.57:123a; GS.85\*:126

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**L'ecuyère et les clowns (V.I).** Cannes.  
28-November/1957. Lithograph, trial proof  
in green (first state). 55,8 x 76,1 cm.  
Private collection.

**OPP.57:047**; M:304.5.01; GM.00:715







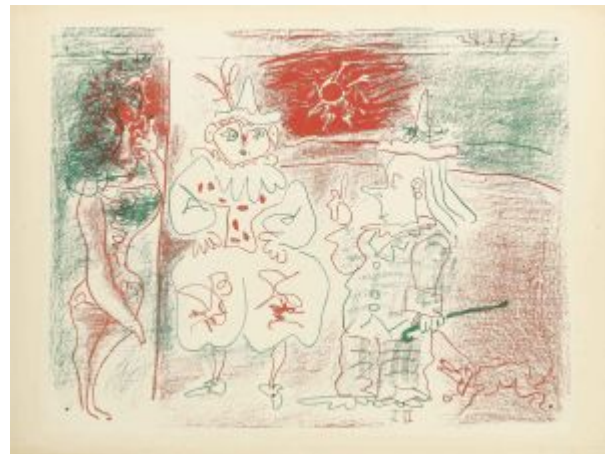
**L'ecuyère et les clowns (III)**. Cannes. 28-  
November/1957. Lithograph, trial proof of red  
plate. 56,9 x 76,5 cm. Private collection.

**OPP.57:057**; M:304.3; GM.00:716

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**L'ecuyère et les clowns (I)**. Cannes. 28-  
November/1957. Lithograph in green &  
red, crayon (with frottage) on transfer  
paper, transferred to zinc. 56,6 x 76,8 cm.  
Christie's. #295, 1516.03/19/14.

**OPP.57:058**; M:304.1; GM.00:717





**Soleil et palmiers.** Cannes. 28-November/1957. Green, orange, yellow & brown colored pencil [Obverse of *Annotations*]. 21 x 27 cm. Piasa. #21, 2142, 02/15/24. Formerly Max Pellequer Collection.

**OPP.57:704**

**Annotations.** Cannes. 28-November/1957. Green, orange, yellow & brown colored pencil [Reverse of *Soleil et palmiers*]. 21 x 27 cm. Piasa. #21, 2142, 02/15/24. Formerly Max Pellequer Collection.

**OPP.57:705**





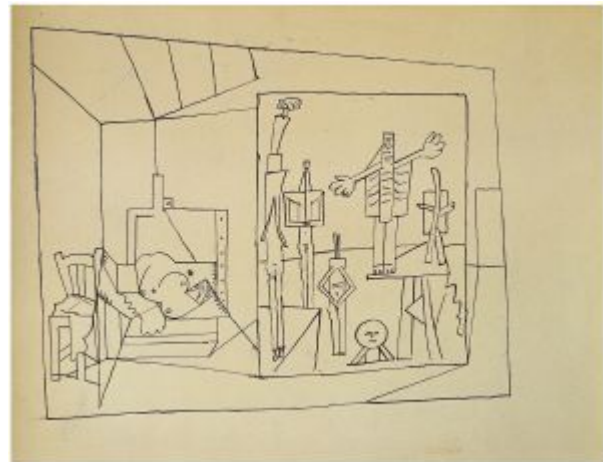
**Deux personnages lisant.** Cannes. 29-  
November/1957. Ballpoint pen on envelope from  
England addressed to La Californie. 18 x 24 cm.  
Private collection.

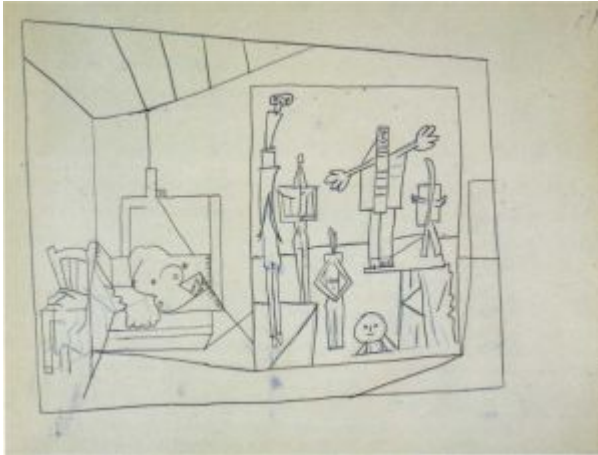
**OPP.57:173**; BA.03a\*:372

**Étude pour *La grande peinture de  
l'UNESCO (La chute d'Icare): l'atelier,  
la femme couchée et le tableau.***

Cannes. December/1957. India ink, pencil  
& blue tracing on paper. 50,5 x 66 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.57:167**; MPP:1523; PP.57:136;  
Z.XVII:417; IC.05\*:122; MF.01\*:44;  
UP.00:1037





**Étude pour *La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, la femme couchée et le tableau***. Cannes. December/1957. Pencil & blue tracing on paper. 51 x 66 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:168**; MPP:1522; PP.57:137; Z.XVII:418; IC.05\*:121

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**Le tremplin**. Cannes. December/1957. India ink & color pencil on paper. 37 x 27 cm. Private collection.

**OPP.57:335**; PP.57:129; Z.XVII:410; JR.10:242p





**Picador et cheval.** Cannes. December/1957. Brush & ink. 36,2 x 8,3 cm. Private collection. Formerly Sotheby's. #160, 02/16/89.

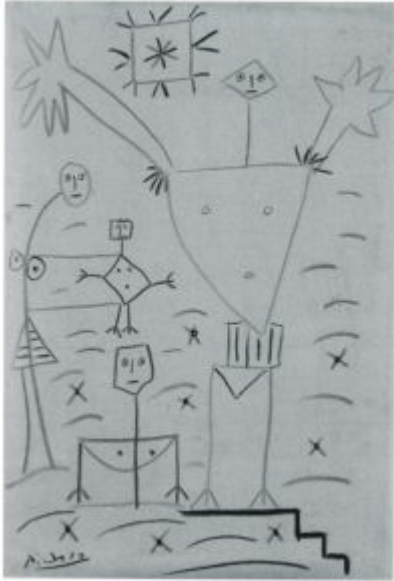
**OPP.57:680**; PP.57:127a

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**Sérénade.** Cannes. December/1957. Brush & ink. 36,2 x 8,3 cm. Private collection. Formerly Sotheby's. #160, 02/16/89.

**OPP.57:681**; PP.57:127b





**Étude pour le mural de l'UNESCO.** Cannes. December/1957. Colored crayons [OïC]. 29,6 x 20,6 cm. Private collection. Formerly Sotheby's. #187, 11/14/90.

**OPP.57:682**; PP.57:129a

**Paysage I.** Cannes. 2-December/1957. Oil on canvas. 14 x 17,5 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:205**; MPB:70.486; PP.57:124; Z.XVII:407; CR.01:54; CT.23\*:33; DD.61:254p; JS.69:54; RP.60\*:255; TO.99\*:134; WW.91:610p







**Paysage II.** Cannes. 2-December/1957. Oil on canvas. 14 x 19 [18] cm. Museu Picasso, Barcelona. Bequest of the artist.

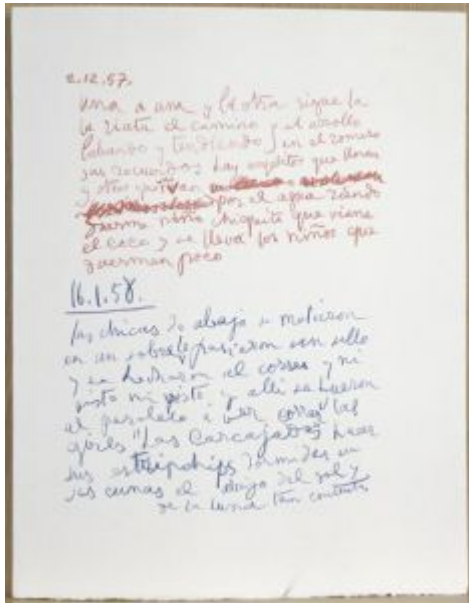
**OPP.57:206**; MPB:70.487; PP.57:125;  
Z.XVII:406; CR.01:55; CT.23\*:34; DD.61:254p;  
JS.69:55; RP.60\*:256; TO.99\*:135; WW.91:610p

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**Paysage III.** Cannes. 2-December/1957. Oil on canvas. 16 x 22 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:207**; MPB:70.488; PP.57:126;  
Z.XVII:405; CR.01:56; CT.23\*:35;  
DD.61:254p; JS.69:56; PE.01a:145p;  
RP.60\*:257; TO.99\*:136; WW.91:610p





**toda la sala ..., las chicas de abajo ....** Cannes. 2-December/1957~16-January/1958. Color ink on paper. 45,7 x 36,2 cm. Musée Picasso, Paris.

**OPP.57:145**; MPP:3581.3; BP.21:509p; CW.89:356p; KB.04:163p

**Portrait de Jacqueline.** Cannes. 3-December/1957. Oil on canvas. 116 x 89 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:009**; MPB:70.489; PP.57:127; Z.XVII:408; BA.08a\*:n/a; BA.10b\*:n/a; BA.68b\*:n/a; BA.90a\*:15; CR.01:57; CR.98:109p; DD.61:254p; DT.78:84; FM.84:45p; GL.59\*:n/a; JB.96:129; JS.69:57; KG.71:223; KG.85:223; MA.91a\*:14; MG.13\*:119p; NH.94:72p; PS.08:157p; RE.85:205p; RE.96:205p; RP.60\*:258; SG.96:6.37; TI.71:68; TK.64\*:n/a; TO.95b:63p; WW.91:610p





**Jaume Sabartés avec un pin-up de Neile Adams.** Cannes. 4-December/1957. Brush & India ink on cut magazine printed paper. 35,6 x 26 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

**OPP.57:096**; MPB:70.674; PP.57:127c; AB.97b\*:265; EC.16\*:175; JC.01a\*:214; PA.95a\*:n/a; PA.95d\*:n/a; TO.97\*:A15; WR.80:417; WW.91:543p

**La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, femme couchée et peinture (Étude).** Cannes. 6-December/1957. Wash, pencil, gray gouache on blue carbon paper. 50,5 x 65,5 cm. Private collection.

**OPP.57:231**; PP.57:128; Z.XVII:409; JR.14\*:339p; TG.88:39; UP.00:1040; UW.84:124p





**Jeux de cirque (Pour Huguette et Jean Ramié).** Vallauris. 6-December/1957. Ceramic pastels & glaze on earthenware tiles. 94 x 174 cm. Christie's. #70, 6316, 06/28/00.

**OPP.57:309**; DC.87:405; LO.98a\*:181

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**Vase de fleurs.** Cannes. 7-December/1957. Lithograph in ten colors, each crayon on transparent transfer paper, transferred to stone, edition 50. [65,2 x 50] [66,2 x 50,6] 68 x 54,5. Museu Picasso, Barcelona. Donation 1983. Also Christie's. #293, 1322, 04/28/03.

**OPP.57:051**; B.I:841; M:305; MPB:112.692; GM.00:724





**Vase de fleurs (Pour Leila)**. Cannes. 7-December/1957. Color crayon on paper. 37 x 54 cm. Private collection. Formerly David Douglas Duncan Collection.

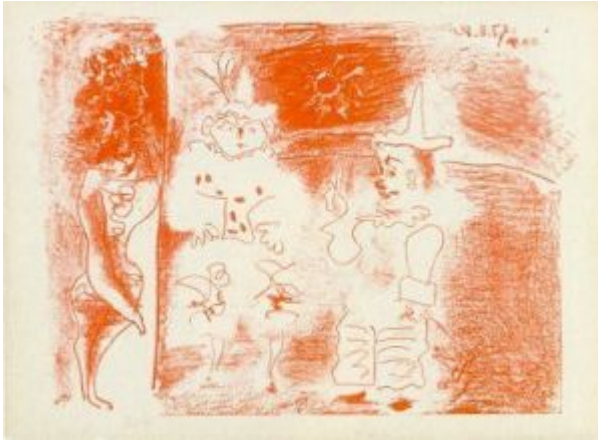
**OPP.57:317**

**Espagnole à l'éventail**. Cannes. 7-December/1957~1~2-February/1958. Oil on paper. 65 x 50 cm. Private collection.

**OPP.57:401**; PP.57:164; Z.XVII:442







**L'ecuyère et les clowns (IV.I).** Cannes. 13-December/1957. Lithograph, second state of red plate. 56,6 x 76,8 cm. Christie's. #292, 1322, 04/28/03.

**OPP.57:026;** M:304.4.01; GM.00:718

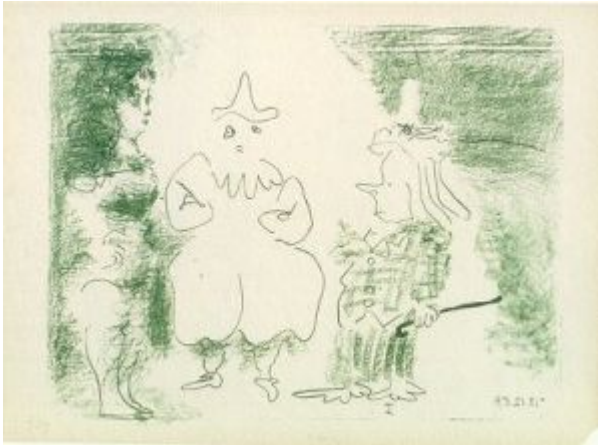
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**L'ecuyère et les clowns (IV.II).** Cannes. 13-December/1957. Lithograph, trial proof in black (second state of the red plate). 57,1 x 76,8 cm. Christie's. #113, 3733, 04/23-24/15.

**OPP.57:048;** B.I:842; M:304.4.02; GM.00:719







**L'ecuyère et les clowns (V.II)**. Cannes. 13-December/1957. Lithograph, crayon on zinc, trial proof in black (second state of the green plate). 55,8 x 76,1 cm. Private collection.

**OPP.57:049**; B.I:843; M:304.5.02; GM.00:720

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**L'ecuyère et les clowns (V.III)**. Cannes. 13-December/1957. Lithograph in grey & black. 56,9 x 76,5 cm. Private collection.

**OPP.57:050**; M:304.5.03; GM.00:721





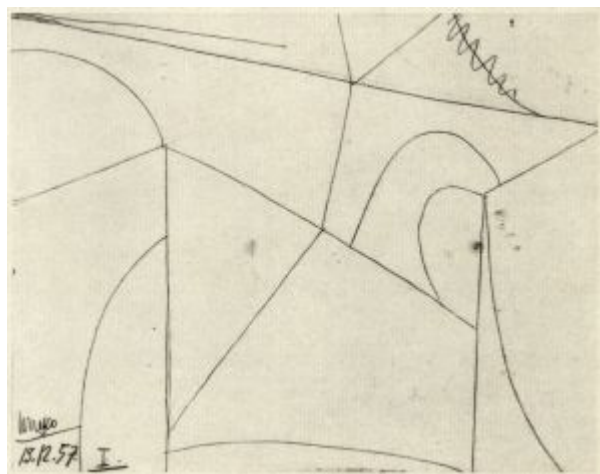
**Visage.** Vallauris. 13-December/1957. Painted, glazed & incised ceramic; deep bowl. 44 cm. Sotheby's. #136, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 58054).

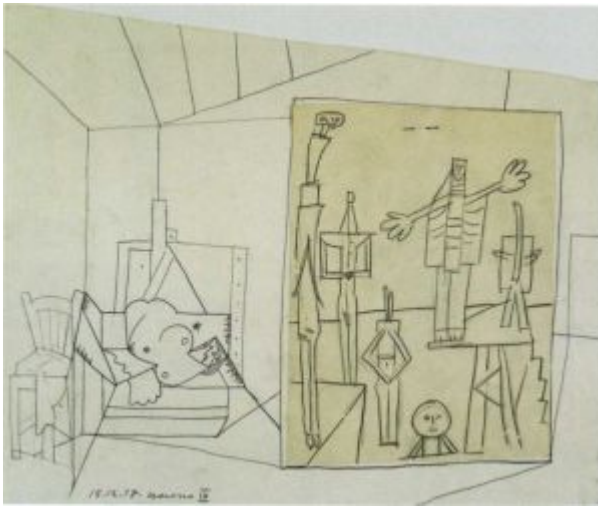
**OPP.57:390**; DO.07\*:302; GE.04\*:n/a; HB.85\*:n/a; KU.99\*:51

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**L'atelier UNESCO (Étude) I.** Cannes. 13-December/1957. Graphite on paper. 21 x 27 cm. Private collection.

**OPP.57:520**; PP.57:130; Z.XVII:411





**Étude pour *La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, la femme couchée et le tableau.*** Cannes. 15-December/1957. Pencil on two pieces of paper pinned together. 42,5 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

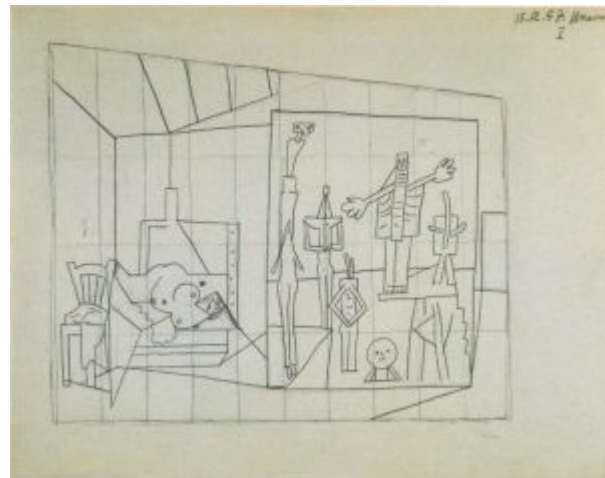
**OPP.57:165**; MPP:1518; PP.57:134; Z.XVII:415; IC.05\*:119; UP.00:1036

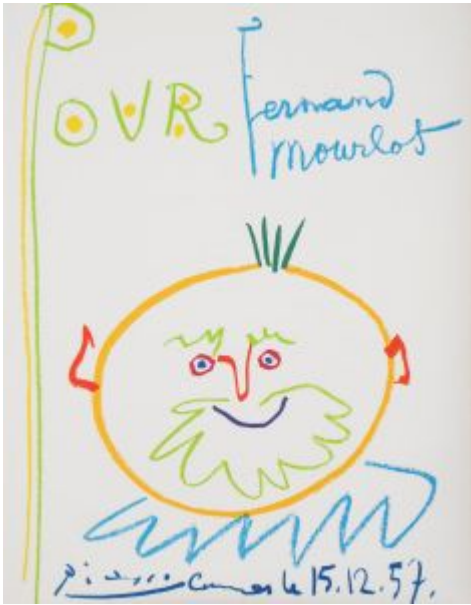
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**Étude pour *La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, la femme couchée et le tableau V.***

Cannes. 15-December/1957. Pencil & blue crayon on paper. 53 x 66,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:166**; MPP:1519; PP.57:135; Z.XVII:416; IC.05\*:120; TG.88:38; TO.99\*:128; UP.00:1038



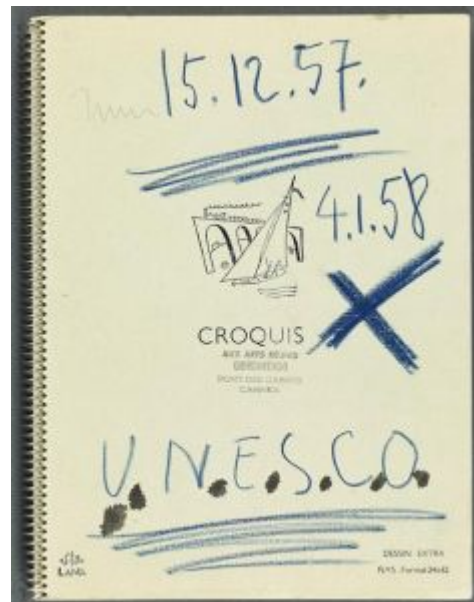


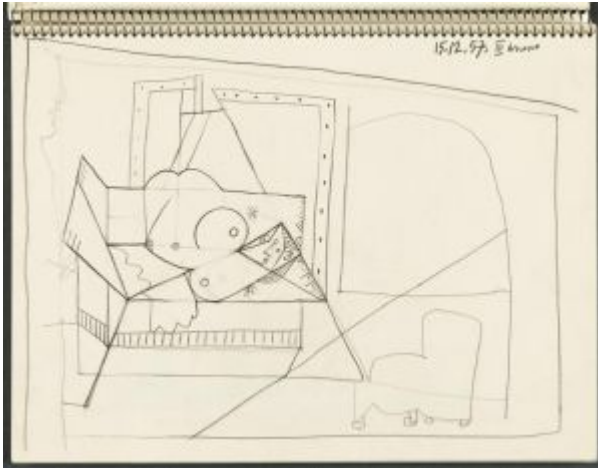
**Tête de faune (Pour Fernand Mourlot).** Cannes. 15-December/1957. M/U. 31,7 x 24,5 cm. Artcurial. #30, 1441, 05/20/08.

**OPP.57:240**

**Couverture: U.N.E.S.C.O..** Cannes. 15-December/1957. Color pencil on cardboard. 32 x 24 cm. Musée Picasso, Paris.

**OPP.57:443**; MPP:1885.c1





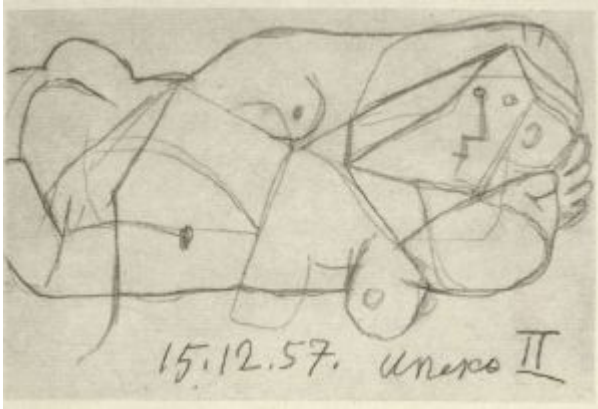
**Le peintre et son modèle III.** Cannes. 15-December/1957. Lead pencil on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:445**; MPP:1885.02r; PP.57:133; Z.XVII:414; BL.96:52.02r

**L'atelier UNESCO (Étude) I.** Cannes. 15-December/1957. Graphite on paper. 10,2 x 21,5 cm. Private collection.

**OPP.57:521**; PP.57:131; Z.XVII:412





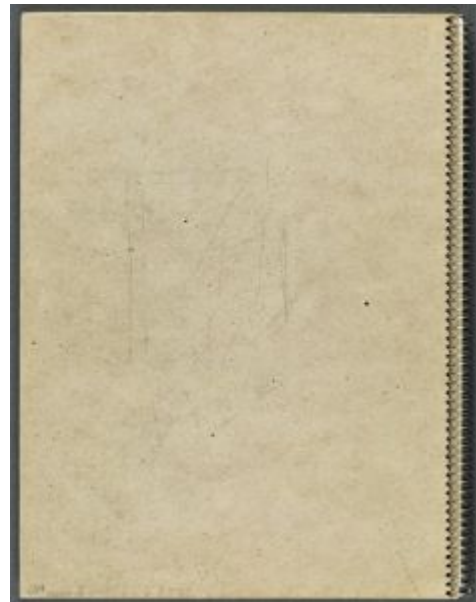
**L'atelier UNESCO (Étude) II.** Cannes. 15-December/1957. Graphite on kraft paper. 14 x 21 cm. Private collection.

**OPP.57:522**; PP.57:132; Z.XVII:413

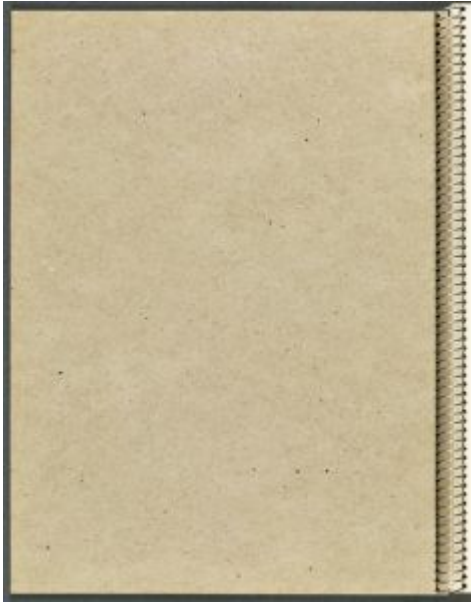
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**Couverture.** Cannes. 15-December/1957~4-January/1958. Cardboard. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:458**; MPP:1885:c4; BL.96:52.c4







**Couverture.** Cannes. 15-December/1957~4-January/1958. Cardboard. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:457**; MPP:1885.c3; BL.96:52.c3

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**Buste de profil (I).** Cannes. 16-December/1957. Lithograph, brush drawing, scraper, sandpaper, needle, on zinc, edition 50. 66,1 x 50,4 cm. Museo Picasso, Málaga. Acquisition 2010. Also Sotheby's. #151, L02192, 07/02/02.

**OPP.57:052**; B.I:845; Ba:134; M:306.01; MPM:3.47; BA.90a\*:97; CH.04\*:22; GM.00:725; MA.91a\*:91; NC.17\*:166





**Femme au corsage à fleurs (I)**. Cannes. 17-December/1957. Lithograph, brush drawing on zinc, lift ground process or direct etching, edition 50. 65,6 x 50,5 [63,8 x 41,3] cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Christie's. #162, 9632, 04/25/01.

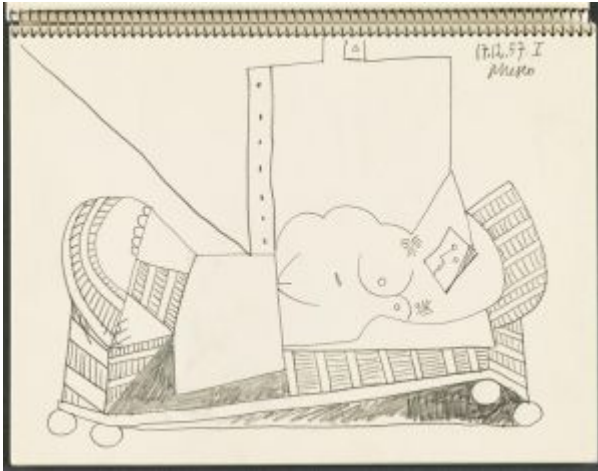
**OPP.57:025**; B.I:846; M:307.01B; BA.90a\*:98; GB.14\*:152; GM.00:728; MA.91a\*:92; PJ.14\*:94p; WC.62\*:81

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**Buste de femme au corsage blanc (I) (Jacqueline de profil)**. Cannes. 17-December/1957. Lithograph, wash drawing, scraper, on zinc, lift ground process or direct etching, edition 50. 76,5 x 57 cm. Christie's. #186, 6683, 10/09/02.

**OPP.57:053**; B.I:848; M:311.01; BA.90a\*:100; GM.00:731; MA.91a\*:94



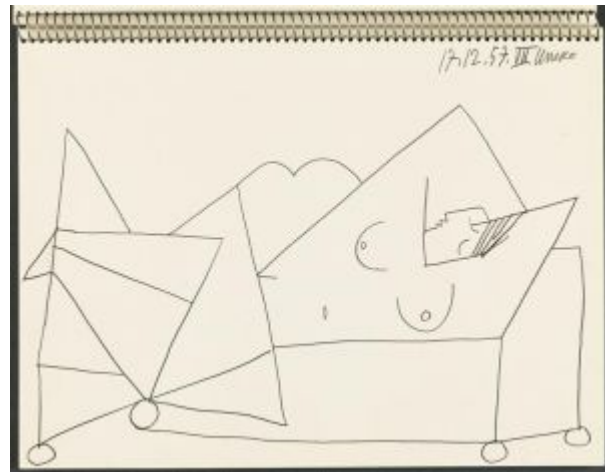


**Nu couché et chevalet I.** Cannes. 17-December/1957. Lead pencil on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:444**; MPP:1885.03r; PP.57:138; Z.XVII:419; BL.96:52.03r

**Nu couché VII.** Cannes. 17-December/1957. Graphite pencil on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:446**; MPP:1885.09r; PP.57:144; Z.XVII:425; BL.96:52.09r





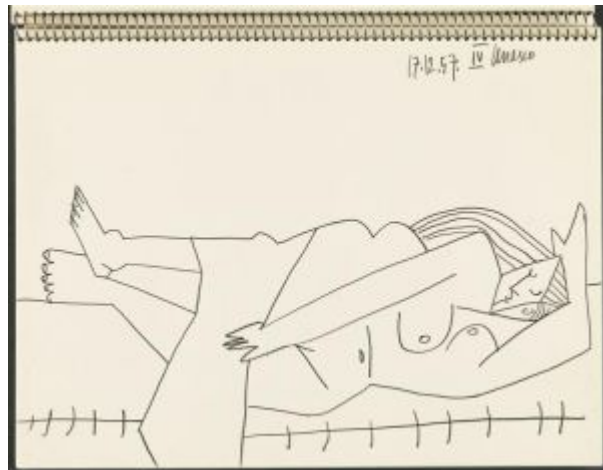
**Nu couché II.** Cannes. 17-December/1957. Lead pencil on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

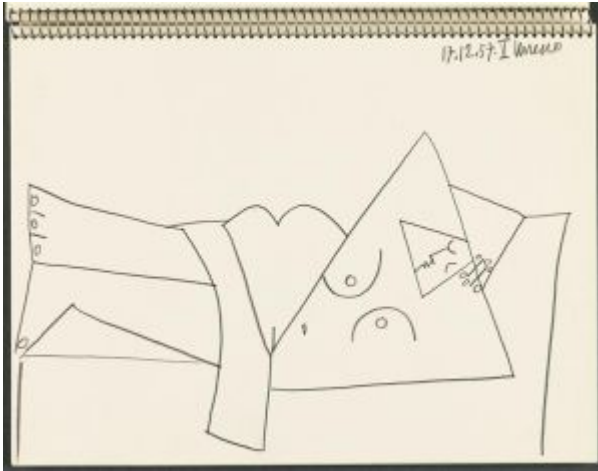
**OPP.57:459**; MPP:1885.04r; PP.57:139;  
Z.XVII:420; BL.96:52.04r

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**Nu couché IV.** Cannes. 17-December/1957. Graphite pencil on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:460**; MPP:1885.06r; PP.57:141;  
Z.XVII:422; BL.96:52.06r



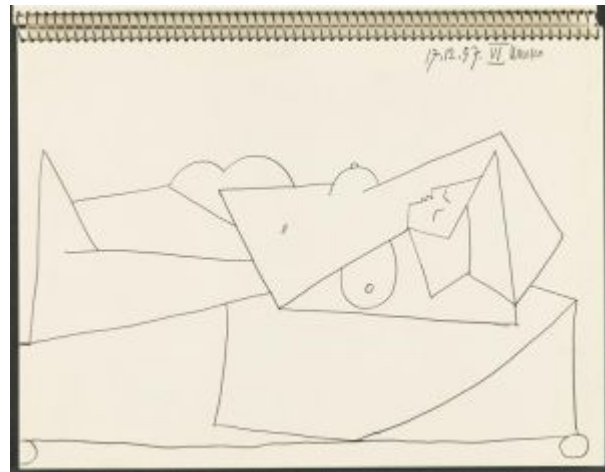


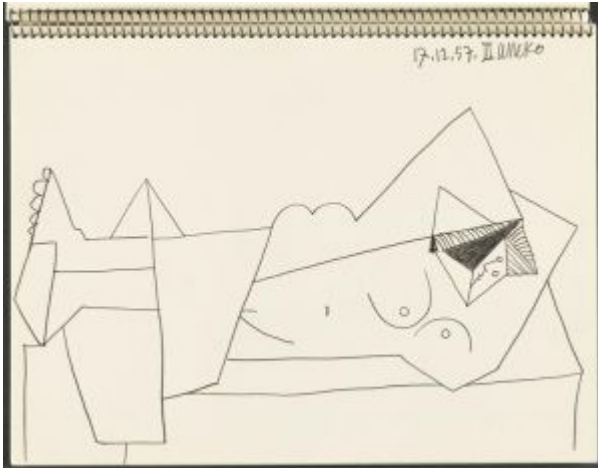
**Nu couché V.** Cannes. 17-December/1957. Graphite pencil on paper. 32 x 24 cm. Musée Picasso, Paris.

**OPP.57:461**; MPP:1885.07r; PP.57:142; Z.XVII:423; BL.96:52.07r

**Nu couché VI.** Cannes. 17-December/1957. Graphite pencil on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:462**; MPP:1885.08r; PP.57:143; Z.XVII:424; BL.96:52.08r





**Nu couché III.** Cannes. 17-December/1957.  
Graphite pencil on paper. 32 x 24 cm. Musée  
Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:464**; MPP:1885.05r; PP.57:140;  
Z.XVII:421; BL.96:52.05r

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**Enveloppe.** Cannes. 17-December/1957.  
Color pencil on envelope [Obverse of  
*Enveloppe*]. 10,5 x 24 cm. Musée Picasso,  
Paris. (Inv 515AP/E/16/5(2)).

**OPP.57:471**







**Enveloppe.** Cannes. 17-December/1957. Color pencil on envelope [Reverse of *Enveloppe*]. 10,5 x 24 cm. Musée Picasso, Paris. (Inv 515AP/E/16/5(2)).

**OPP.57:472**

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**Femme au corsage à fleurs.** Cannes. 17-December/1957. Lithograph. 47 x 63 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris.

**OPP.57:647**; M:307.01; MPP:1990.361





**Buste au corsage à carreaux (I)**. Cannes. 18-December/1957. Lithograph, crayon on zinc, edition 50. 66,4 x 50,5 cm. Yale University Art Gallery. Gift of Mr. and Mrs. Walter Bareiss, BS. 1940s (Inv 1969.60.6). Also Christie's. #185, 6683, 10/09/02.

**OPP.57:054**; B.I:849; M:308.01; BA.90a\*:101; GM.00:734; MA.91a\*:95; NC.17\*:147; VO.16\*:144p



**Jacqueline lisant (I)**. Cannes. 18-December/1957. Lithograph on Arches wove paper. 56 x 43,5 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Christie's. #297, 1322, 04/28/03.

**OPP.57:055**; B.I:851; M:309.01B; BA.90a\*:103; GB.14\*:153; GM.00:736; MA.91a\*:97; ME.82a\*:162



**Jacqueline lisant.** Cannes. 18-December/1957. Lithograph. 55,5 x 44 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:648**; M:309.01; MPP:3457



**Jacqueline lisant.** Cannes. 18-December/1957~11-January/1958. Lithograph. 55,7 x 44 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:649**; M:309.02; MPP:3458

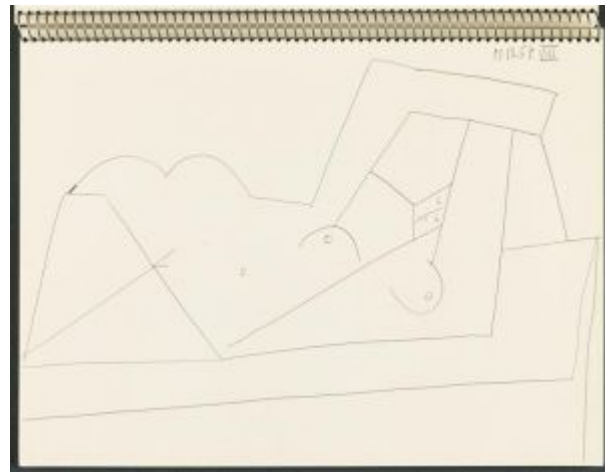


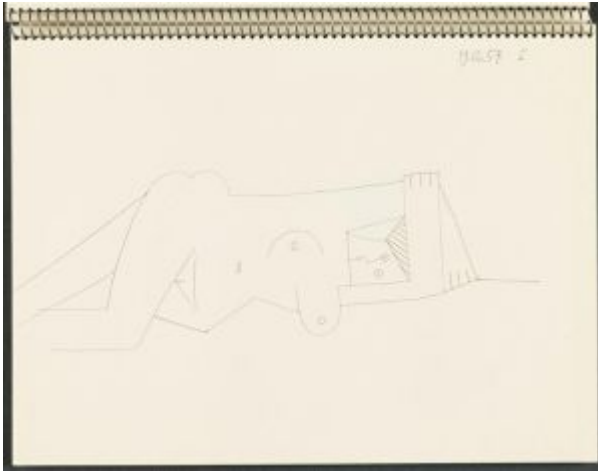
**Jacqueline lisant.** Cannes. 18-December/1957~27-December/1958. Lithograph. 55,8 x 44,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:650**; M:309.03; MPP:3459

**Nu couché VIII.** Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:321**; MPP:1885.17r; PP.57:152; Z.XVII:433; BL.96:52.17r; TG.88:40





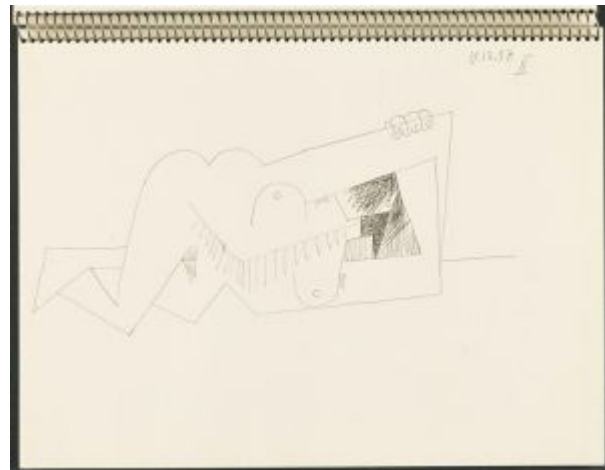
**Nu couché I.** Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

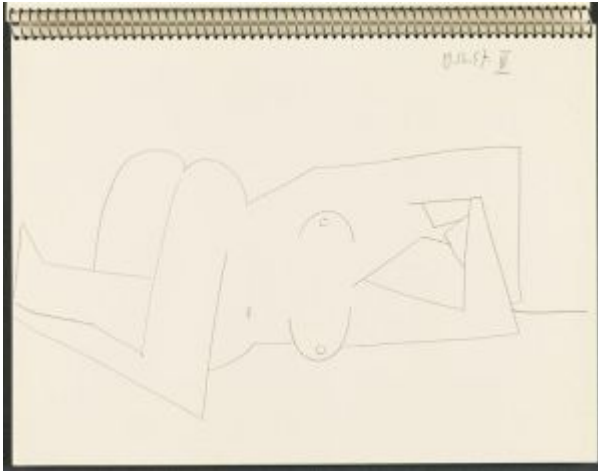
**OPP.57:447**; MPP:1885.10r; PP.57:145;  
Z.XVII:426; BL.96:52.10r

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**Nu couché II.** Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:448**; MPP:1885.11r; PP.57:146;  
Z.XVII:427; BL.96:52.11r





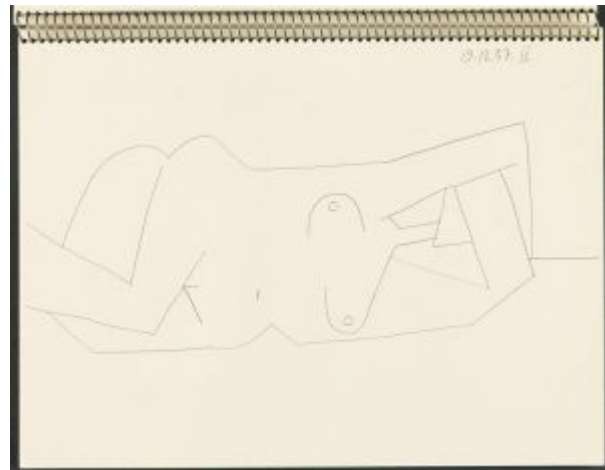
**Nu couché III.** Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:449**; MPP:1885.12r; PP.57:147; Z.XVII:428; BL.96:52.12r

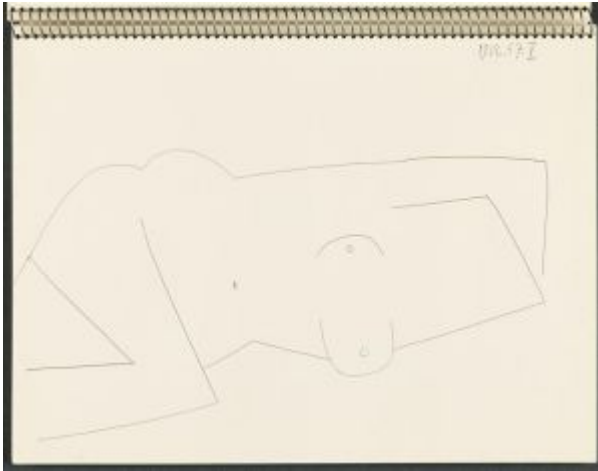
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**Nu couché IV.** Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:450**; MPP:1885.13r; PP.57:148; Z.XVII:429; BL.96:52.13r







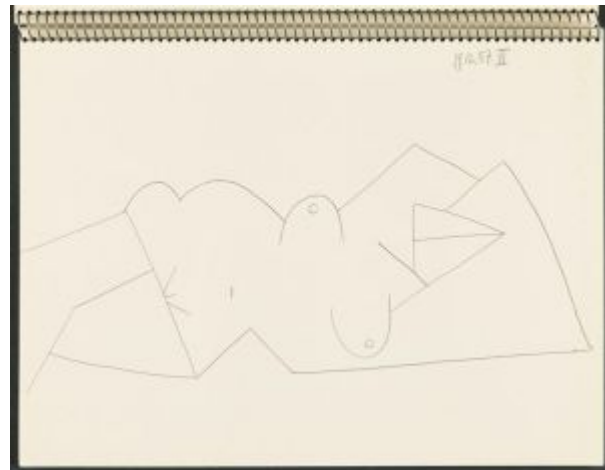
**Nu couché V.** Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

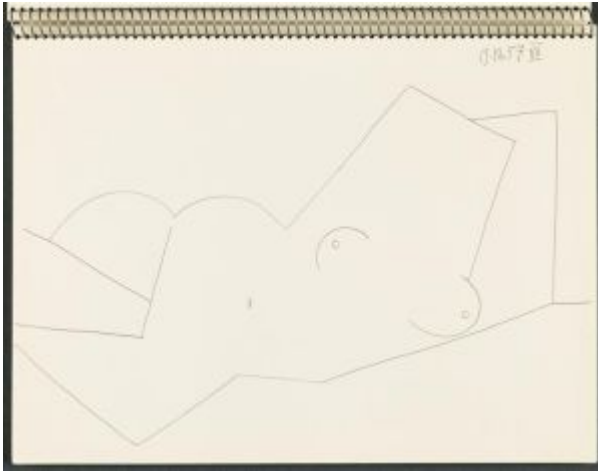
**OPP.57:451**; MPP:1885.14r; PP.57:149;  
Z.XVII:430; BL.96:52.14r

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**Nu couché VI.** Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:452**; MPP:1885.15r; PP.57:150;  
Z.XVII:431; BL.96:52.15r





**Nu couché VII.** Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

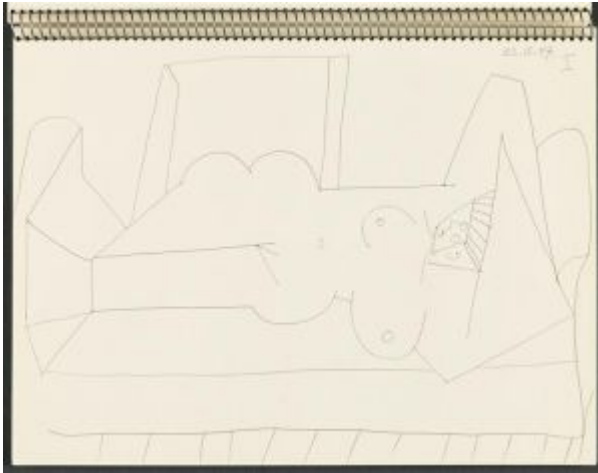
**OPP.57:453**; MPP:1885.16r; PP.57:151; Z.XVII:432; BL.96:52.16r

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**Tête de taureau.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:562**; MPB:114.090.13; BA.23\*:n/a





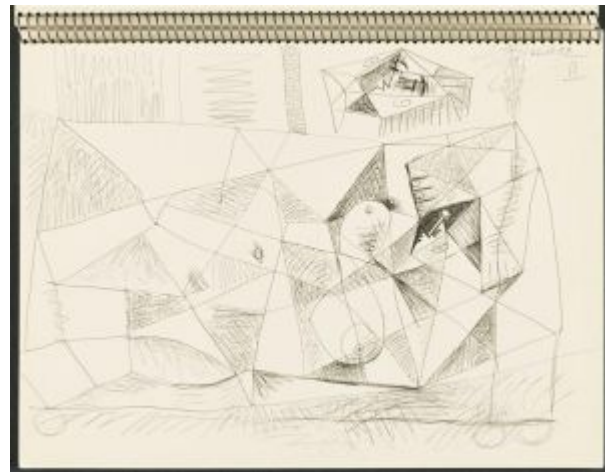
**Nu couché I.** Cannes. 22-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

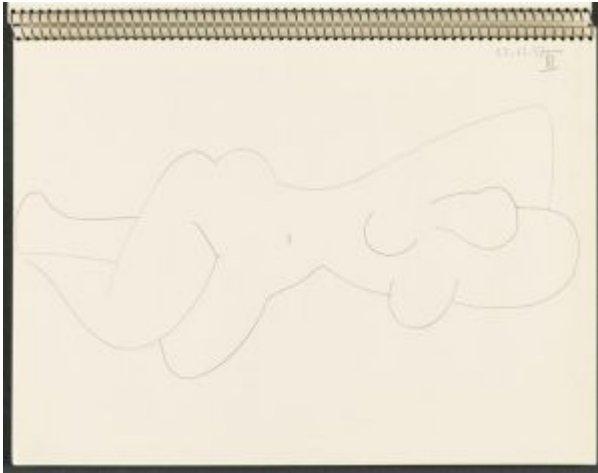
**OPP.57:455**; MPP:1885.18r; PP.57:153;  
Z.XVII:434; BL.96:52.18r

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**Nu couché avec détail II.** Cannes. 22-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:456**; MPP:1885.19r; PP.57:154;  
Z.XVII:435; BL.96:52.19r





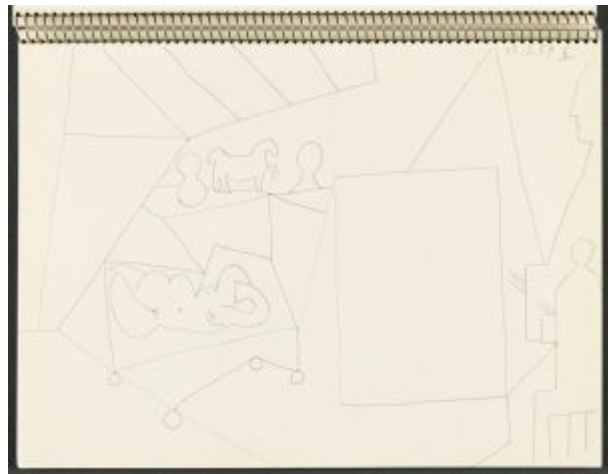
**Nu couché III.** Cannes. 22-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

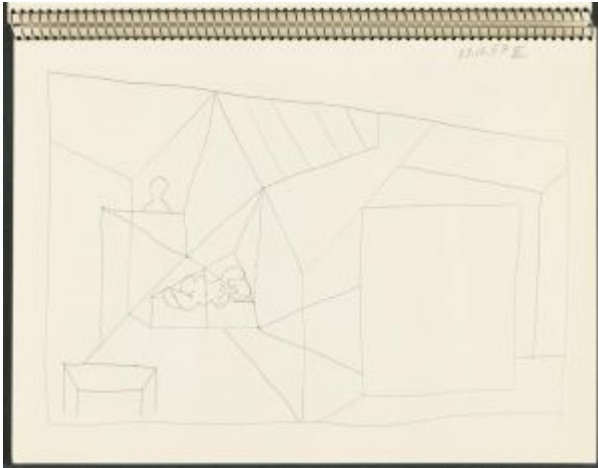
**OPP.57:465**; MPP:1885.20r; PP.57:155; Z.XVII:436; BL.96:52.20r

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**L'atelier: le peintre et son modèle II.** Cannes. 23-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:322**; MPP:1885.22r; PP.57:157; Z.XVII:438; BL.96:52.22r; TG.88:42





**L'atelier: la femme couché et le tableau III.**

Cannes. 23-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

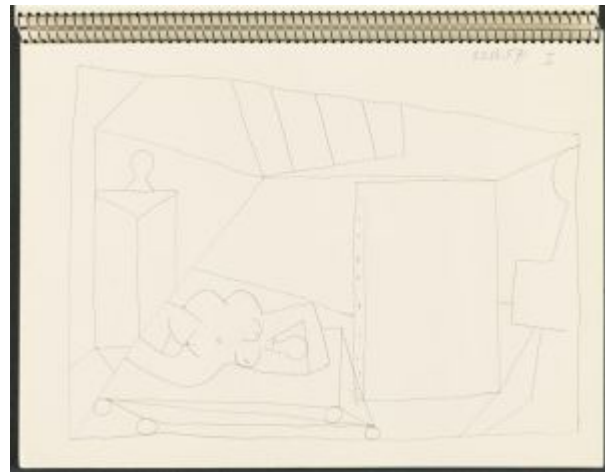
**OPP.57:454**; MPP:1885.23r; PP.57:158;  
Z.XVII:439; BL.96:52.23r

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**L'atelier: le peintre et son modèle I.**

Cannes. 23-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

**OPP.57:463**; MPP:1885.21r; PP.57:156;  
Z.XVII:437; BL.96:52.21r





**Buste de femme: profil (Jacqueline)**. Cannes. 23~24-December/1957. Oil on wood board. 166 x 52 cm. Private collection.

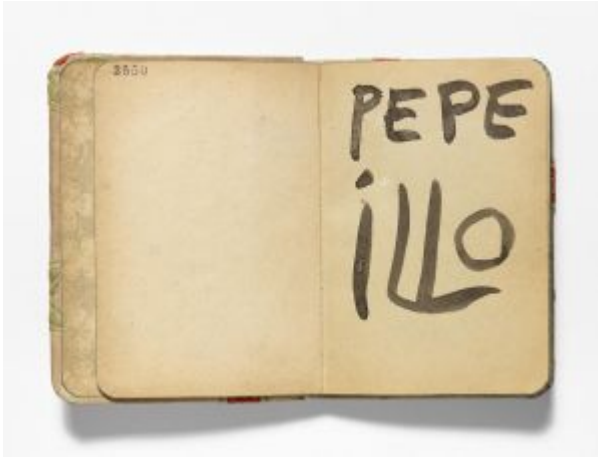
**OPP.57:427**; PP.57:159; Z.XVII:443; BA.90a\*:15bis; OY.90\*:n/a

**Titre du manuscrit**. Cannes. 24-December/1957. Black ink & brush on paper. 9,7 x 7,3 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:550**; MPB:114.090.01; BA.23\*:n/a







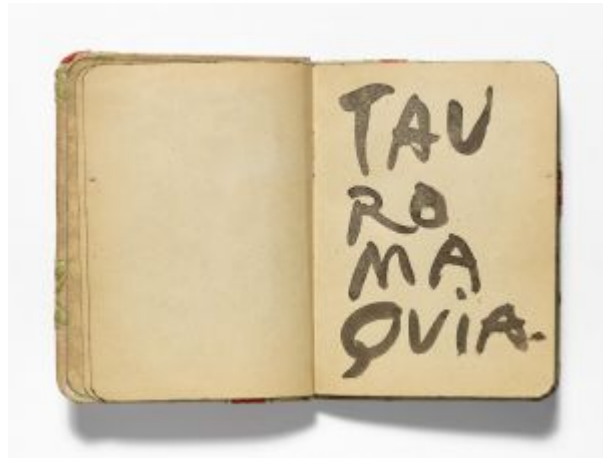
**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 6,8 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:551**; MPB:114.090.02; BA.23\*:n/a

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**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 6,8 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:552**; MPB:114.090.03; BA.23\*:n/a





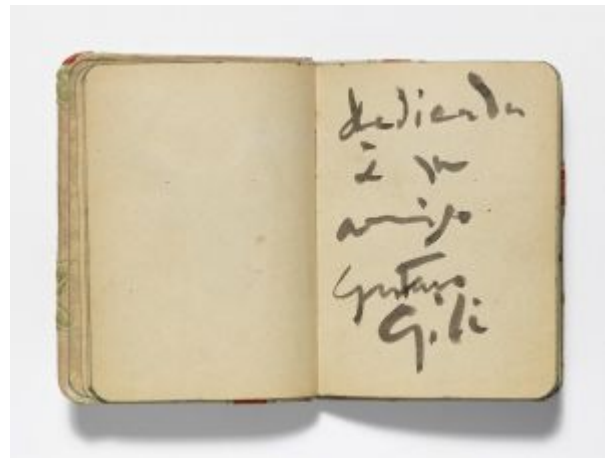
**Tête de taureau.** Cannes. 24-December/1957.  
Black ink & brush on paper. 9,4 x 6,8 cm. Museu  
Picasso, Barcelona. Purchase. Gustau Gili Galfetti  
and Ana María Torra, 09/15/18.

**OPP.57:553**; MPB:114.090.04; BA.23\*:n/a

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**Dédicace.** Cannes. 24-December/1957.  
Black ink & brush on paper. 9,4 x 6,8 cm.  
Museu Picasso, Barcelona. Purchase.  
Gustau Gili Galfetti and Ana María Torra,  
09/15/18.

**OPP.57:554**; MPB:114.090.05;  
BA.23\*:n/a





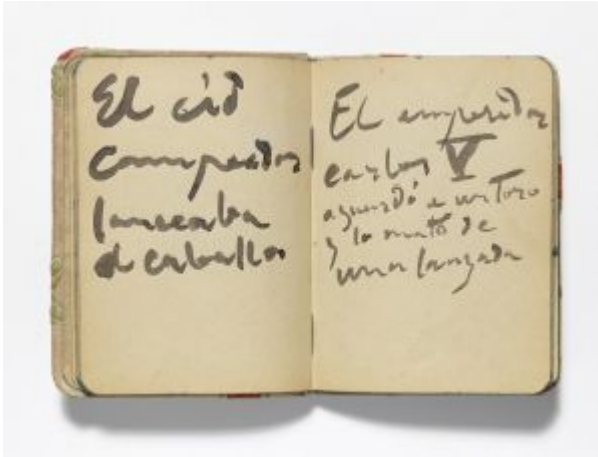
**Taureaux sur le terrain.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:555**; MPB:114.090.06; BA.23\*:n/a; BP.21:544-545p

**Taureau et taureau couché.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:556**; MPB:114.090.07; BA.23\*:n/a





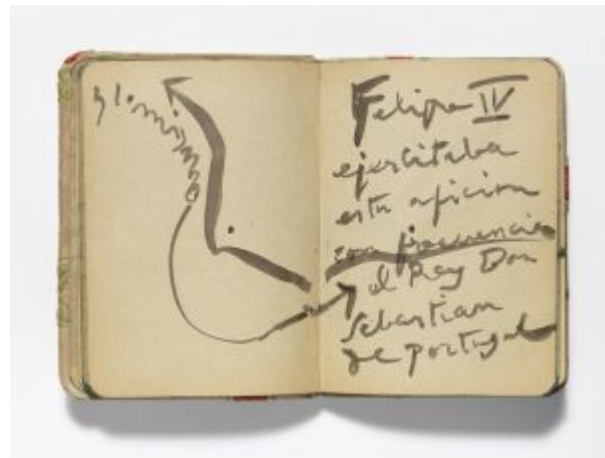
**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:557**; MPB:114.090.08; BA.23\*:n/a; BP.21:546p

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**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:558**; MPB:114.090.09; BA.23\*:n/a; BP.21:546p





**'El picador obligando al toro con su pica'.**

Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

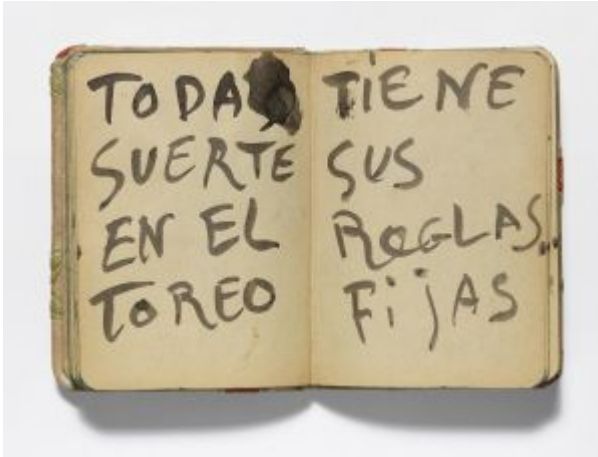
**OPP.57:559**; MPB:114.090.10; BA.23\*:n/a

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**Aux taureaux.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:560**; MPB:114.090.11; BA.23\*:n/a





**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:561**; MPB:114.090.12; BA.23\*:n/a

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**Taureau et torero avec cape.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:563**; MPB:114.090.14; BA.23\*:n/a





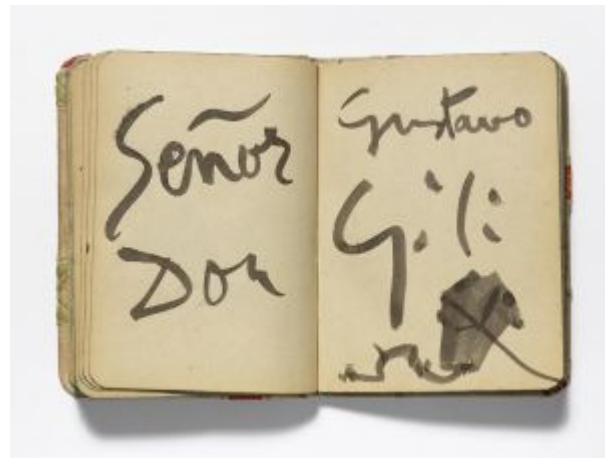


**Tauromachie.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:564;** MPB:114.090.15; BA.23\*:n/a

**Dédicace.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:565;** MPB:114.090.16; BA.23\*:n/a





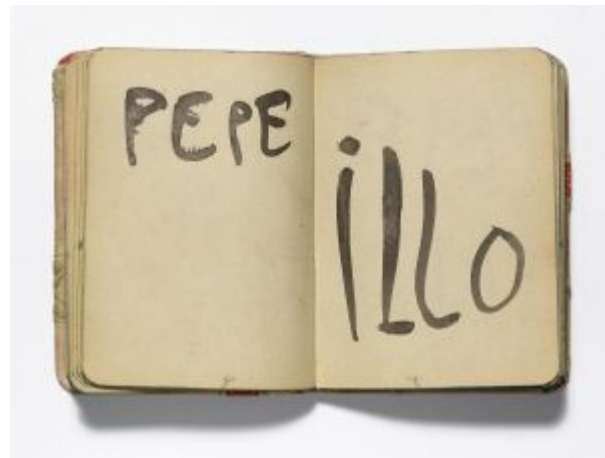
**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

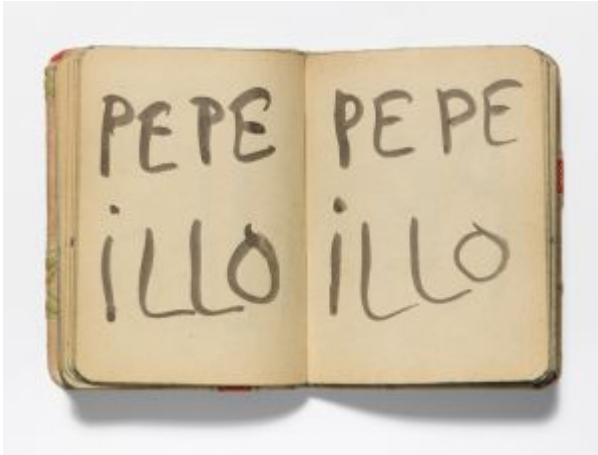
**OPP.57:566**; MPB:114.090.17; BA.23\*:n/a

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**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:567**; MPB:114.090.18; BA.23\*:n/a





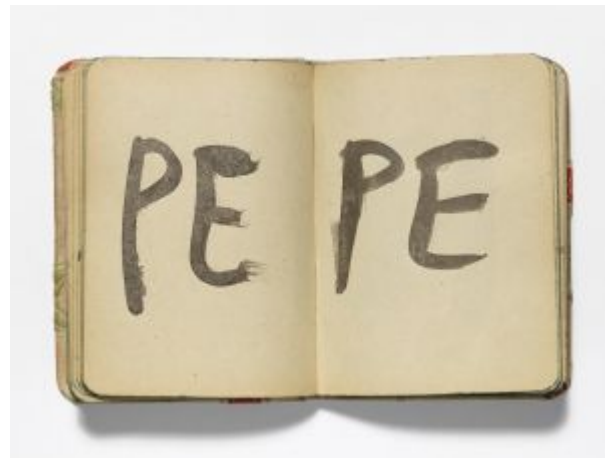
**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:568**; MPB:114.090.19; BA.23\*:n/a

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**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:569**; MPB:114.090.20; BA.23\*:n/a





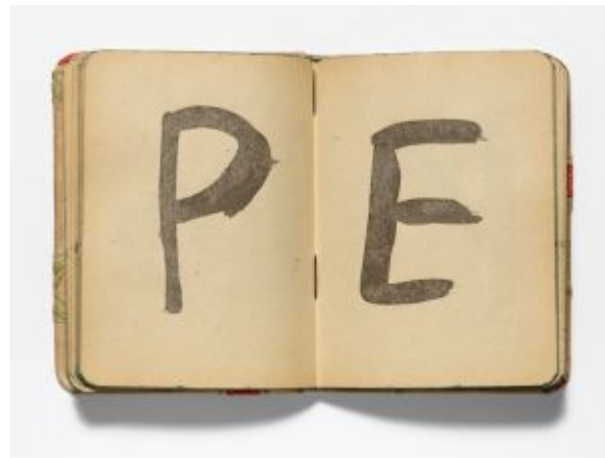
**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

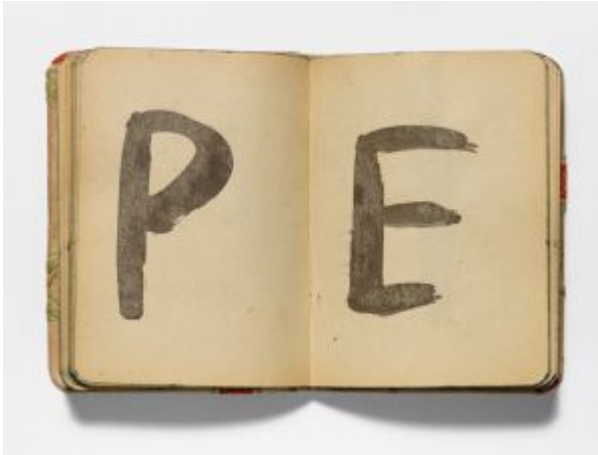
**OPP.57:570**; MPB:114.090.21; BA.23\*:n/a

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**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:571**; MPB:114.090.22; BA.23\*:n/a





**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

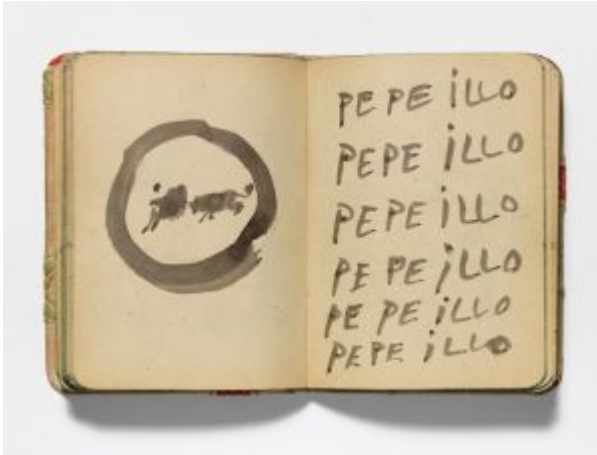
**OPP.57:572**; MPB:114.090.23; BA.23\*:n/a

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**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:573**; MPB:114.090.24; BA.23\*:n/a





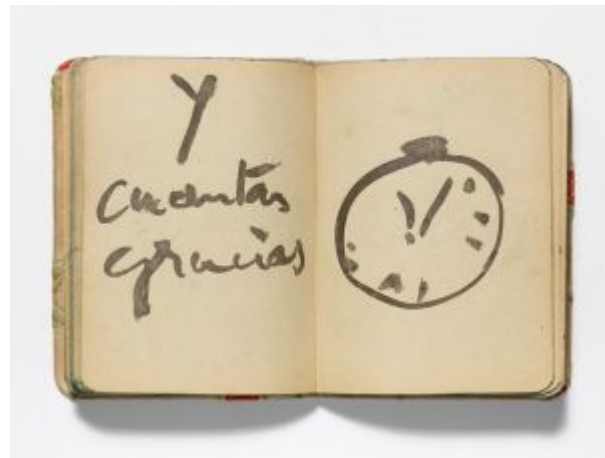
**Corrida.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:574**; MPB:114.090.25; BA.23\*:n/a

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**Reconnaissance. Horloge.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:575**; MPB:114.090.26; BA.23\*:n/a







**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

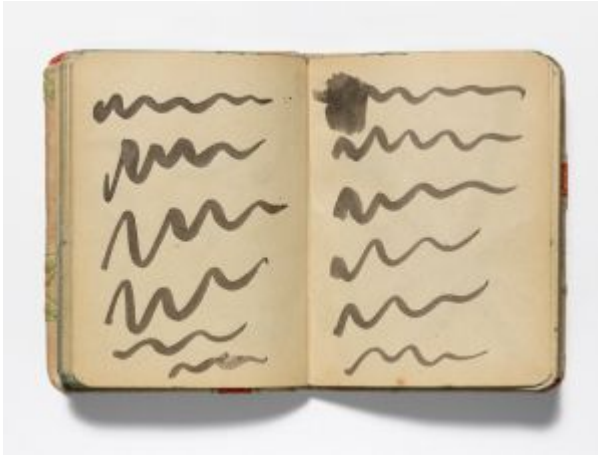
**OPP.57:576;** MPB:114.090.27; BA.23\*:n/a

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**Tête de taureau.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:577;** MPB:114.090.28; BA.23\*:n/a





**Signes (Simulation d'écriture).** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:578;** MPB:114.090.29; BA.23\*:n/a

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**Devise taumachique.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:579;** MPB:114.090.30; BA.23\*:n/a





**Rayures et pois.** Cannes. 24-December/1957.  
Black ink & brush on paper. 9,4 x 13,6 cm. Museu  
Picasso, Barcelona. Purchase. Gustau Gili Galfetti  
and Ana María Torra, 09/15/18.

**OPP.57:580**; MPB:114.090.31; BA.23\*:n/a

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**Rayures.** Cannes. 24-December/1957.  
Black ink & brush on paper. 9,4 x 13,6 cm.  
Museu Picasso, Barcelona. Purchase.  
Gustau Gili Galfetti and Ana María Torra,  
09/15/18.

**OPP.57:581**; MPB:114.090.32;  
BA.23\*:n/a





**Bustes de taureau et pointes.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:582**; MPB:114.090.33; BA.23\*:n/a

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**Points et picador.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:583**; MPB:114.090.34; BA.23\*:n/a





**Courses de taureaux (Corrida).** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:584;** MPB:114.090.35; BA.23\*:n/a

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**Points et tirets.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:585;** MPB:114.090.36; BA.23\*:n/a





**Corrida: les banderilles.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:586;** MPB:114.090.37; BA.23\*:n/a

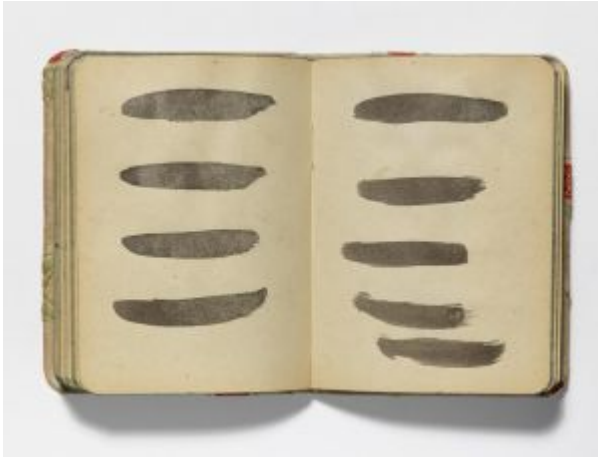
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**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:587;** MPB:114.090.38; BA.23\*:n/a







**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:588**; MPB:114.090.39; BA.23\*:n/a

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**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:589**; MPB:114.090.40; BA.23\*:n/a





**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:590;** MPB:114.090.41; BA.23\*:n/a

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**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:591;** MPB:114.090.42; BA.23\*:n/a





**Course de taureaux (Corrida)**. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

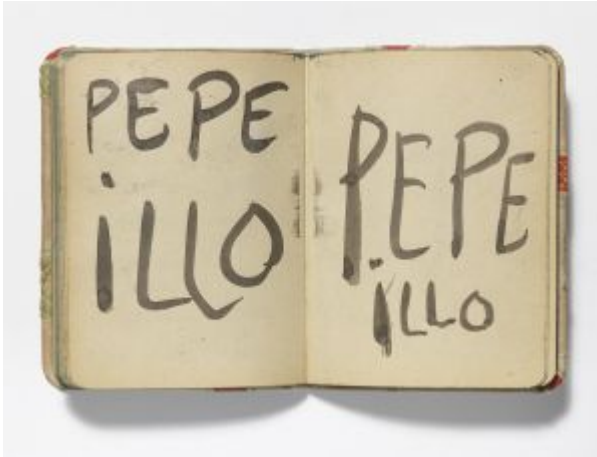
**OPP.57:592**; MPB:114.090.43; BA.23\*:n/a

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**Rayures**. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:593**; MPB:114.090.44; BA.23\*:n/a





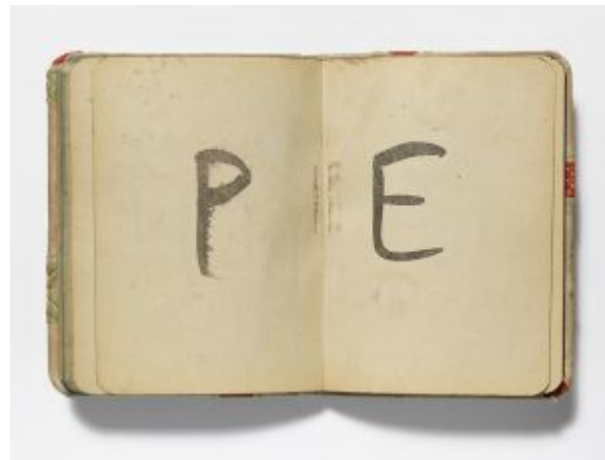
**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

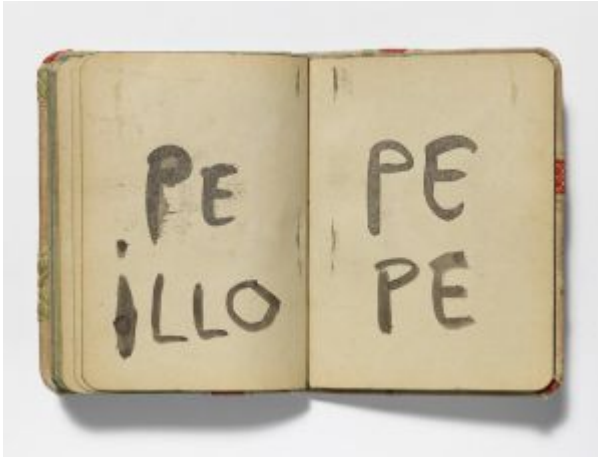
**OPP.57:594**; MPB:114.090.45; BA.23\*:n/a

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**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:595**; MPB:114.090.46; BA.23\*:n/a





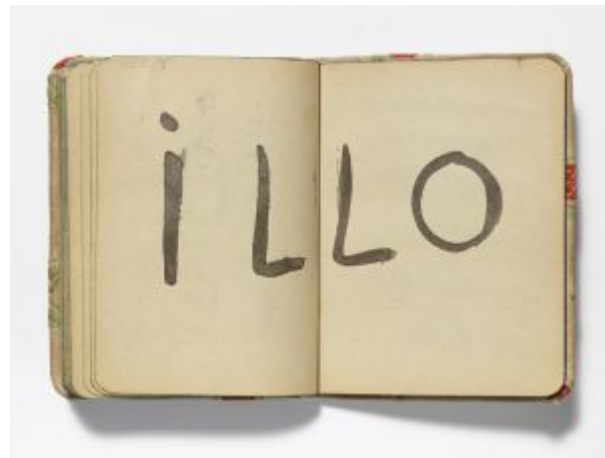
**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:596**; MPB:114.090.47; BA.23\*:n/a

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**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:597**; MPB:114.090.48; BA.23\*:n/a





**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:598**; MPB:114.090.49; BA.23\*:n/a

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**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:599**; MPB:114.090.50; BA.23\*:n/a







**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:600**; MPB:114.090.51; BA.23\*:n/a

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**Taureau de dos.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:601**; MPB:114.090.52; BA.23\*:n/a





**Course de taureaux (Corrida).** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

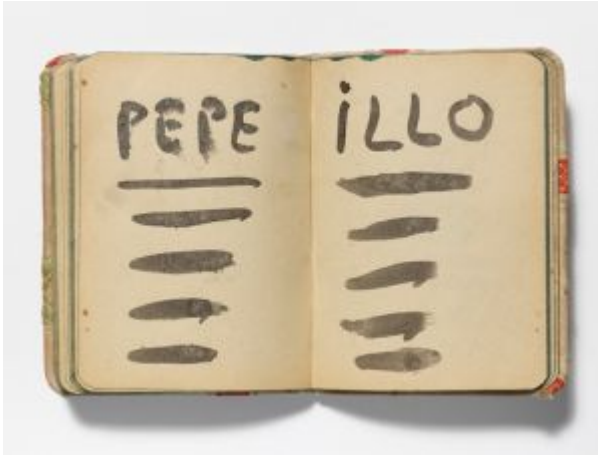
**OPP.57:602;** MPB:114.090.53; BA.23\*:n/a

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**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:603;** MPB:114.090.54; BA.23\*:n/a





**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

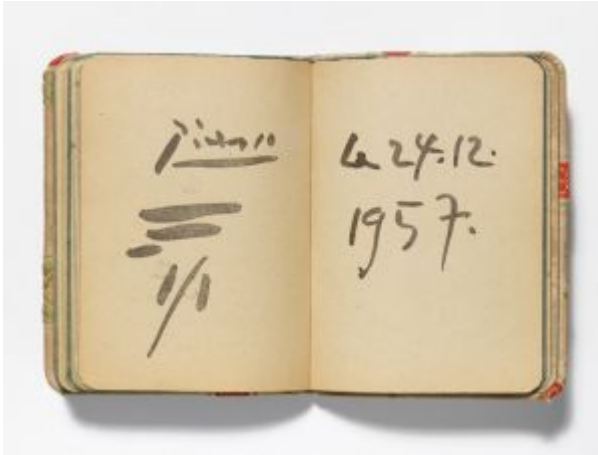
**OPP.57:604**; MPB:114.090.55; BA.23\*:n/a

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**Rayures.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:605**; MPB:114.090.56; BA.23\*:n/a





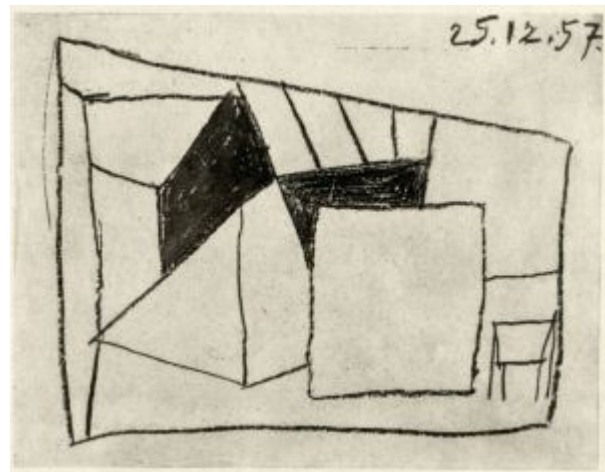
**Annotations.** Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

**OPP.57:606**; MPB:114.090.57; BA.23\*:n/a

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**Étude d'atelier.** Cannes. 25-December/1957. Conté crayon on paper. 25 x 32,5 cm. Private collection.

**OPP.57:523**; PP.57:160; Z.XVII:440



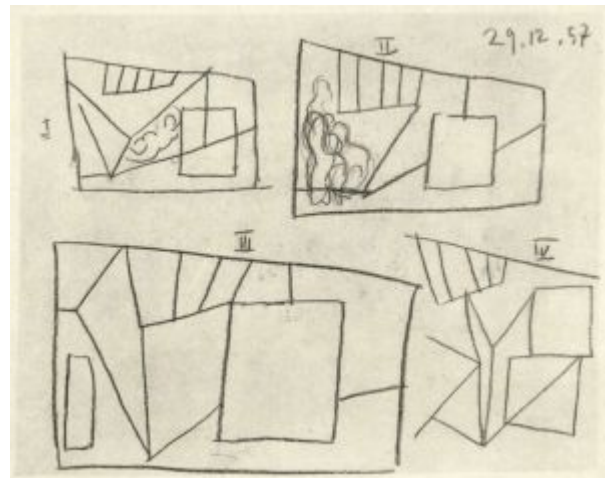


**Femme au chignon (I)**. Cannes. 28-December/1957.  
Lithograph, crayon, wash drawing, on zinc. 65,5 x 50,5 cm.  
Sotheby's. #237, N08087, 04/29/05.

**OPP.57:056**; B.I:853; M:310.01; BA.90a\*:105; GM.00:740;  
MA.91a\*:99

**Études d'atelier I, II, III, IV**. Cannes.  
29-December/1957. Blue crayon on paper  
[OIC]. 25 x 32,5 cm. Private collection.

**OPP.57:524**; PP.57:161; Z.XVII:441





**Les Ménines: Doña Isabel de Velasco (d'après Velázquez).**

Cannes. 30-December/1957. Oil on canvas. 33 x 24 cm. Museu Picasso, Barcelona. Bequest of the artist.

**OPP.57:218**; MPB:70.490; PP.57:162; Z.XVII:444;  
BA.08a\*:n/a; CR.01:58; DD.61:254p; GA.00:46p; GP.96:334p;  
HG.71:164p; HK.65:212p; JB.96:130; JC.06:18; JF.94a:61;  
JS.69:58; KG.71:217; KG.85:217; PE.01a:144p; PF.10\*:110;  
PS.08:156p; RL.85\*:n/a; RP.60\*:259; RS.88:158p; SG.96:6.38;  
TK.00\*:n/a; UP.00:1032; WW.91:610p

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**Vase aztèque aux quatre visages.** Vallauris. 1957. Large earthenware vase, partially glazed, painted in beige, blue & ivory, edition 100. 50 cm. Sotheby's. #502, N07717, 11/02/01.

**OPP.57:030**; AR:402; LR.07\*:73







**Tête de femme.** Cannes. [1954] [1957]. Cut-out & painted wood. 78 x 33,05 x 25 cm. Musée Picasso, Paris. Dation 1979. Also Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM1991.99). Model. Don de la Scaler Foundation 1991.

**OPP.57:093**; MPP:350; PP.57:166; WS:493.I; BA.23\*:257p; BA.90a\*:75; BJ.19\*:n/a; BJ.19\*:n/a; GB.14:167p; HP.64:83p; JL.66\*:n/a; KH.03\*:n/a; MA.08a\*:n/a; MA.91a\*:53; MS.05\*:n/a; PA.21e\*:422; PA.79a\*:340; PA.79a\*:n/a; PD.09:450p; RP.67b\*:n/a; RP.67c\*:n/a; SP.04\*:n/a; TG.88\*:73; UP.00:1063

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**Tomette: La pique.** Vallauris. 1957.  
Partially glazed ceramic. 20,3 x 35,6 cm.  
Sotheby's. #356, N08197, 05/04/06.  
Formerly Sotheby's. #38, NY7382,  
11/10/99.

**OPP.57:098**





**Taureau étendu.** Cannes. 1957. Bronze. 7 x 11 x 6,3 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

**OPP.57:131**; MPM:1.66A; PP.57:178; WS:523.II;  
GS.03:1.106; JR.62\*:9.29; NC.17\*:138;  
TE.21\*:157

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**Hibou blanc et noir.** Cannes. 1957. Hand-painted & partially glazed ceramic. 34 cm. Christie's. #24, 5377, 06/26/14. Formerly Christie's. #0368, 1832, 05/10/07.

**OPP.57:137**; NY.05b\*:n/a; VA.04\*:n/a



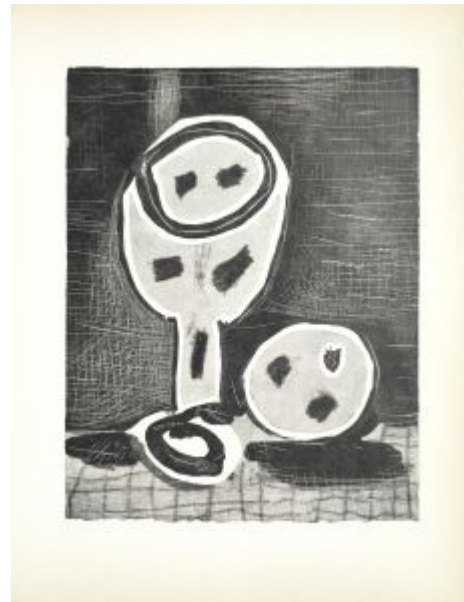


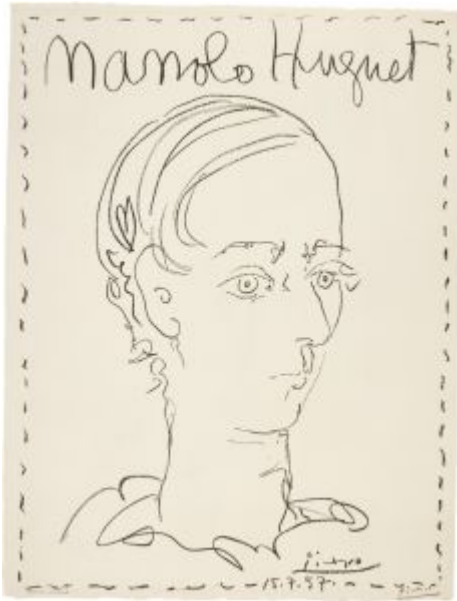
**Colombe de la Paix, Moscou.** Cannes. [1949] 1957. Screenprint in colors on cotton. 79 x 81 cm. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin. Also Christie's. #199, 5049, 10/25/06.

**OPP.57:139**; NH.94:68p; PF.10\*:75

**Nature morte au verre et à la pomme.** Cannes. 1957. Offset lithograph on Arches, edition 250 [After *Nature morte au verre et à la pomme*]. 33 x 25 cm. Christie's. #204, 5049, 10/25/06.

**OPP.57:140**





**Affiche pour le Musée de Céret.** Cannes. 1957. Lithograph. 66,4 x 50,6 cm. Sotheby's. #161, L19164, 10/17/19. Formerly Marina Picasso Collection.

**OPP.57:148;** M:301.A

**Plato de toritos fritos.** Cannes. 1957. Lithograph [After *Plato de toritos fritos*]. 63 x 48 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 48).

**OPP.57:150**





**Homme tenant un cheval.** Cannes. 1957. Color collotype on Arches watermarked paper [After *Homme tenant un cheval*]. 43,7 x 64,8 cm. Galerie Michael, Beverly Hills, CA. 2005.

**OPP.57:220**; CC:117

**Torero.** Cannes. 1957. Ink & wash on page from Prosper Mérimée, *La Carmen des Carmen*. 32,5 x 24,9 cm. Sotheby's. #57, N08412, 02/13/08.

**OPP.57:224**





**Femme au collier.** Cannes. 1957. Bronze with golden brown patina. 36 x 9 x 13 cm. Christie's. #327, 15973, 05/16/18. Formerly Mr. & Mrs. Joseph Weinstein Collection, NY.

**OPP.57:225**; PP.57:170; WS:511; JR.62\*:9.28; NY.58c\*:n/a

**Posters of Picasso.** Cannes. 1957. Ink on poster. 36,2 x 27 cm. Artcurial. #44A, 1057, 10/08/06.

**OPP.57:228**







**Tête de femme (Jacqueline).** Cannes. 1957. Painted steel. 77,2 x 34,9 x 25,7 cm. Nasher Sculpture Center, Dallas, TX. (Inv 1997.A.05). Raymond & Patsy Nasher Collection, Dallas, TX.

**OPP.57:234**; CT.23\*:32; DL.02\*:n/a; DL.03\*:n/a; DL.04\*:n/a; HP.64:80p; JL.66\*:n/a; MM.07\*:110; RP.67c\*:n/a; SF.09:215p; TG.94\*:n/a

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**Tête de femme.** Vallauris. 1957. Painted, cut-out sheet iron. 87 x 27,5 x 45 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:254**; MPP:351; PP.57:168; WS:495.2; GB.14:167p; HP.64:82p; LE.21:225p; MA.08a\*:n/a; PA.21e\*:423; PA.79a\*:341; PD.06\*:n/a; TG.94\*:136; TU.15\*:141





**Buste de femme.** Vallauris. 1957. Lead pencil on folded cut-out cardboard. 34,7 x 14,6 x 18 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:255**; MPP:1829.1-3; PP.57:169; WS:496

**Tête de femme.** Vallauris. 1957. Wax crayon & lead pencil on cut-out cardboard. 72,5 x 31,5 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.57:256**; MPP:1828.1.4; KH.03\*:n/a; SP.04\*:n/a



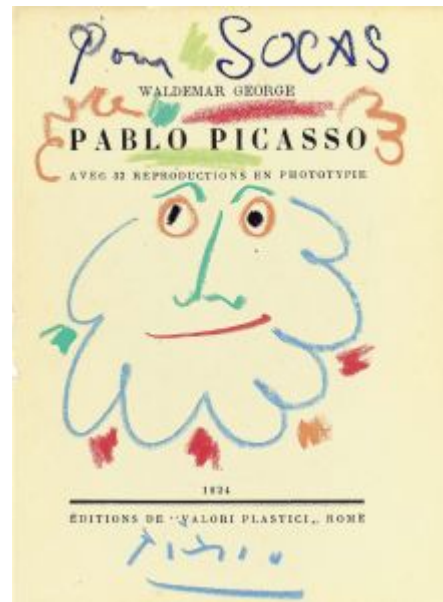


**L'enveloppe main-décoré a envoyé à Alfred Barr.** [Vallauris]. 1957. Colored crayon on envelope. 24,8 x 33 cm. The Museum of Modern Art, NYC.

**OPP.57:265**

**Tête (Pour Socas).** [Cannes]. [1957]. Wax crayon on frontispiece of Pablo Picasso by Waldemar George, 1924. 19 x 14,8 cm. Christie's. #78, 5486, 11/11/10.

**OPP.57:268**





**Joute nautique à Cannes.** Cannes. 1957.  
Charcoal on panel. [60 x 140] 59.5 x 140.4 cm.  
Sotheby's. #558, L16005, 02/05/16. Formerly  
Marina Picasso Collection.

**OPP.57:274**; CN.94\*:n/a; ME.14\*:126;  
TK.86\*:PM-20; TO.99\*:127

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**Jaume Sabartés dansant sardanes.**  
Cannes. 1957. Color pencil on paper. 19 x  
26,5 cm. Private collection.

**OPP.57:280**; AC.09:67p





**Picador et cheval; Serenade.** Cannes. 1957. Brush & ink on paper. 36,2 x 8,3 cm. Sotheby's. #518, NY7649, 05/09/01.

**OPP.57:283**

**Tête de taureau.** Cannes. 1957. Bronze. 12,7 cm. Eleanore and Daniel Saidenberg Collection, NY.

**OPP.57:289**; JR.62\*:9.31





**Composition humoristique: Portrait de Jaume Sabartés devant la pin-up Jacqueline Pierreux.** Cannes. 1957. Wax crayon on magazine page. 35,3 x 26 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

**OPP.57:292**; MPB:70.676; MG.23a\*:87p; PA.95a\*:n/a; PA.95d\*:n/a; TO.97\*:A11

**Tête de femme.** Cannes. 1957. Painted sheet metal. 80 x 35 x 45 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.57:300**; WS:650.II; BA.90a\*:76; EC.09\*:22; HP.64:83p; MA.91a\*:54; MM.06\*:41; MR.03\*:103p; PD.19\*:64







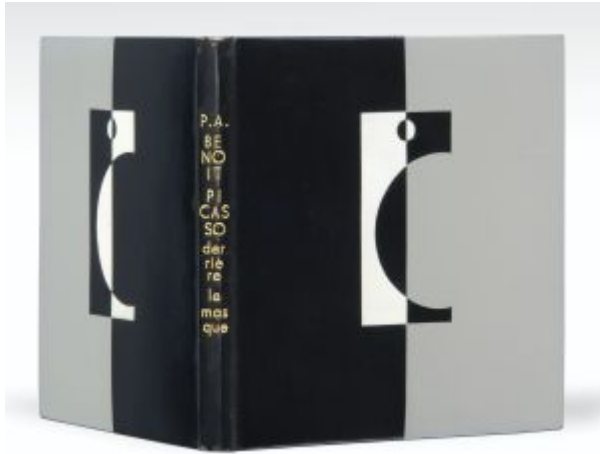
**Le zoo.** Cannes. 1957. Color pencil on paper [Obverse of *Le zoo*]. 21 x 28 cm. Private collection, Germany.

**OPP.57:301**

**Le zoo.** Cannes. 1957. Color pencil on paper [Reverse of *Le zoo*]. 21 x 28 cm. Private collection, Germany.

**OPP.57:302**





**Pierre-André Benoit, Derrière le masque.**  
Paris. 1957. Mixed media. 12 x 12 cm. Sotheby's.  
#157, PF1223, 03/28/12.

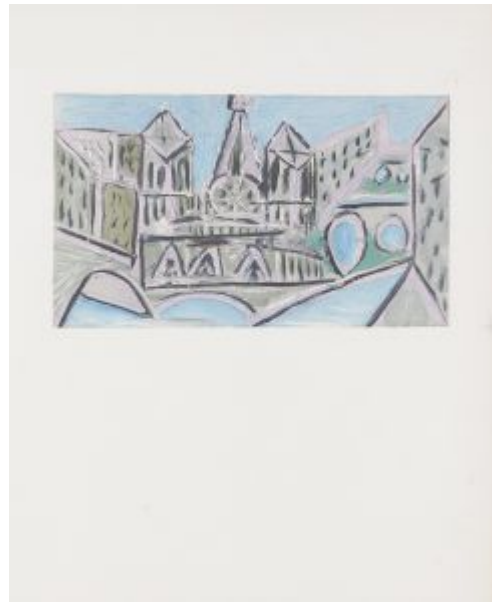
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**OPP.57:304**

**Notre Dame.** Cannes. 1957. Lithogra in colors. 43,6  
x 34,2 cm. Bonhams. #418, 18833, 05/18/11.

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**OPP.57:310**





**Nu (Paul Éluard, Corps Memorable)**. Cannes. 1957. Ink on book cover. S/U. Bonhams. #2292, 17323, 07/19/09.

**OPP.57:311**; BA.19c:50p

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**Père Noël**. Cannes. 1957. Gouache. 29 x 21 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis.

**OPP.57:313**; PP.57:155a; HK.65:185p





**Père Noël.** Cannes. 1957. Lithograph in colors on wove paper [After *Père Noël*]. 29 x 21 cm. Bonhams. #45, 25275, 05/21/19.

**OPP.57:314**

**Le clown.** Vallauris. 1957. Ceramic plate [OïC]. 44,4 cm. Private collection.

**OPP.57:315**; HK.65:183p





**Le marin.** Vallauris. 1957. Ceramic plate. S/U. Galerie Louise Leiris, Paris.

**OPP.57:316**; HK.65:186p

**Grand plat au hibou.** Vallauris. 1957. White terracotta round plate, painted. 42 cm. Larock-Granoff Collection, Paris.

**OPP.57:324**; JM.07\*:56





**Tauromachie.** Vallauris. 1957. Partially glazed red terracotta plate. 42 cm. Larock-Granoff Collection, Paris.

**OPP.57:325**; JM.07\*:57

**Tauromachie.** Vallauris. 1957. Partially glazed red terracotta plate. 43 cm. Larock-Granoff Collection, Paris.

**OPP.57:326**; JM.07\*:58







**Figure.** Cannes. 1957. Mosaic. 153 x 50 cm. Private collection.

**OPP.57:327**; JM.07\*:71

**Poisson sur feuille de journal.** Cannes. [1957]. White earthenware, with clay attached, impressed with newspaper type, painted with oxides, glazed; incised, glazed. 39 x 32 cm. Private collection.

**OPP.57:330**; TG.94\*:129





**Tête de femme.** Cannes. 1957. Painted sheet iron. 77 x 35 x 25,7 cm.  
Private collection.

**OPP.57:331**; PP.57:165; WS:492; GB.14:167p; HP.64:81p; TG.94\*:137

**Deux musiciens.** Vallauris. 1957. Ochre terracotta, painted in black & white. 20 x 34 x 4 cm. Private collection.

**OPP.57:333**; JR.10\*:237p





**Affiche: Picasso - Pâtes Blanches.** Cannes. 1957. Color lithograph. 57 x 44,5 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz.

**OPP.57:337**; RM.07\*:133p

**Skeleton de sirène.** Cannes. 1957. Facsimile on marais vellum. 37 x 28 cm. Musée Picasso, Paris. (Inv BIB.7634). Jonquères and Berggruen.

**OPP.57:339**; AB.06:129p





**Tête de femme.** Cannes. 1957. Painted sheet iron. 80 x 37 x 53 cm.  
Private collection.

**OPP.57:342**; PP.57:167; WS:494.II; HP.64:82p; MF.10\*:181p

**est-ce la réalité ...** [Cannes]. [1957].  
Blue pencil on newsprint from L'Humanité.  
2,2 x 34,2 cm. Musée Picasso, Paris. (Inv  
APCS A.I.2).

**OPP.57:343**; AB.00\*:170





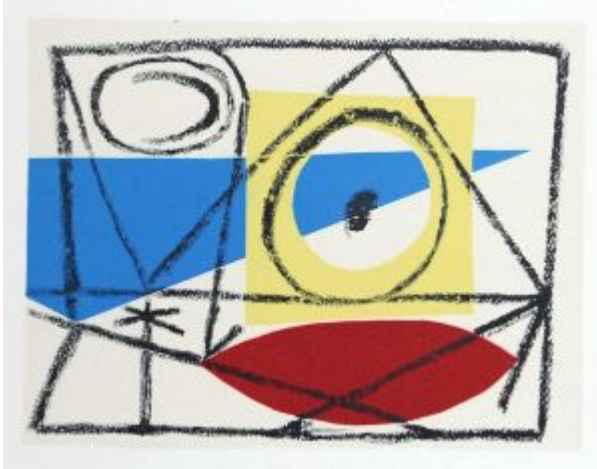
**Pigeon.** Vallauris. 1957. Hand painted & glazed ceramic. 37,4 x 31,4 cm. Sotheby's. #36, L22005, 05/04/22. Formerly Sotheby's. #209, N09036, 11/07/13.

**OPP.57:345**

**L'oiseau des progrès (Murs gravé)  
(Avec Carl Nesjar).** [Cannes]. [1957]  
[~1969]. Dross of iron plaque. 104 x 104  
cm. Museo Picasso, Colección Eugenio  
Arias, Buitrago del Lozoya. (Inv 36).

**OPP.57:355**; PP.69:573f; JR.90:36





**Composition.** Cannes. 1957. Lithograph [After *Composition*]. 15 x 19,5 cm. Goldmark Gallery. 2013.

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**OPP.57:356**

**Vase avec fleurs.** Cannes. 1957. Lithograph [After *Vase avec fleurs*]. 24,6 x 31,5 cm. Goldmark Gallery. 2013.

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**OPP.57:357**







**Oiseau.** Cannes. 1957. Lithograph [After *Oiseau*].  
24,6 x 31,5 cm. Goldmark Gallery. 2013.

**OPP.57:358**

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**Vase avec fleurs (Jaume Sabartés, Dans L'atelier de Picasso).** Cannes. 1957. Lithograph [After *Vase avec fleurs*]. 32 x 24,5 cm. Goldmark Gallery. 2013.

**OPP.57:359**





**Construction sur toile.** Cannes. 1957. Lithograph [After *Construction sur toile*]. 22,5 x 27 cm. Goldmark Gallery. 2013.

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**OPP.57:360**

**Vue de Notre-Dame de Paris.** Cannes. 1957. Lithograph [After *Vue de Notre-Dame de Paris*]. 15,5 x 21,6 cm. Goldmark Gallery. 2013.

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**OPP.57:361**





**Composition au verre et à la pomme.** Cannes. 1957. Lithograph [After *Composition au verre et à la pomme (III)*]. 28,5 x 35 cm. Goldmark Gallery. 2013.

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**OPP.57:362**

**La grappe de raisin.** Cannes. 1957. Lithograph [After *La petite grappe (La grappe de raisins)* (Jaume Sabartés, Dans *L'atelier de Picasso*)]. 4,5 x 20 cm. Goldmark Gallery. 2013.

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**OPP.57:363**





**Femme nue couchée sur le dos et jeune homme à la flûte de Pan (Jaume Sabartés, Dans l'atelier de Picasso).** Cannes. 1957. Lithograph [After *Femme nue couchée sur le dos et jeune homme à la flûte de Pan*]. 22,5 x 30m5 cm. Goldmark Gallery. 2013.

**OPP.57:364**

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**Buste de femme en robe violette (Jaume Sabartés, Dans L'atelier de Picasso).** Cannes. 1957. Lithograph [After *Buste de femme en robe violette*]. 44 x 32,5 cm. Artcurial. #315, 4113, 03/09/21.

**OPP.57:365**





**Nature morte I.** Cannes. 1957. Lithograph [After *Verre*]. 11,5 x 15,5 cm. Goldmark Gallery. 2013.

**OPP.57:366**

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**Verre et tasse.** Cannes. 1957. Lithograph [After *Verre et tasse*]. 24,6 x 31,5 cm. Goldmark Gallery. 2013.

**OPP.57:367**





**Fleurs dans un verre.** Cannes. 1957. Lithograph [After *Homme barbu*]. 24 x 15,5 cm. Goldmark Gallery. 2013.

**OPP.57:368**

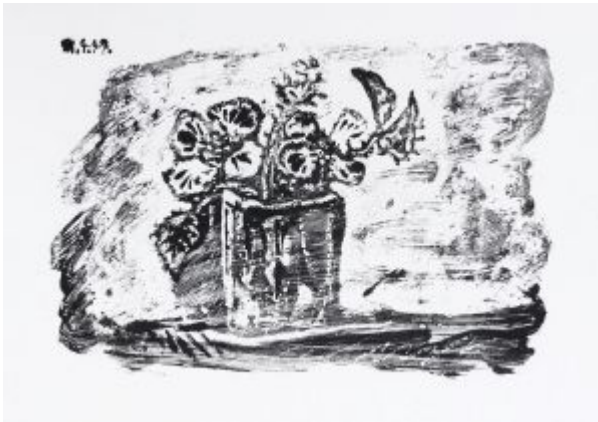
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**Composition en trois couleurs.** Cannes. 1957. Lithograph [After *Composition en trois couleurs (Jaume Sabartés, Dans L'atelier de Picasso)*]. 20,5 x 28 cm. Goldmark Gallery. 2013.

**OPP.57:369**





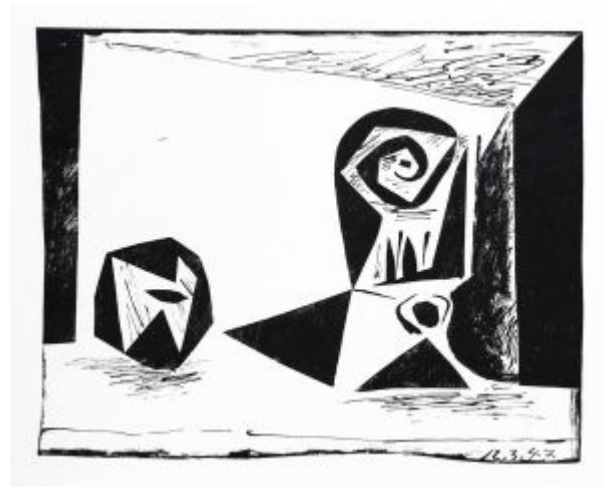


**Le petit pot de fleurs.** Cannes. 1957. Lithograph [After *Le petit pot de fleurs* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 16 x 23,5 cm. Goldmark Gallery. 2013.

**OPP.57:370**

**Composition au verre à pied.** Cannes. 1957. Lithograph [After *Composition au verre à pied* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 24,5 x 31,5 cm. Goldmark Gallery. 2013.

**OPP.57:371**





**Composition.** Cannes. 1957. Lithograph [After *Composition (III)* (*Jaume Sabartés, Dans L'atelier de Picasso*)]. 24 x 32 cm. Goldmark Gallery. 2013.

**OPP.57:372**

**Dédicace (Pour Madame Duclaud).** Cannes. 1957. Red felt tip pen on photograph. 29 x 23 cm. Sotheby's. #771, L14313, 03/05-06/14.

**OPP.57:374**





**Lettre de Jacqueline Picasso, signée par Picasso.**  
Cannes. 1957. Blue ink on paper. S/U. Artcurial. #70,  
2188, 12/13/12.

**OPP.57:376**

**Tête d'homme (Pablo Picasso et Henri Jonquieres,  
40 dessins en marge de Buffon).** Cannes. 1957.  
Lithograph. 37,4 x 28,5 cm. Artcurial. #282, 2504,  
06/04/14.

**OPP.57:380**





**Vase.** Vallauris. 1957. Painted, incised & partially glazed ceramic. 52 x 33,5 x 34 cm. Christie's. #18, 3590, 10/23-24/14.

**OPP.57:383**

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**Le peintre.** Mougins. 1957. Offset-lithograph printed in colors [After *Le peintre*]. 75,8 x 59,8 cm. Christie's. #223, 10554.

**OPP.57:384**





**Faune.** Vallauris. 1957. Painted & partially glazed ceramic; hexagonal tomette (tile). 15 x 17 cm. Galerie Gmurzynska, Zurich. 2015. Formerly Sotheby's. #218, L15007, 06/25/15.

**OPP.57:398**

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**Grand plat à décor géométrique.** Vallauris. 1957. Painted ceramic plat espagnol. 40,3 cm. Sotheby's. #549, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:402**





**Oiseau.** Vallauris. 1957. Carved fired clay figure. 8,4 cm. Sotheby's. #593, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:409**

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**Visage.** Vallauris. 1957. Painted, incised & partially glazed ceramic tomette. 39,2 cm. Sotheby's. #674, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.57:412**; KU.99\*:49; VC.98\*:43







**Faune (Jaume Sabartés, Dans L'atelier de Picasso).** Cannes. 1957. Lithograph. 44 x 32,5 cm. Christie's. #216, 12686, 04/22/16.

**OPP.57:415**

**Tête de faune.** Cannes. [1957]. Colored oil pastel on paper. 31,2 x 23,8 cm. Bonhams. #18, 23394, 05/11/16.

**OPP.57:418**



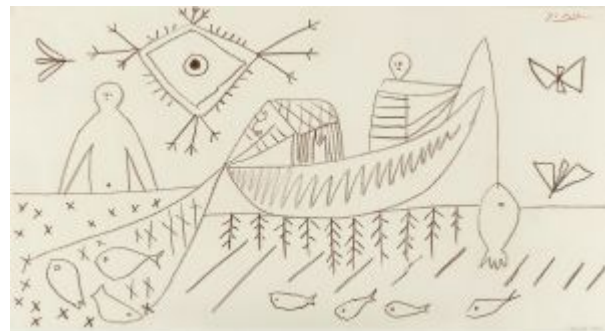


**Pêcheurs.** Cannes. 1957. Brown & black crayon on heavy cream wove paper [Reverse of *Pêcheurs*]. 50,5 x 93,5 cm. Omer Tiroche Gallery, London.

**OPP.57:420**; LO.16\*:n/a

**Pêcheurs.** Cannes. 1957. Brown & black crayon on heavy cream wove paper [Obverse of *Pêcheurs*]. 50,5 x 93,5 cm. Omer Tiroche Gallery, London.

**OPP.57:421**; LO.16\*:n/a





**Colombe bleue avec fleurs.** Cannes. 1956. Wool tapestry in colors. 237 x 201 cm. Christie's. #311, 14405, 03/15/17.

**OPP.57:428**

**Homme barbu (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon).** Vallauris. 1957. Reproduction. 37,4 x 28,5 cm. Artcurial. #36, 3183, 04/04/57.

**OPP.57:429**





**Musicien et deux danseurs.** Vallauris. 1957. Painted ceramic; bowl. 22,8 cm. Sotheby's. #65, N09727, 05/18/17. Formerly Marina Picasso Collection.

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**OPP.57:431**

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**Tête de faune.** Vallauris. [1957]. Painted & partially glazed ceramic; tomette (floor tile). 17,3 x 14,9 cm. Sotheby's. #51, N09727, 05/18/17. Formerly Marina Picasso Collection.

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**OPP.57:433**





**Plaque rectangulaire aux coins arrondis.** Vallauris. 1957. Painted ceramic. 60,6 x 34,4 cm. Sotheby's. #183, N09741, 11/15/17.

**OPP.57:440**

**Visage.** Vallauris. 1957. Painted & partially glazed ceramic; hexagonal tomette. [17 x 15,3 x 1,7] 16,9 x 15,2 cm. Hélène Bailly Gallery. Formerly Sotheby's. #294, L21004, 03/19-26/21; Marina Picasso Collection. (Inv 58384).

**OPP.57:466;** DO.07\*:309





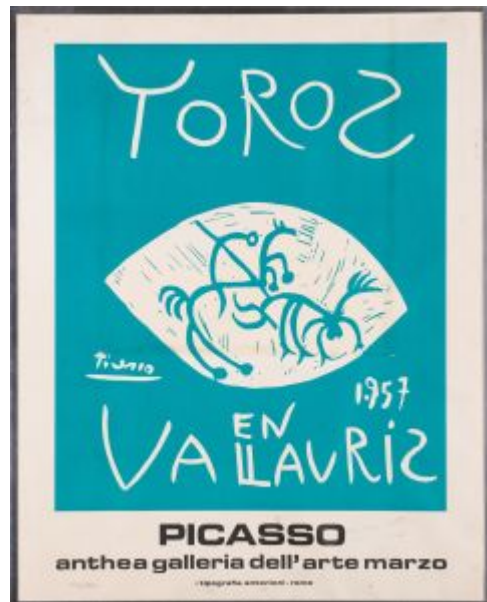
**Profil gauche de vieil homme.** Cannes. 1957. Lithograph.  
36,8 x 28,2 cm. Simpson Galleries, Houston.

**OPP.57:467**

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**Toros en Vallauris 1957.** Cannes. 1957.  
Lithographic poster printed in colors [After *Toros en Vallauris en 1957*]. 72,5 x 57 cm. Sotheby's. #142, L20162, 10/20/20.

**OPP.57:480**





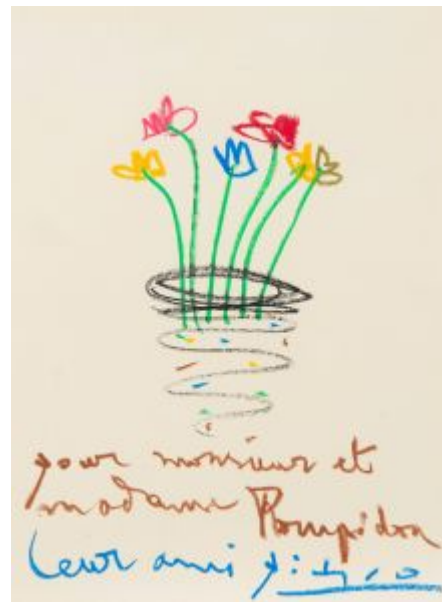


**Danseur et musicien.** Vallauris. [1957]. Painted & glazed ceramic; round plate. S/U. Private collection.

**OPP.57:484**

**Bouquet de fleurs (Pour monsieur et madame Pompidou).** [Cannes]. [1957]. Pastel on paper. 35 x 28 cm. Hélène Bailly Gallery. 2018.

**OPP.57:489; LE.21\*:117**





**Affiche pour l'exposition 1957.** Cannes. 1957.  
Lithograph printed in colors. 37,5 x 51 cm.  
Sotheby's. #48, N/A, 03/27/19.

**OPP.57:527**; M:299.1

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**Visage.** Vallauris. [1957]. Painted, incised  
& partially glazed ceramic; tomette (floor  
tile). 39,5 cm. Sotheby's. #338, L20004,  
02/05/20.

**OPP.57:540**





**Grand oiseau.** Vallauris. 1957. Modelled & incised ceramic. 38,5 cm. Sotheby's. #106, L20005, 02/19/20. Formerly Marina Picasso Collection.

**OPP.57:542**

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**Visage.** Vallauris. [1957]. Painted & partially glazed ceramic; tomette (floor tile). 15,3 x 17 cm. Sotheby's. #128, L20005, 02/19/20. Formerly Marina Picasso Collection.

**OPP.57:544**





**Visage.** Vallauris. [1957]. Painted & partially glazed ceramic; hexagonal tomette (floor tile). 15 x 16,5 x 1,7 cm. Sotheby's. #18, L22009, 10/13/22. Formerly Marina Picasso Collection. (Inv 58377).

**OPP.57:627**; DO.07\*:305

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**Tomette hexagonale (Visage).** Vallauris. [1957]. White earthenware, partially glazed. 15 x 17,5 x 1,7 cm. Sotheby's. #47, N10944, 04/14/22. Formerly Marina Picasso Collection. (Inv 58387).

**OPP.57:628**; DO.07\*:306





**Visage, tête.** Vallauris. [1956] [1957]. Painted & partially glazed ceramic; hexagonal tomette (floor tile). [15 x 17,5 x 1,7] 14,6 x 16,5 x 1,7 cm. Sotheby's. #50, L23005, 04/19/23. Formerly Marina Picasso Collection. (Inv 58389).

**OPP.57:629**; DO.07\*:307

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**Visage.** Vallauris. [1957]. White earthenware, partially glazed. 17 x 15 x 1,7 cm. Sotheby's. #59, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 58393).

**OPP.57:630**; DO.07\*:308





**Nu debout et femme assise (Jaume Sabartés, Dans L'atelier de Picasso).** Paris. 1957. Lithograph [After *Nu debout et femme assise*]. 44 x 32,5 cm. Artcurial. #315, 4113, 03/09/21.

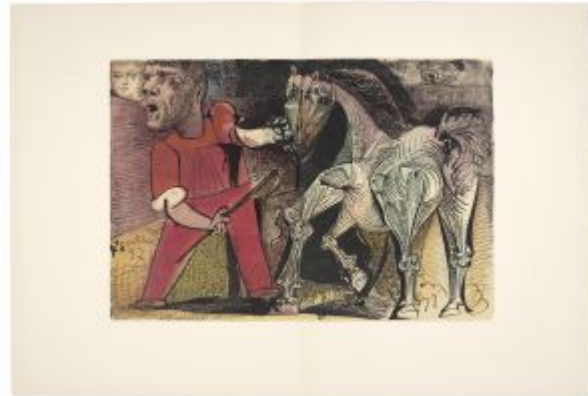
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**OPP.57:632**

**Homme tenant un cheval (Jaume Sabartés, Dans l'atelier de Picasso).** Cannes. 1957. Lithograph [After *Homme tenant un cheval*]. 47,3 x 35,8 cm. Christie's. #74, 11/08-22/22.

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**OPP.57:633**







**Enveloppe de Kootz annotée des 'ojo'**. Cannes. 1957. Crayon on envelope [Obverse of *Enveloppe de Kootz annotée des 'ojo'*]. 19,6 x 27,5 cm. Musée Picasso, Paris. (Inv 515AP/B/2/7(1)).

**OPP.57:636**

**Enveloppe de Kootz annotée des 'ojo'**. Cannes. 1957. Crayon on envelope [Reverse of *Enveloppe de Kootz annotée des 'ojo'*]. 19,6 x 27,5 cm. Musée Picasso, Paris. (Inv 515AP/B/2/7(1)).

**OPP.57:637**





**Portrait de Sabartés.** [Cannes]. [1957]. Pen & ink on paper. 27,3 x 21 cm. Sotheby's. #405, N10922, 03/17/22.

**OPP.57:639**

**Tomette hexagonale (Faune).** Vallauris. [1957]. Partially glazed terracotta. 15,3 x 17 cm. Sotheby's. #48, N10944, 04/14/22.

**OPP.57:651**





**Tomette, Décor informel.** Vallauris. [1957].  
Painted terracotta. 39,5 cm. Sotheby's. #44,  
N10944, 04/14/22.

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**OPP.57:653**

**Tomette (Tête de faune).** Vallauris. [1957]. Partially  
glazed terracotta. 18,5 x 9,3 cm. Sotheby's. #46,  
N10944, 04/14/22.

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**OPP.57:654**





**Tête de faune.** Vallauris. [1957]. Brush & ink & glaze on ceramic; hexagonal tomette (floor tile). 18,5 x 9,1 cm. Sotheby's. #20, L22009, 10/13/22. Formerly Marina Picasso Collection.

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**OPP.57:655**

**Cruche (Jaume Sabartés, Dans l'atelier de Picasso).** Cannes. 1957. Lithograph. 47,3 x 35,8 cm. Christie's. #74, 21468, 11/08-22/22.

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**OPP.57:656**



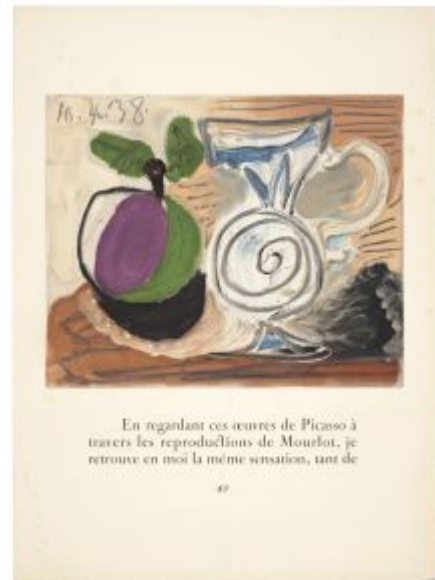


**Notre-Dame (Jaume Sabartés, Dans l'atelier de Picasso).** Cannes. 1957. Lithograph [After *Notre-Dame*]. 47,3 x 35,8 cm. Christie's. #74, 21468, 11/11/08-22/22.

**OPP.57:657**

**Nature morte à la pomme et au pichet (Jaume Sabartés, Dans l'atelier de Picasso).** Cannes. 1957. Lithograph [After *Nature morte à la pomme et au pichet*]. 47,3 x 35,8 cm. Christie's. #74, 21468, 11/08-22/22.

**OPP.57:658**





**Trois faunes dansant dans un paysage (avec Édouard Pignon).** Cannes. 1957. Oil & colored wax crayons on canvas. [46 x 65] 46,2 x 65,2 cm. Christie's. #644, 21961, 05/13/23. Formerly Sotheby's. #139, PF7029, 12/13/07.

**OPP.57:661**

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**Taureau.** Cannes. 1957. Bronze. 6 x 11 cm. Private collection.

**OPP.57:683**; PP.57:173; WS:521







**Taureau.** Cannes. 1957. Bronze. 9,5 x 18,5 cm.  
Private collection.

**OPP.57:684;** PP.57:174; WS:524

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**Taureau.** Cannes. 1957. Bronze. 6,5 x 15  
cm. Private collection.

**OPP.57:685;** PP.57:176; WS:526





**Taureau.** Cannes. 1957. Bronze. 6 x 11,5 x 3,5 cm. Private collection.

**OPP.57:686**; PP.57:177; WS:522

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**Taureau.** Cannes. 1957. Bronze. 7,5 x 13 cm. Private collection.

**OPP.57:687**; PP.57:179; WS:525





**Taureau.** Cannes. 1957. Bronze. 9 x 16,5 cm.  
Private collection.

**OPP.57:688**; PP.57:180; WS:528

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**Tête de faune.** Cannes. 1957. Silver. 5,7 x 5,3 cm.  
Private collection.

**OPP.57:689**; PP.57:185; WS:535.A





**Oiseau.** Cannes. 1957. Bronze. 5,3 x 7,7 x 3 cm. Private collection.

**OPP.57:690**; PP.57:186; WS:532

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**Tête de faune et scène tauromachique.**  
Cannes. 1957. Clay. 11,5 x 40,5 cm.  
Private collection.

**OPP.57:691**; PP.57:185b; WS:535





**Taureau.** Cannes. 1957. Bronze. 8,2 x 12,5 cm.  
Private collection.

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**OPP.57:692**; PP.57:181; WS:529

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**Oiseau.** Cannes. 1957. Bronze. 3 x 6 x 3,5 cm. Private  
collection.

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**OPP.57:693**; PP.57:183; WS:530



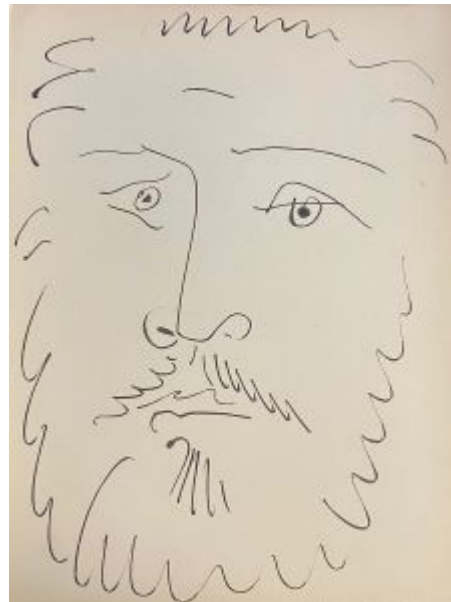


**Oiseau.** Cannes. 1957. Bronze. 4,5 x 6,5 cm. Private collection.

**OPP.57:694**; PP.57:184; WS:531

**Visage d'homme, de face (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon).** Paris. 1957. Lithograph. 27,9 x 36.8 cm. Private collection.

**OPP.57:708**





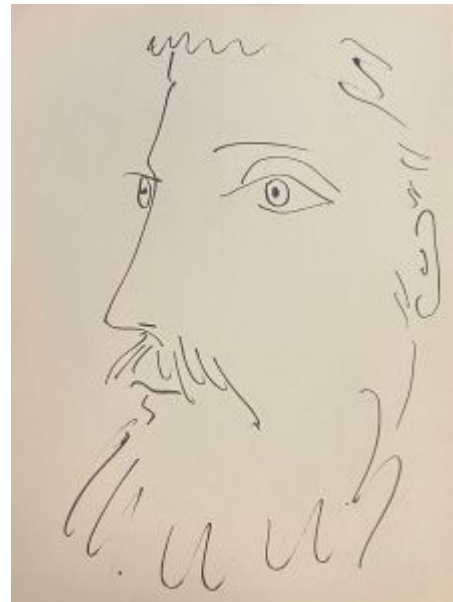


**Visage d'homme, de face (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon).** Paris. 1957. Lithograph. 27,9 x 36.8 cm. Private collection.

**OPP.57:709**

**Visage d'homme, profil gauche (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon).** Cannes. 1957. Lithograph. 27,9 x 36.8 cm. Private collection.

**OPP.57:710**





**Visage d'homme, profil droit (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon).** Cannes. 1957. Lithograph. 27,9 x 36.8 cm. Private collection.

**OPP.57:711**

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**Visage de vieux marin (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon).** Cannes. 1957. Lithograph. 27,9 x 36.8 cm. Private collection.

**OPP.57:712**



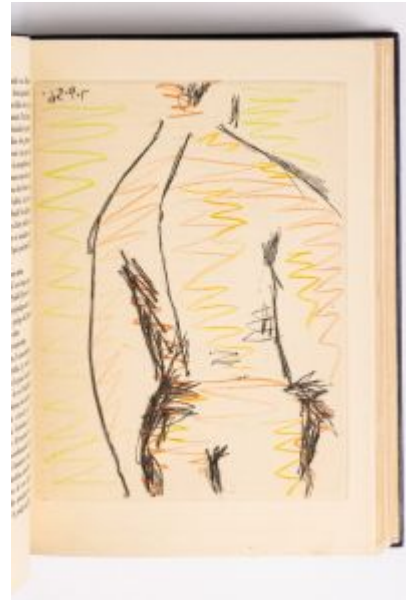


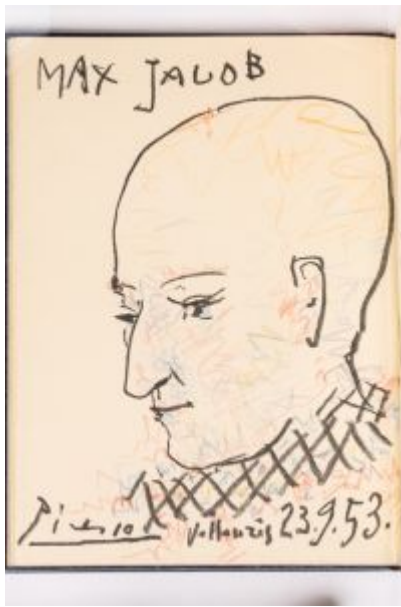
**Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)**. Cannes. 1957. Drypoint enhanced in color [Alternate version of *Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)*]. 19 x 25,5 cm. Private collection.

**OPP.57:719**

**Homme de dos (Max Jacob, Chronique des temps héroïques)**. Cannes. 1957. Drypoint enhanced in color [Alternate version of *Homme de dos (Max Jacob, Chronique des temps héroïques)*]. 19 x 25,5 cm. Private collection.

**OPP.57:720**





**Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)**. Cannes. 1957. Drypoint enhanced in color [Alternate version of *Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)*]. 19 x 25,5 cm. Private collection.

**OPP.57:721**

**Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)**. Cannes. 1957. Drypoint enhanced in color [Alternate version of *Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)*]. 19 x 25,5 cm. Private collection.

**OPP.57:722**



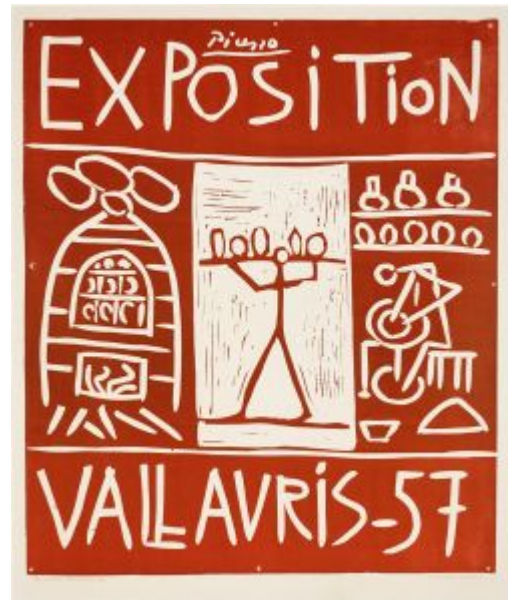


**Plat espagnol au toros.** Cannes. 1957. Partially glazed red ceramic platter, painted in black. 41.91 x 41.91 cm. Sotheby's. #484, N07717, 11/02/01.

**OPP.57:015**; AR:403

**Exposition Vallauris 57.** Cannes. 1957. Linoleum cut in colors, edition 175. 75 x 62 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 5320). Also Christie's. #331, 6740, 07/02/03.

**OPP.57:016**; B.I:1277; Ba:1044.B; CC:24; MG.00:16; MM.11b\*:87





**Danseurs (Henri-Dante Alberti, Dans l'argile de Picasso)**. Paris. 1957. Linoleum cut, edition 200. 16 x 24 cm. Sotheby's. #131, L03160, 03/25/03.

**OPP.57:020**; B.I:1273; Ba:1046; GC:89; MG.00:37

**Motif spiralé.** Vallauris. 1957. Painted white earthenware plate, underside glazed, edition 500. [24] 25,5 cm. Christie's. #429, 9065, 04/06/01.

**OPP.57:021**; AR:404







**Visage (Daniel-Henry Kahnweiler, Picasso: Peintures 1955-1956).** Cannes. 1957. Lithograph. 25,4 x 14,3 cm. Musée Picasso, Paris. (Inv Bib1884). Also Christie's. #286, 1322, 04/28/03.

**OPP.57:023**; B.I:837; GC:85; M:298

**Affiche de l'exposition Peintures 1955-1956.**

Cannes. 1957. Lithograph on Arches in violet, green & orange (each crayon on transfer paper) transferred to stone, edition 1500. 73 x 54 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Christie's. #287, 1322, 04/28/03.

**OPP.57:035**; B.I:1275; CC:25; M:299; MPP:199224; GM.00:697; MG.00:35; RM.07\*:134p





**Vase aztèque aux quatre visages.** Vallauris. 1957. Glazed white ceramic vase painted in blue, white & brown, edition 50. 56,5 x 26,7 cm. Christie's. #588, 1226, 04/29/03.

**OPP.57:045**; AR:401

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**Tête de femme (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon).** Vallauris. 1957. Reproduction. 37,4 x 28,5 cm. Private collection. Formerly Artcurial. #71, 1130, 06/12/07.

**OPP.57:065**





**Jacqueline.** [Cannes]. 1957. Color crayon over lithograph. 53,3 x 50,5 cm. Private collection. Formerly Sotheby's. #390, 05/12/99.

**OPP.57:066**

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**Hibou noir perché.** Vallauris. 1957. Earthenware plate painted in black, edition 100. 43,2 cm. Sotheby's. #209, N07988, 04/30/04.

**OPP.57:070**; AR:398





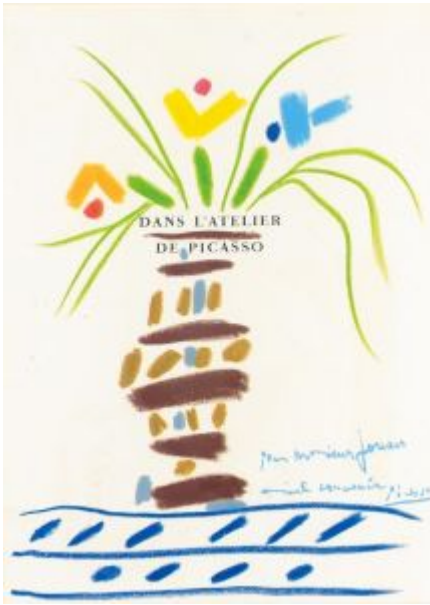
**Toros en Vallauris en 1957.** Cannes. 1957. Linoleum cut in pale blue on wove paper, edition 198. 63 x 53,5 cm. Christie's. #285, 6960, 11/30/04.

**OPP.57:073**; B.I:1276; Ba:1045; MPP:3466; CE.04\*:75; MG.00:27; MM.11b\*:14; WI.07\*:n/a

**Tête de femme (Avec A Blendea, Florence Half-Wrobel, Madeleine Hanaire, Claude Wrobel).** Cannes. 1957~1991. Acrylic on polymerized panels & metallic structure [Enlarged variant of *Tête de femme*]. 1200 x 520 x 400 cm. Syndicat mixte de Flaine. (Cluses) (06/29/91).

**OPP.57:094**; WS:493.II





**Vase de fleurs (Pour Monsieur Jouan, amical souvenir).** Cannes. 1957. Pastel on bookcover of Jaume Sabartés, Dans l'atelier de Picasso. 44 x 32,5 cm. Sotheby's. #243, L06006, 02/08/06.

**OPP.57:097**

**Petite fille (Catherine).** Cannes. 1957~1958. Bronze. 43 x 11,5 x 22,3 cm. Private collection.

**OPP.57:349**; PP.58:309; WS:536.II; HP.64:95p





**Pêcheurs (Murs gravé) (Avec Carl Nesjar).**  
Oslo. 1957~1959 [~1969]. Engraving on concrete.  
S/U. Regjeringskvartalet, Oslo.

**OPP.57:350**; PP.69:573a; CE.04:57

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**Pêcheurs (Murs gravé) (Avec Carl Nesjar).** Oslo. 1957~1959 [~1969].  
Engraving on concrete [After *Pêcheurs*].  
S/U. Regjeringskvartalet, Oslo.

**OPP.57:351**; PP.69:573b







**Baigneurs sur la plage (Murs gravé) (Avec Carl Nesjar)**. Oslo. 1957~1959 [~1969].  
Engraving on concrete. S/U. Regjeringskvartalet, Oslo.

**OPP.57:352**; PP.69:573c

**La mouette (Murs gravé) (Avec Carl Nesjar)**. Oslo. 1957~1959 [~1969].  
Engraving on concrete [After *L'oiseau des progrès* (Murs gravé) (Avec Carl Nesjar)].  
S/U. Regjeringskvartalet, Oslo.

**OPP.57:353**; PP.69:573d





**Satyre, faune et centaure (Murs gravé) (Avec Carl Nesjar)**. Oslo. 1957~1959 [~1969]. Engraving on concrete [After *Satyre, Faune & Centaure*]. S/U. Regjeringskvartalet, Oslo.

**OPP.57:354**; PP.69:573e